



M.C. MIGEL MEMORIAL LIBRARY
American Foundation for the Blind
15 West 16th Street, New York, New York
10011

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Published Monthly at the

American Printing House for the Blind

1839 Frankfort Avenue

Louisville, Kentucky

Printed for

The New York Public Library

42nd Street and Fifth Avenue

New York City

(Henry F. Homes Fund)

Volume 6

January, 1937

Number 1

Contents

Book Announcements including
presses, hand-cards, books and
Periodicals, Authors, Books, Contributors
Schedules for, Biographies, First Pub-
lishers, Booksellers, Booksellers

HV1571
B
Vol 6, 1937
Copy me

Digitized by the Internet Archive
in 2013

<http://archive.org/details/braillebookrevie1937amer>

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Berry, Mildred. From Genesis to Revelation; an outline of the Bible's whole contents. 8v. Grade 1½. ARC Garin process.

Bible: The school Bible; selections from the authorized version. 5v. NIB

Bradford, Gamaliel. American portraits; 1875-1900. 2v. ABB (Provided by the U.S. Government)

Also available in grade 1½ in NYPL. Contents: Sketches of Mark Twain, Henry James, James McNeill Whistler, James Blaine, Henry Adams, Sidney Lanier, Grover Cleveland, and Joseph Jefferson. Each sketch leaves with the reader a distinct picture of a real and interesting personality.

Breasted, James Henry. The dawn of conscience. 4v. 1933. BIA (Provided by the U.S. Government) When and where did man first take the step that forever differentiated him from the brutes? What led to the growth of rules of conduct, however crude, and what were the beginnings of "moral order"? When, and where and how did that indescribable thing we call "conscience" begin? These are the questions that Professor Breasted answers in his new book. From long years of study of the fragments of Egyptian antiquity, both old and recently unearthed, the author has made the conclusion that conscience, morality, moral order, and the other mighty intangibles upon which civilization is founded were born in the valley of the Nile. It was with the Sun-God Ra that moral ideas, the struggle with death, and the thought of a celestial hereafter had their birth.

Buchan, John. The man from the Norlands. 2v. BIA (Provided by the U.S. Government) Romantic story of adventure scened on the Norfolk marshes, the hills of Rhodesia, and the Norland Island of Sheep. Sir Richard Hannay with his friends Lombard and Lord Clanroyden, as well as his young son Peter John, come to the aid of Valdemar Haraldsen and his young daughter Anna. The final battle in this game of wits takes place on the lonely island somewhere north of Scotland, where stands Haraldsen's great stronghold of stone and timber.

Chess strategy and tactics, fifty master games, selected and annotated by Fred Reinfeld and Irving Chernev. 1v. NIB

Chesterton, G.K. The autobiography of G.K. Chesterton. 3v. 1936 BIA (Provided by the U.S. Government) This autobiography of the regretted Gilbert Keith Chesterton is the story of almost every consequential Englishman of letters in our time except himself. Here is Hardy plain, and Shaw and Wells and Belloc and a host of others with whom Chesterton tilted both the glass of good-fellowship and the lance of controversy in the course of what he called "an indefensibly fortunate and happy life". Here the great and the near great of England's latter nineteenth and early Twentieth century writers, and a platoon of celebrities in politics, publishing and plutocracy, are paraded before us by a sage observer to whom all the things he saw in a full life as a journalist, essayist and novelist meant less than the Punch and Judy show that opened wide his boyish eyes and his mystic mind on Campden Hill in the seventies.

Douglas, O. Penny plain. 4v. NIB An excellent story of present day domestic life in the border country by the Tweed.

Ets, Marie H. Mister Penny. 1v. Grade 1½. ARC From metal plates.

Fisher, H.A.L. A history of Europe, part I. 6v. NIB Widely acclaimed as one of the finest historical works, both for material and style, of the present time. The first part covers European history from ancient Greece to the Renaissance.

Fitler, Mary Biddle. Kid. 5v. Grade 1½. ARC Garin process. Fiction.

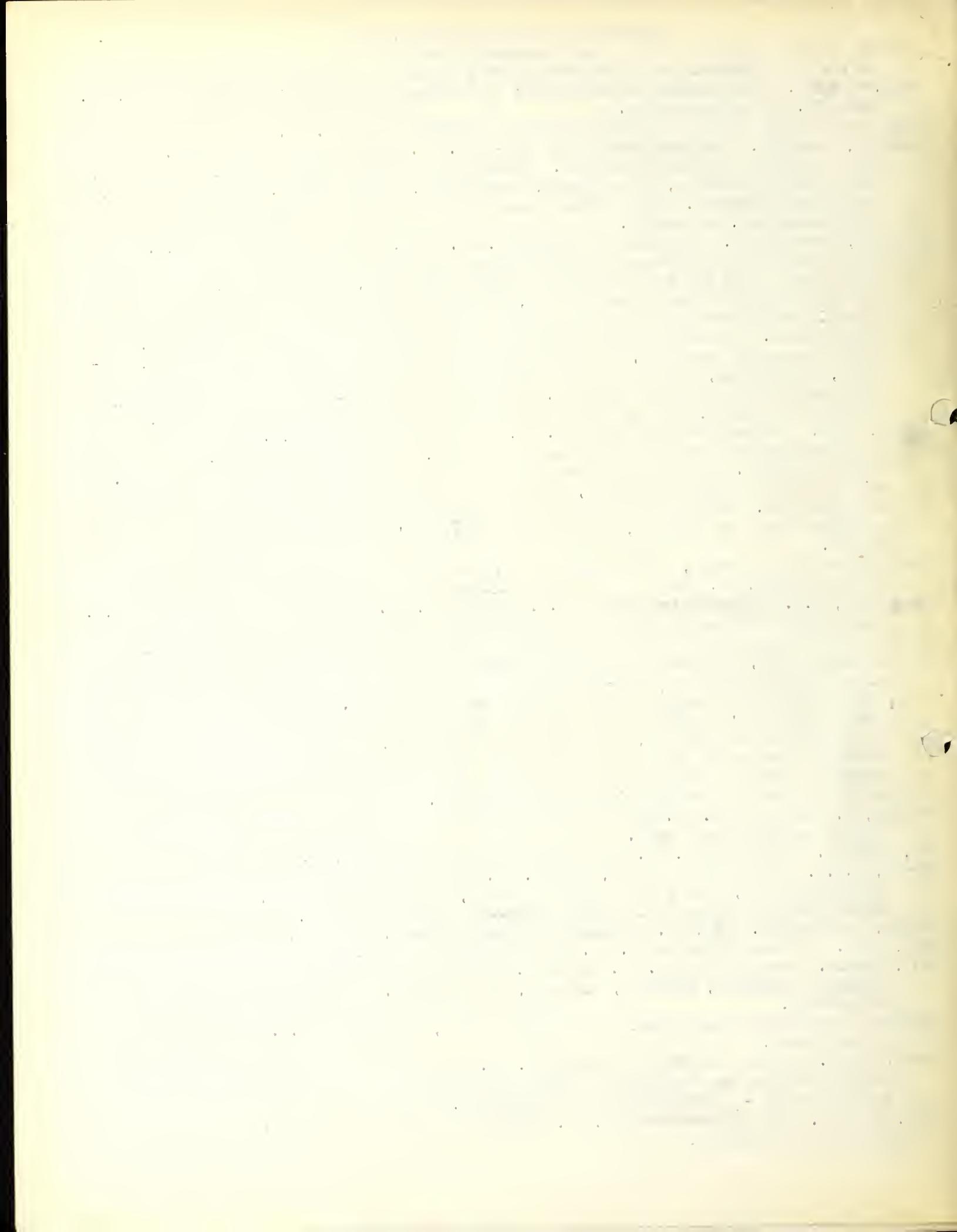
Grey, Zane. The lost wagon trail. 3v. CPH (Provided by the U.S. Government) A good western.

Hall, Jennie. Four old Greeks. 2v. Grade 1½. 1933 HMP Greek life, customs and art in the stories of Achilles, Herakles, Dionysos, and Alkestis. Has vocabulary and suggestions to teachers.

Hymnals; Selections from "Hymnal for American youth", compiled by H.A. Smith. 2v. ARC Garin process.

Jeans, James. The new background of science. 3v. NIB A picture in broad outline of the present position in theoretical physics drawn against a sketchy background of rudimentary philosophy - the philosophy of a scientist.

Kyne, Peter B. The pride of Palomar. 3v. 1920 BIA (Provided by the U.S. Government) Fiction laid in the Southwest.



Maurois, Andre. Prophets and poets, translated by Hamish Miles. 3v. 1935 APH (Provided by the U.S. Government) A series of studies of English authors, originally delivered as lectures to a French audience. Contents: Rudyard Kipling, H.G. Wells, Bernard Shaw, G.K. Chesterton, Joseph Conrad, Lytton Strachey, D.H. Lawrence, Aldous Huxley, Katherine Mansfield.

Saint Augustine. The confessions of St. Augustine, translated and annotated by J.G. Pil-kington, with biographical introduction. (Provided by the U.S. Government) "A wonderful combination of childlike piety and intellectual power. It may be safely predicted that while the mind of man yearns for knowledge and his heart seeks rest "The Confessions" will retain that foremost place in the world's literature which it has secured by its sublime outpourings of devotion and profound philosophical spirit".

Stong, Phil. The farmer in the dell. 2v. ARC Garin process. Fiction.

Ten Greek plays; translated by Gilbert Murray, and others; preface by H.B. Densmore; introduction by Lane Cooper. 4v. BIA (Provided by the U.S. Government) Contents: Oedipus, king of Thebes, and Antigone, by Sophocles; Agamemnon, and The Chœphorœ, and The Eumenides, by Aeschylus; Electra, and Iphigenia in Tauris, and Medea, by Euripides; The frogs, and Plutus the god of riches, by Aristophanes. The clear and simple introduction brings out the main facts about the writing and production of these plays and a few items of criticism. The translations are highly poetic and follow closely the form and spirit of the original.

Wayland, J.W. When Christmas came to the world. 1v. Grade 1½. ARC Garin process.

Wodehouse, P.G. The luck of the Bodkins. 2v. CPH (Provided by the U.S. Government) A model steward Albert Peasemarch, like the incomparable valet, Jeeves, is Mr. Wodehouse's newest creation in this en-route-to-Hollywood tale. Wodehouse fans will find on board with Peasemarch, one Ivor Llewellyn, Hollywood magnate; Monty Bodkin, composing epistles to his beloved Gertrude Lotus Blossom, film star with lipstick; Ambrose Tennyson (not The Tennyson); and other Wodehouse cargo.

Hand-copied Books.

(Books in this list are in grade 1½ unless otherwise noted. Our information in regard to the ownership of hand-copied books by libraries is incomplete as all libraries do not report their additions to us.)

Abbe, Patience, Richard, and John. Around the world in eleven years. 2v. St. Louis, NLB Travel and description.

Alexander, Elizabeth. The bride's return. 1v. Sacramento. Fiction.

Arnold, Mason H. Rusty. 2v. NYPL Juvenile fiction.

Atwater, Mary M. Crime in corn-weather. 3v. Sacramento. Fiction.

Batchelder, Roger. Secrets. 3v. NLB Fiction.

Beaupre, Olive Miller. In the nursery of my bookhouse. 4v. Perkins. Fiction.

Beaupre, Olive Miller. Up one pair of stairs of my bookhouse. 5v. Perkins. Fiction.

Benefield, Barry. Valiant is the word for Carrie. 4v. LC Fiction.

Bentley, E.C. Trent's last case. 5v. LC, Cincinnati. Fiction. *Also available in grade 2.*

Bonnard, Abel. The art of friendship. 2v. Sacramento. Ethics.

Bowers, W.C. The Church at work in the modern world. 6v. NLB Religion.

Browne, Lewis. How odd of God. 3v. Sacramento, Oklahoma. History.

Burstein, Abraham. The ghetto messenger; sixty tales of a unique seventy year old telegraph messenger "boy". 1v. Jewish Braille Library. Fiction.

Cameron, Constance. Thad comes home. 1v. NLB Fiction.

Christie, Agatha. Murder in Mesopotamia. 5v. Sacramento. Fiction.

Clifford, Charles L. Broken mirror; and, The first robin, by Lenora Mattingly. 1v. Indianapolis. Fiction.

Connor, Ralph, pseudonym. Sky pilot in no man's land. 6v. NLB Fiction.

Coolidge, Calvin. Massachusetts and its position in the life of the nation. 1v. Sacramento.

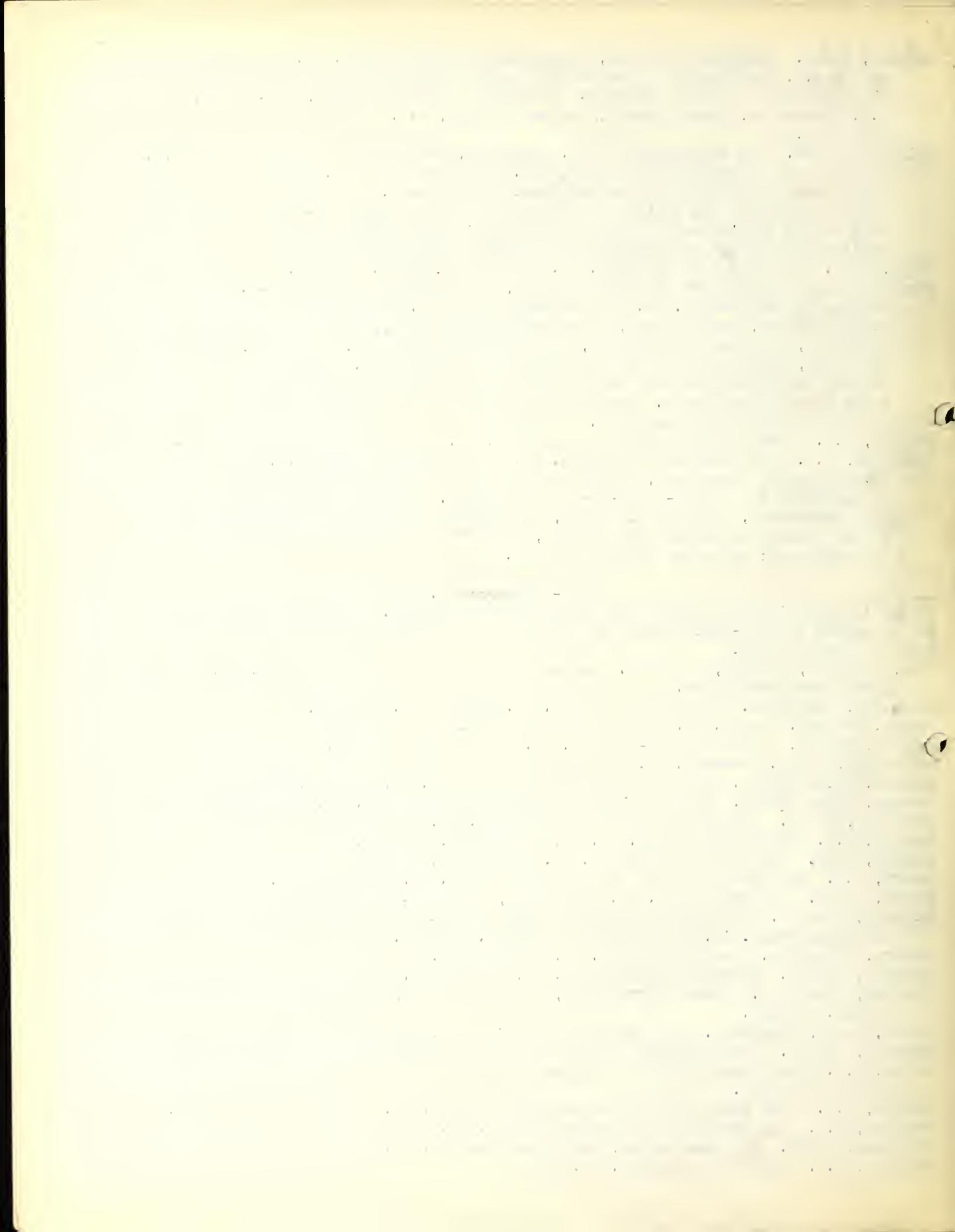
Cooper, C.R. Ten thousand public enemies; with a foreword by J. Edgar Hoover. 8v. Detroit. Social pathology.

Cothren, M.B. Cher Ami; the story of a carrier pigeon. 1v. Sacramento, St. Louis.

Crampton, H.E. The coming and evolution of life. 2v. NLB Science.

Dalglish, Alice. The blue teapot, Sandy Cove stories. 1v. Perkins. Juvenile fiction.

Dockeray, F.T. General psychology. 8v. NLB



Ertz, Susan. Now we set out. 6v. LC Fiction.

Fabre, J.H. Insect adventures, selections retold for young people by Louise Hasbrouck. 3v. Chicago.

Fein, Harry H., translator. A harvest of Hebrew verse; poems of the cultural renaissance and national revival; translated from the original Hebrew. 2v. Jewish Braille Library.

Gager, C.S. Plant world. 3v. NIB Science.

Gladden, Washington. Who wrote the Bible. 6v. NIB Religion.

Glassie, Ada B. Sketches in American history. 2v. LC History.

Guille, G.E. Cleansing the clean or soiled feet in the Master's hands. 1v. Richmond. Religion.

Hinds, Roy. Enclosed please find \$500,000 and other stories. 2v. LC Fiction.

Horgan, Paul. The fault of angels. 5v. Chicago. Fiction.

Huber, Mrs. Miriam. Skags, the milk horse. 1v. Perkins.

Huneker, James. Mezzotints in modern music. 4v. NIB Fiction.

Hunt, R.D. California the golden. 7v. Sacramento. History.

Hunter, Bonnie. Saving grace. 1v. NIB Fiction.

Kelland, Clarence B. Roxana. 4v. Detroit. Fiction.

Kelley, Hubert. The singing iceman; and, Have you heard? by Margaret Culkin Banning. 1v. Sacramento. Fiction.

Keon, Grace, (pseudonym.) Not a judgment. 5v. Chicago. Fiction.

King, G.R. The "I am" adorations and affirmations. 1v. NIB Religion.

Kipling, Rudyard. The light that failed. 5v. LC Fiction.

Lamb, Harold. Nur Mahal. 5v. NIB Fiction.

Lathbury, Clarence. God winning us. 3v. NIB Religion.

Lutz, G.L.H. Patch of blue. 3v. NIB Fiction.

Mabie, Louise K. Six Wednesday nights. 1v. NIB Fiction.

McCutcheon, G.B. Castle Craneycrow. 5v. NIB Fiction.

MacLaren, Ian, pseudonym. Doctor of the old school. 1v. NIB, Sacramento. Fiction.

McCloskey, John C. Modern English composition. 9v. Grade two. Chicago.

Mackail, Denis. The flower show. 7v. Dallas Fiction.

MacCurdy, George. The coming of man. 3v. NIB Science.

Marsh, Harriett, and Florence. History of Detroit for young people. 8v. Detroit.

Meigs, Cornelia L. The willow whistle. 2v. Perkins. Juvenile fiction.

Melville, Herman. The story of Moby Dick the great white whale, adapted from the novel by Herman Melville. 1v. Seattle. Fiction.

Miller, Mrs. Alice Duer. Come out of the pantry, and other stories. 2v. Detroit. Fiction.

Monahan, Helen. Gally and Golly and Kaptain Kid; the adventures of three little cats at the fair. 1v. Chicago. Juvenile fiction.

Morrison, R.B. The mother of God. 1v. St. Louis.

Needham, J.G. Animal world. 2v. NIB Science.

Nutting, Wallace. Massachusetts beautiful. 2v. Sacramento. History.

Packard, F.L. The gold skull murder. 5v. NIB Fiction.

Paine, Albert Bigelow. The hollow tree and deep woods book. 3v. Perkins. Fiction.

Parrott, Ursula. For no earthly reason. 1v. NIB Fiction.

Pease, Howard. Shanghai passage. 4v. NYPL Sea story.

Priestley, J.B. English journey. 8v. LC Also available in grade 2 from NIB.

Reeds, C.A. The earth. 2v. NIB Science.

Russell, G.S. The Monestary by the river. 2v. LC, Cincinnati. English literature.

Schwartz, C.P. Lessons in citizenship for naturalization. 1v. Chicago. To prepare persons for examinations for second papers.

Sheldon, Horton. Space, time and relativity. 2v. NIB Science.

Smith, Eleanor. Christmas tree. 4v. NIB Fiction.

Smith, Faith Ellen. Happy birthday; and, The watch man, by Mackinlay Kantor; and, Undertow, by Hamilton Williamson. 1v. Sacramento. Fiction.

Smith, Mrs. Susan. Made in France. 1v. Chicago. Fine arts.

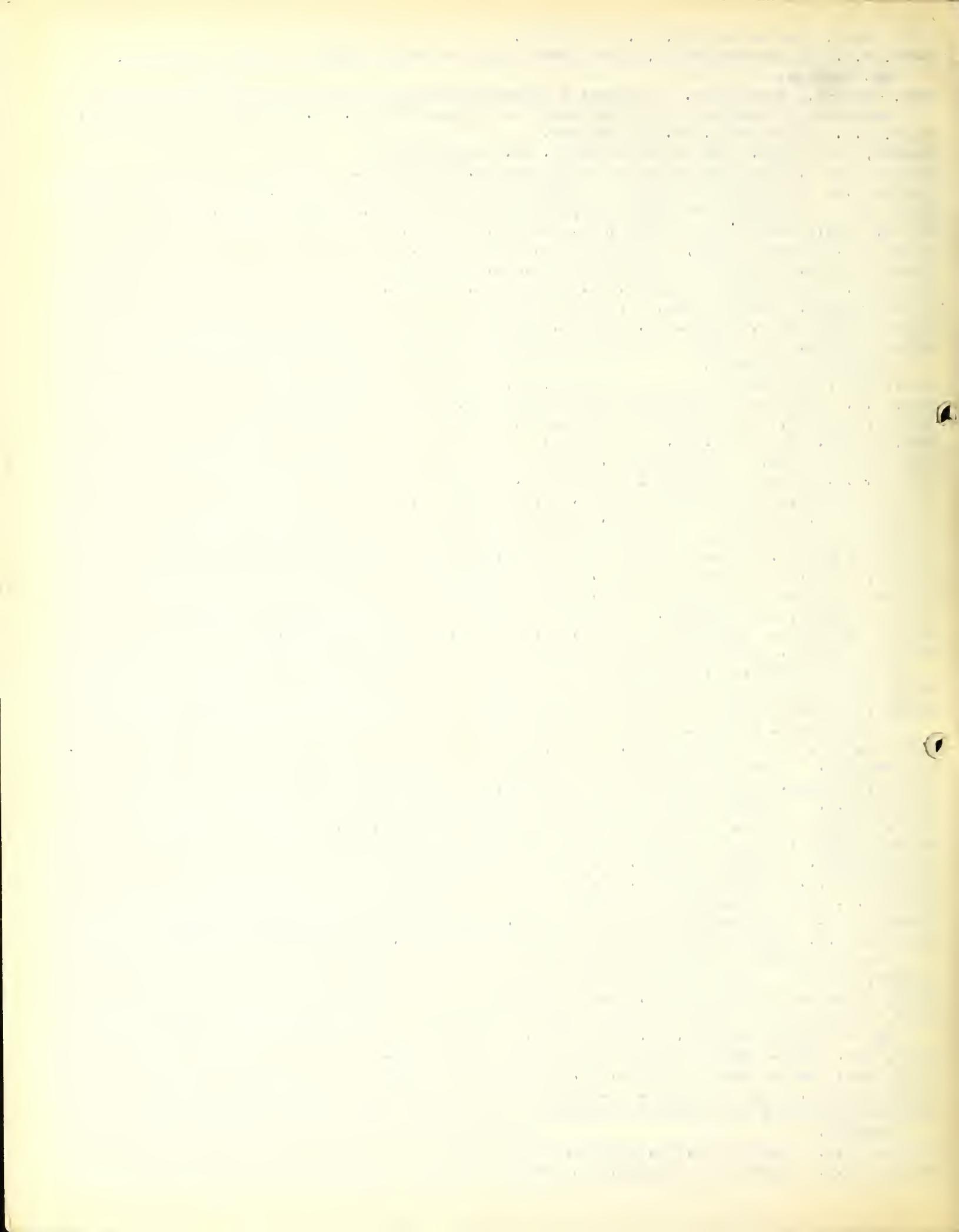
Smith, Mrs. Susan. Made in Sweden. 1v. Chicago. Fine arts.

Spyri, Johanna. The rose child. 1v. Sacramento, Chicago. Juvenile fiction.

Stolberg, Benjamin, and Warren Jay Vinton. The economic consequences of the New Deal. 1v. Perkins.

Terhune, A.P. Runaway bag. 5v. Detroit, NIB Fiction.

Vallins, G.H. Words in the making. 2v. Detroit. English language.



Van Dine, S.S., pseudonym. The dragon murder case; a Philo Vance story. 5v. LC Fiction.

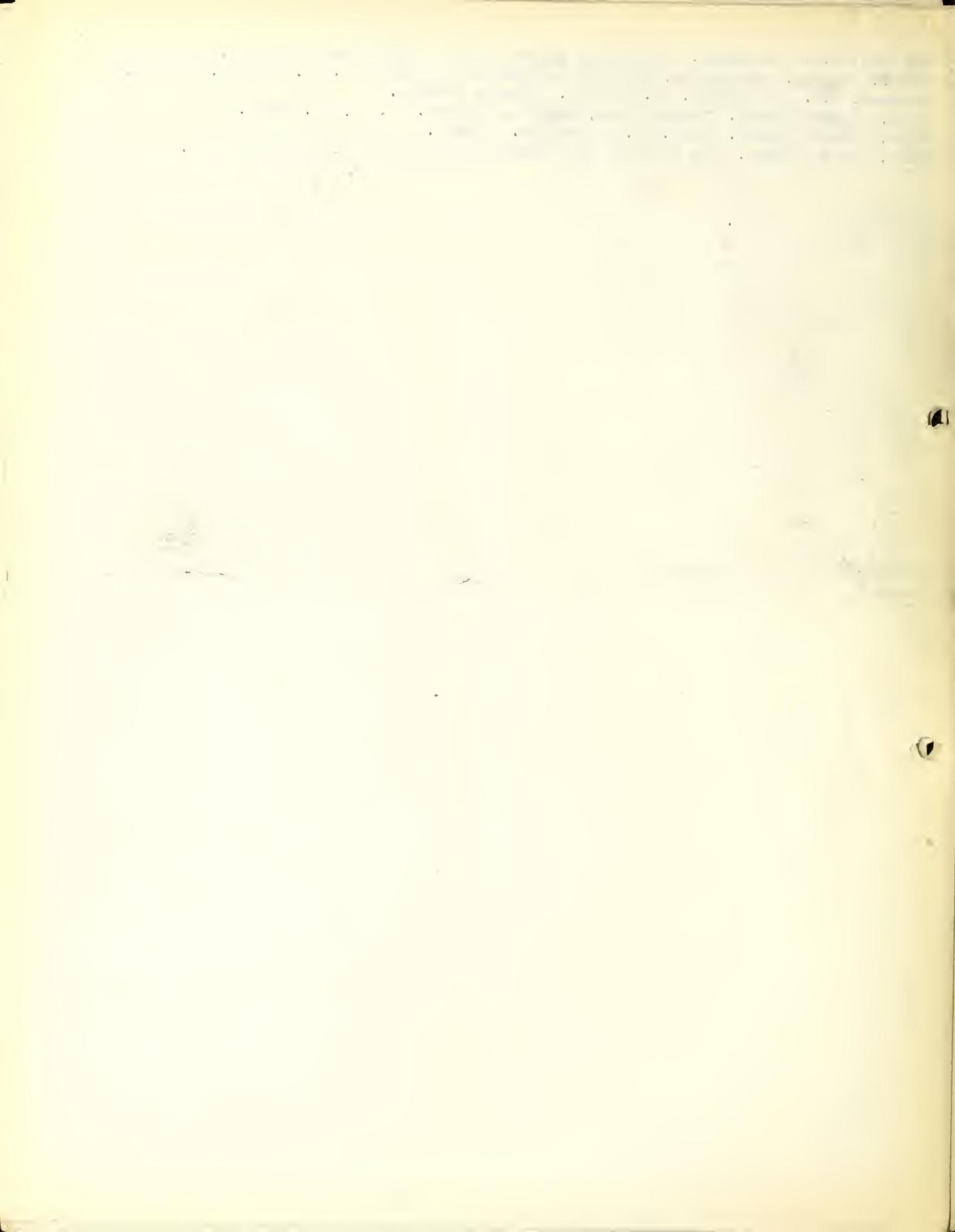
Vestal, Stanley. Kit Carson, the happy warrior of the old West. 4v. Chicago. History.

Waggaman, M.T. Nan Nobody. 2v. Chicago. Juvenile fiction.

White, Stewart Edward. Daniel Boone, wilderness scout. 4v. LC, St. Louis.

White, Stewart Edward. Gold. 7v. Sacramento. Fiction.

Wolff, William Almon. The trial of Mary Dugan; from the play by Bayard Veiller. 4v. LC Fiction.



Talking Books

circulated

(The talking books are supplied by the U. S. Government and are ~~circulated~~ by the same libraries that circulate braille books from the Government)

Bible: New Testament. The Epistle of Paul to the Galatians through the Revelation of St. John the Divine. King James version. 13 records. This completes the New Testament in 40 records.

Bible: Old Testament. The books of the Old Testament now available are Ruth, Esther, Job, Psalms, Proverbs, Isaiah, Daniel, Hosea, Joel, Amos, Micah, Nahum. King James version. 13 records.

Emerson, Ralph Waldo. Essays. To be released later. Contents: History, Self-reliance, Compensation, Spiritual laws, Friendship, Heroism, The over-soul, Intellect.

Grey, Zane. Riders of the purple sage. To be released.

Hart, Mrs. Frances Newbold. The Bellamy trial. 19 records. This is a new thing in mystery stories--a transcript of a murder trial, which includes the evidence of the witnesses, the cross examinations, the bickerings of the lawyers, the ruling of the judge, the summing up and the verdict of the jury. With its touches of relieving humor, and good characterization it holds the interest to the last page.

Jeans, Sir James. Through space and time. To be released.

Johnson, Allen. Jefferson and his colleagues. To be released.

Keller, Helen. The story of my life. To be released.

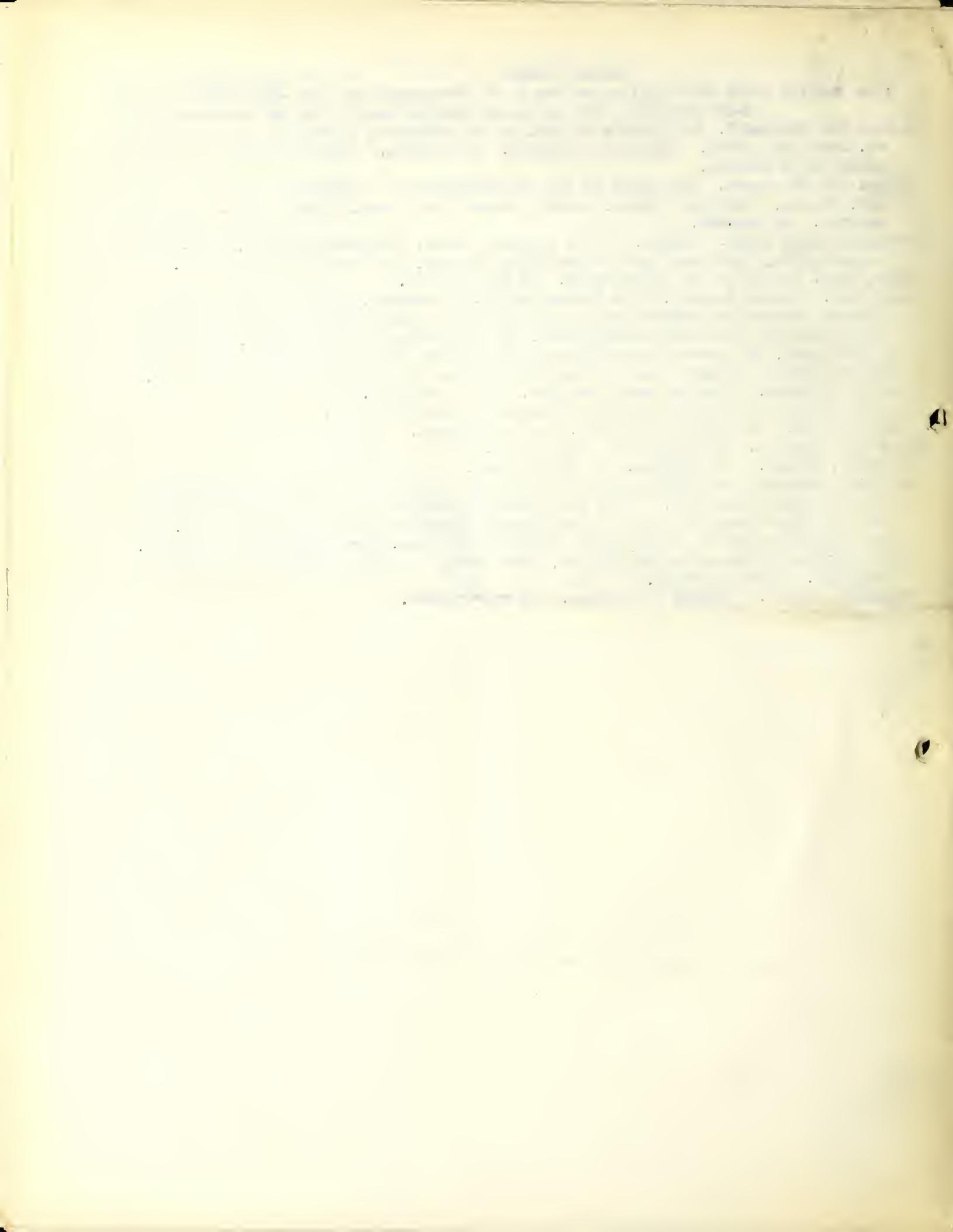
Peattie, Donald C. Singing in the wilderness. To be released.

Sabatini, Rafael. The Seashark. To be released.

Selected readings from Shakespeare, and from Mr. Antonio, by Booth Tarkington, by Otis Skinner. 1 record. "Here is a rare opportunity for many readers to listen for the first time, to a few of the characterizations which have won for Mr. Skinner a place among the truly great actors of all time." From Talking Book Topics.

Short stories by Thomas Bailey Aldrich, Mark Twain, Nathaniel Hawthorne, and Herman Melville. To be released.

Strachey, Lytton. Eminent Victorians. To be released.



BOOKS NEVER GO OUT OF STYLE, by Helen Woodward. From THE PUBLISHERS' WEEKLY, July 18, 1936.

There are ten beauty parlors and twenty-five saloons to every bookstore in the United States. Ten places to stimulate the skin, twenty-five to stimulate the soul, and only one to stimulate the mind. This is shocking. It has worried the publishers and it has worried the authors even more. But I know how to change all that. I have an idea that will make bookstores at least as numerous as beauty parlors and as important as saloons. I have already submitted this idea to the Publishers Association, but they turned it down. I ought to have known they would, since it is their fault that things are as bad as they are. Always talking the way they do about getting people to read books. Among themselves, I assure you, they even talk about making people read. Yet everybody who keeps in touch with the times knows that people nowadays never have a minute to read even one book. It is all along the wrong lines.

The automobile industry, on the other hand, is run on the right lines--that's why it is booming along. Even Hoover talked about two cars in every garage. Did you ever hear any President talk about ten books to every home? Let us learn from the automobile manufacturer. Does he try to force the public to buy a car that you can get in and out of, or that you can drive on the Boston Post Road? Or to enjoy scenery? Not at all. Stream-lining and speed--those are the big ideas. Ninety miles an hour when you can't see the road over the top of the steering wheel. And that is what people like, even though they get round-shouldered crouching in the seats, and though they get nervous prostration with fear of motor cops. ~~at~~ the big thing is that they've got a new model car.

And let's take the patent medicines. Do they advertise medicine as cures? No, they advertise them as means to attract husbands and lovers.

Now if we just approach the selling of books that way we will have something. Let's stop all this nonsense about reading books. It is sad to think of the money that has been spent to spread the idea that books are interesting to read. Publishers have even sent authors out on long trips to autograph books in department stores. They have given parties with plenty of Scotch so that reviewers could see how exciting the new books really are. And yet the sale of books lags behind the sale of cosmetics. Let's stop all this waste of work. From now on let the publishers sell books for a totally different purpose--that is, for the purpose of decoration.

If that seems a startling idea to you, it is not a bit more so than the plan of selling automobiles too low to get into and too fast to run on any public road.

It is true that publishers have never expected people to read all through a book. Hardly anyone knows how "Main Street" ended, or even got to the middle of "Of Time and the River." All they really hope for is that customers will read a part of a book, say a chapter or two, and then the book can lie around on the table to impress visitors.

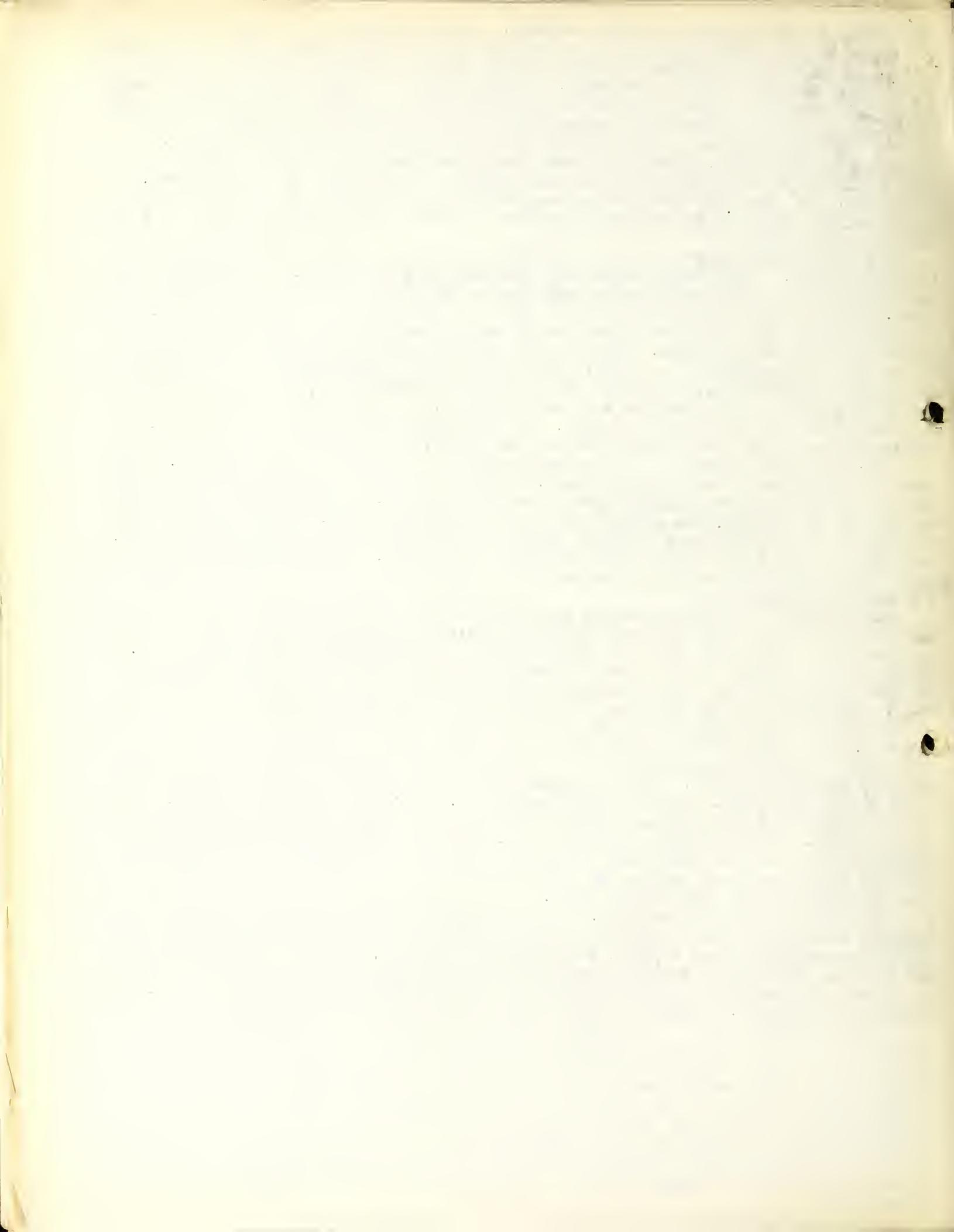
~~visitors~~ Publishers look forlorn when they say that books are left on the table to impress visitors. They think this is a bad thing. But if they would watch other industries they would know that the way to success is to take the worst thing about your product and make it a big advertising point. It is an American custom to leave books unread on the middle of the living-room table. Let's not fight against it. Let's ride on it to success.

The American woman with her heroic love of what is usually called "Home" will go without proper food to buy a new lamp or chair or rug. She knows that nobody can look inside her to find out what she has eaten, and she has learned that anyway food might run to fat. So with her woman's sense of realism she puts the money into house furnishings, knowing that then everybody can see what she has spent.

The same is true about her mind. Why stuff her mind with what's inside books? Nobody can look into her mind and find out whether she has read the book or read only the review. But if she once knows that a book, or a whole row of books, or even a bookcase will give her prestige with culture lovers, then she will buy books freely.

A new and startling idea like this should not be thrown at the public abruptly. It should be built up gradually. Begin, say, with the use of one book -- any book will do.

In this brief outline I can't give a list of all the ways in which one book can be used. Two or three examples will do. Suppose the doorbell rings. The hostess can take her one book and lay it down, open on its face, on the couch. This gives the impression that she has just that minute stopped reading, so the visitor will immediately apologize and be put in a proper frame of mind. If the couch is covered in chintz, the book should be bound in one of the colors of the chintz. This is simple because each month books come out bound in every conceivable color, and the buyer can take her pick. If the couch is covered in a plain material the paper jacket should be left on the book to give a touch of bright vivacity. In putting the book on the couch care should be taken to lay it cater-cornered, to give that casual look.



The same book can be used successfully in a wholly different way, as part of a costume. It is smart this year to wear neutral shades with touches of bright color. Gray happens to be fashionable, and almost any of the new books would be effective with a gray costume. Bright blue, green or red would all be good; and yellow with a gray costume would be subtle and French.

A good-looking scarf costs two to five dollars, and a woman gets self-conscious about wearing the same scarf all the time. For less money she can buy a book and it will never occur to anybody that the book has gone out of fashion or has been worn before. It can even be used a second year. To get variety she should sometimes wear it with the paper jacket, and sometimes without. Many a girl has carried one book around for years without ever going out of style.

When Dolly Madison was in the White House she always came down the broad stairs with a book closed over her fingers. A few people knew that Dolly Madison never read any book. But what difference did that make? She was the most successful hostess the White House ever had. She knew what she was doing.

Years ago, ladies traveling on trains and dining in hotels often wore a copy of the Atlantic Monthly. This costs less than a book, but its meaning has changed and it is wiser for an alert girl nowadays to carry a book. When those ladies set the Atlantic Monthly against the sugar bowl, they told the world that they were too intellectual to have anything to do with men. The modern young woman would hate to do that. Instead, she can carry a book to show that she is so intellectual any man can speak to her without insulting her.

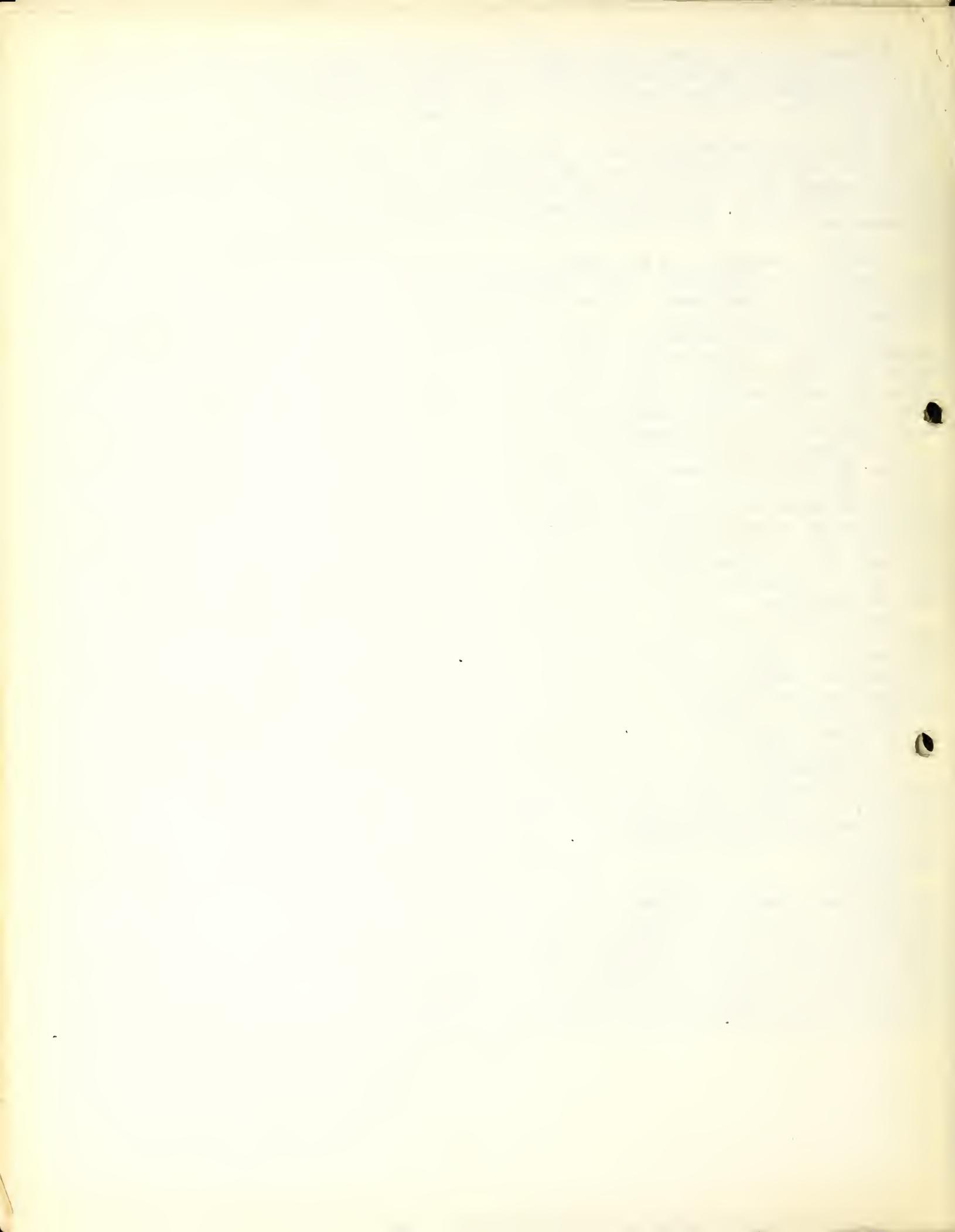
Then there is the book for bedtime purposes. This has been handled all wrong by publishers. They even talk about people sitting down to do the heavy work of reading. Even I, who all my life have had the reading habit, have to lie down to read. Scientific analysis of many different books has shown that many recommended as bedtime books are ineffective because they're too interesting, and that books for bedtime reading should be dull. Also that books are excellent, particularly for men, as soporifics on railroad trains. It would be a waste of time to use this appeal for women because they don't like to go to sleep in a chair car. They know how awful they look. But men don't care. For them publishers can sell books as soporifics.

From all this you can see a little of what can be done with one book. And that's merely the beginning. For instance, take a string of seven or eight books lying on a table. The woman who can afford to pay for a Ming vase is pretty puffed up about it. But a Ming vase costs thousands of dollars, and you can get the same effect by buying only eight or nine books and setting them in a row on your table. Add a good lamp and an ashtray with a burning cigarette - and there you are. Could anything be more literary?

Of course, intellectual conversation would cost a woman even less, but it might be hard on her and her guests.

As a decoration, books never go out of fashion. They fit as well into Georgian interiors as into Spanish, into American Colonial as into the most modern steel and leather furniture. Of course, with certain more pompous styles like the Italian it is necessary to have all the books bound uniformly in brown leather. But a uniform row of books bound in brown leather is no more forbidding than a room in New York done in Italian Renaissance furnishings.

This isn't a bit far-fetched. When I was young I used to work for a publishing house that sold tons of books. And never once did they say a word about reading. What they talked about was how fine a set of Dickens would look in your parlor. And how your social position would improve if you owned a "History of the World." They really sold millions of those books. Of course, I am not suggesting that we should turn back to all that. We must not insist on a set of Dickens or a History. Nobody wants old things like that now. New books have to be used, the ones just out this week or this month. And there should be a Board of Decorators who would pick out the Best-Looking and Smartest Book of the Month.



File

Ernest Hemingway

One of the most popular spokesmen of the young post-war generation is Ernest Hemingway, born in Oak Park, Illinois, July 21, 1898. His father was a doctor, and during his boyhood Hemingway used to accompany him frequently on his visits; many of these experiences are reflected in his short stories, particularly in "IN Our Time". Most of his boyhood was spent in Michigan. He attended public schools, where he was popular for his prowess as a football player and a boxer. After graduation he reported on the Kansas City Star for a few months.

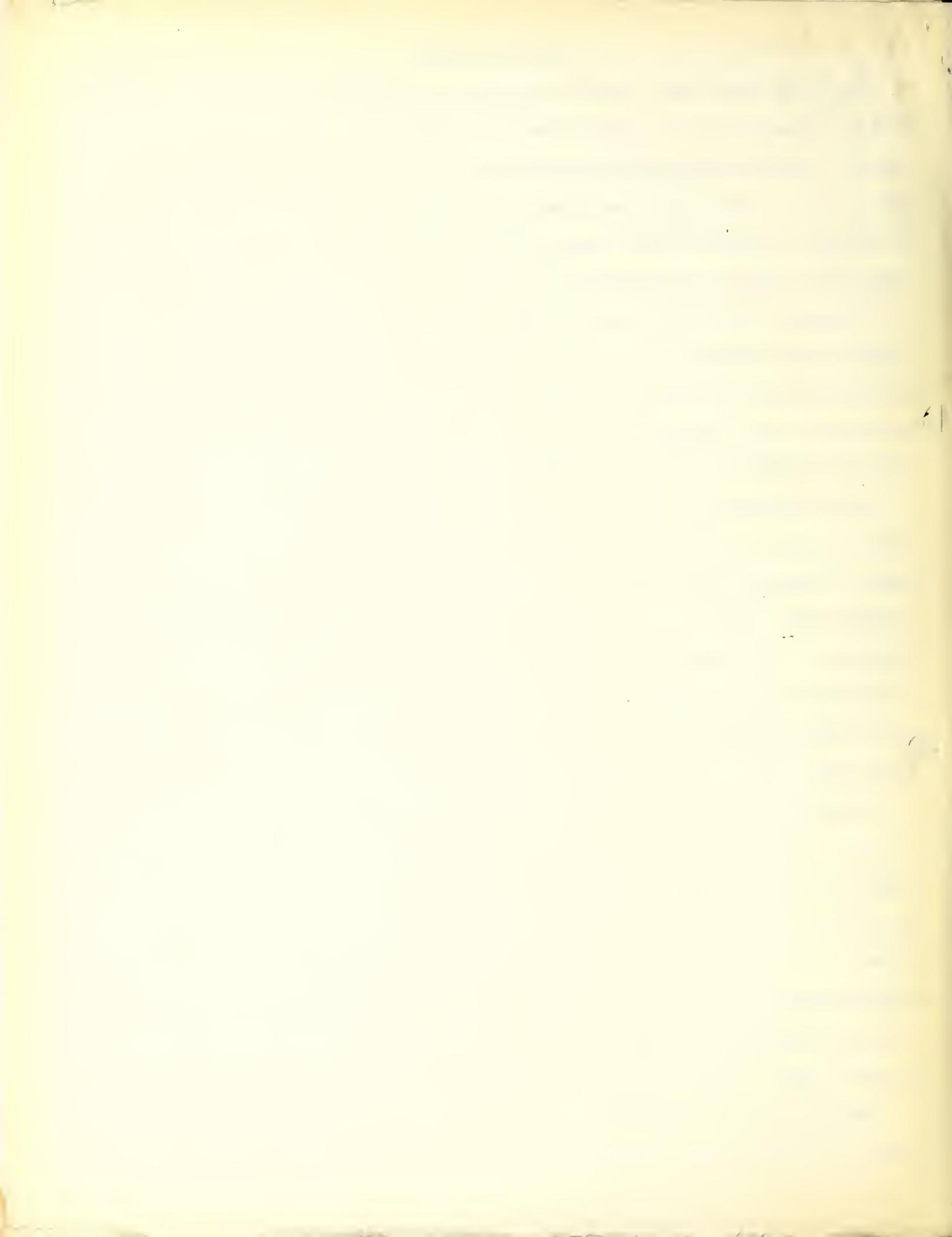
Hemingway went to France, before America entered the war, as a volunteer in an American ambulance unit. He later went to Italy and enlisted in the Italian Arditi, served at the Italian front, and was seriously wounded; he will always carry a silver plate in one shoulder because of an injury received. He was decorated with two of the highest medals of the country, the "Medaglia d'Argento al Valore Militare" and the "Croce di Guerra."

When he returned to the United States after the Armistice, Hemingway married and re-entered newspaper work. The following year he was "star" reporter for the "Toronto Star," and became its European correspondent. He reported a few battles in the Near East and some of the Activities of the Greeks, who at that time were in the midst of revolution and disorder, and went to Paris as a correspondent for William Randolph Hearst's syndicated news.

By the time he was twenty-five Hemingway had become almost a myth and a tradition. He was a well-known figure in Paris and had many friends. He had attained unusual success, was popular personally, and even then had many imitators in his writing.

During this Paris period he played tennis almost daily. He is naturally fond of sports, is a rabid fisherman, and enjoys spending vacations on long bicycle tours. He talks to bull-fighters whenever possible, and likes to go to fights. Several anecdotes are told about him; one is that he and some friends entered the arena at a bull-fight and, not proving as good toreadors as they had thought, eventually ran for their lives. Another story is told in connection with his boxing ability; at a middleweight championship fight in the Salle Wagram in Paris Hemingway became incensed by the foul blows the winning contestant was giving; his opponent, jumped into the ring, and knocked out the champion.

Hemingway, "Hem" as he is known to all his friends, is referred to by them as a "swell guy". He is tall, broad shouldered, and handsome, with a firm chin, a dark moustache, clear



eyes, and short hair which is slightly curly. He has a somewhat arrogant but not unpleasant slouch, and walks with his elbows crooked a little and his arms swinging from his shoulders, like a boxer.

Hemingway was married for a second time in the summer of 1927. He has lived for some time in Key West, Florida, and was living in Wyoming temporarily in 1930-31. Mr. Hemingway dislikes New York, and cannot be persuaded to stay there longer than is necessary in passing thru. He keeps himself aloof particularly from quarrels, cliques, and the curiosity of the New York literary circles. His recreations are "skiing, fishing, shooting, and drinking."

The volume of Hemingway's published work is very small in comparison with the influence it has had. His writing typifies this generation, at once "hardboiled" and tender-hearted, disillusioned and optimistic. His themes are simple, and his style direct, pungently colloquial with clear-cut, staccato sentences.

A complete bibliography of his books follows: Three Stories and Ten Poems, Paris, 1923; In Our Time, Paris, 1924, New York, 1925, 1930 with introduction by Edmund Wilson; The Torrents of Spring, New York, 1926; The Sun Also Rises, New York, 1926; Today is Friday, Englewood, N.J., 1926; an eight page pamphlet; Men Without Women, New York, 1927; A Farewell to Arms, New York, 1929. Hemingway has also contributed to Transatlantic Review, This Quarter, Scribner's, and other magazines.

~~He is at work on a new novel which will deal with "bulls, bull-fighting, and bull-fighters."~~

Editor's note: Among this author's books the following are in braille:

Farewell to arms. 6 v. nyp
Men without women. 4 v. Detroit

308

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications
Published Monthly at the
American Printing House for the Blind
1839 Frankfort Avenue
Louisville, Kentucky

Printed for
The New York Public Library
Fifth Avenue and 42nd. Street
New York City
(Henry F. Homes Fund)

Volume 6

February, 1937

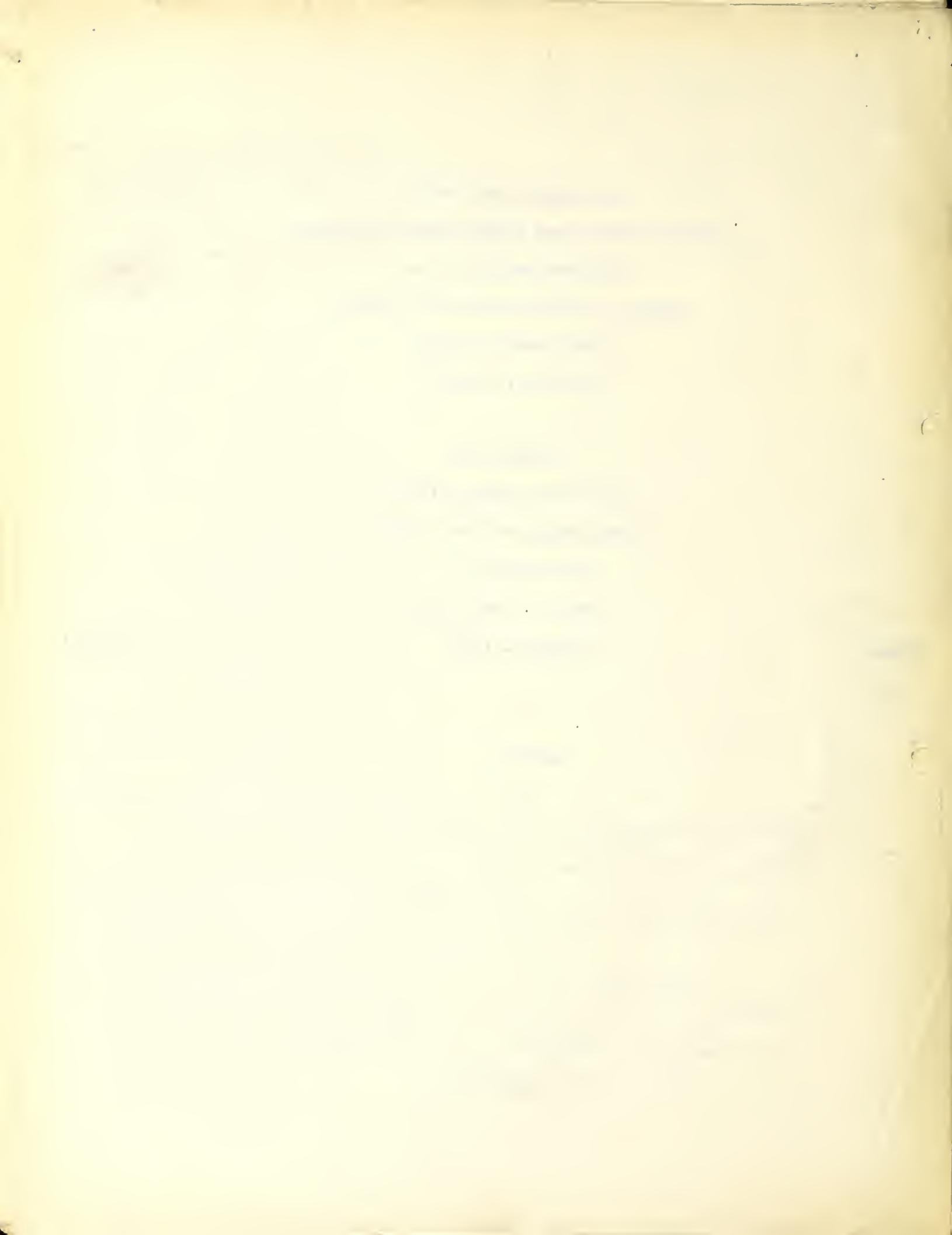
Number 2

Contents

Book Announcements: Press-made books, Hand-copied books.
Notice to Subscribers.

The Flowering of New England. A Review by Carl
Van Doren. From New York Times Book Review.

Gone With the Wind. A Review by Henry S. Commager.
From Herald-Tribune "Books."
Margaret Mitchell. An Autobiographical Sketch from
the Wilson Bulletin.



iley, Temple. Fair as the moon. 2v. BIA (Provided by the U.S. Government) Also available in grade 1½ in Cincinnati and LC. Popular fiction, scene is laid around Washington, D.C.

(Insert this just before Blake, nicholas. A question of power)

ss otherwise noted)

a.

London Times states "we believe this which untiring discipline has moulded us, and reasons with us why it must be so." 1865. 5v. APH (Provided by the U.S. background of New England literature. with Napoleon. 2v. APH (Provided by General de Caulaincourt, Duke of Vicenza; in; translated, edited and with an account of the Congress of Chatillon representative, discusses the treachery, suicide, and closes with Elba looming

in two acts. 1v. NIB Richard II, historical play. Time, 1385, when

Richard is nineteen.

umas, Alexandre. The "Forty-five". 8v. NIB A medley, containing many scenes of romance and tragedy. The "Forty-five" is the famous bodyguard of Henry III.

Ford, Antoinette, and Lyons and Carnahan. Gopher tales; stories from the history of Minnesota. 1v. Grade 1½. APH

Ford, Antoinette, Lyons and Carnahan. My Minnesota. 3v. Grade 1½. APH

Frost, Robert. Selected poems. 1v. BIA (Provided by the U.S. Government) See article on Frost in Braille Book Review for November, 1936.

Games: Backgammon up-to-date. Pamphlet. NIB

Geddes, Patrick, and Arthur Thomson. Evolution. 2v. NIB

Haldane, J.S. The philosophy of a biologist. 1v. NIB

Hobart, Alice T. Yang and Yin; a novel of an American doctor in China. 3v. APH (Provided by the U.S. Government) Story of the conflict between East and West, the old and the new, as dramatized in the life of an American doctor, Peter Frazer, stationed in China, and his young wife, Diana. The time is from shortly after the Boxer uprising in 1928.

Hobbs, William H. Peary. CPH To be embossed.

Hugo, Victor. The toilers of the sea. 4v. 1866. APH (Provided by the U.S. Government)

This was written during Hugo's exile on the island of Guernsey. It contains superb descriptions of the sea. Represents the eternal struggle between man's will and the elemental powers of nature.

Irwin, Margaret. The proud servant. 7v. NIB Fiction.

Lincoln, J.C. Great-aunt Lavinia. 3v. 1936 (Provided by the U.S. Government) Cape Cod in the early days of the twentieth century is the setting for this story of Lavinia aged 75. The shrewd, kindly old lady takes a hand in the destiny of a great-niece and puts her on the road to success in several senses of the word.

Loney, S.L. Elements of trigonometry. 2v. NIB

Lorac, E.C.R. Murder in St. John's Wood. 3v. NIB Fiction.

Nicholson, E.M. How birds live. 1v. NIB Natural history.

Orczy, Baroness. The tangled skein. 4v. NIB Fiction.

Patterson, F.T. White wampum, the story of Kateri Tekakwitha. 2v. Grade 1½. APH Concerning the Indians of America.

uck, Berta. Change here for happiness. 4v. NIB Fiction.

W, G.B. Arms and the man; a pleasant play. 1v. 1898 APH (Provided by the U.S. Government) From the volume of "Plays, Pleasant and Unpleasant." Shaw's early plays all had a large reading public before they became a success on the stage. An interesting sketch on Shaw appeared in the March, 1933, Braille Book Review.

and social credit. Pamphlet. NIB

Horn-Ashbaugh High School speller. 5 pamphlets. Grades 1 and 1½. APH

dia Sackville-. The land. 1v. NIB The author first became known as a poet.

" won the Hawthornden Prize for poetry in 1926.

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Blake, Nicholas. A question of proof. 3v. NIB Fiction.

Blind university graduates. Pamphlet. NIB

Bridges, Robert. The testament of beauty. 2v. NIB The London Times states "we believe this to be the greatest poem he has written. In verse which untiring discipline has moulded to a new freedom he tells us that life is happiness, and reasons with us why it must be so."

Brooks, Van Wyck. The flowering of New England-1815 to 1865. 5v. APH (Provided by the U.S. Government) Stimulating narrative history of the background of New England literature.

Caulaincourt, Armand Augustin, Marquis de. No peace with Napoleon. 2v. APH (Provided by the U.S. Government) Concluding the Memoirs of General de Caulaincourt, Duke of Vicenza; from the Original Memoirs as edited by Jean Hanoteau; translated, edited and with an introduction by George Libaire. This contains an account of the Congress of Chatillon in February, 1814, where the author was Napoleon's representative, discusses the treachery of the men Napoleon trusted, and the attempted suicide, and closes with Elba looming on the immediate horizon.

Daviot, Gordon (pseudonym). Richard of Bordeaux; a play in two acts. 1v. NIB Richard II, son of the Black Prince, is the subject of this historical play. Time, 1385, when Richard is nineteen.

Dumas, Alexandre. The "Forty-five". 8v. NIB A medley, containing many scenes of romance and tragedy. The "Forty-five" is the famous bodyguard of Henry III.

Ford, Antoinette, and Lyons and Carnahan. Gopher tales; stories from the history of Minnesota. 1v. Grade 1½. APH

Ford, Antoinette, Lyons and Carnahan. My Minnesota. 3v. Grade 1½. APH

Frost, Robert. Selected poems. 1v. BIA (Provided by the U.S. Government) See article on Frost in Braille Book Review for November, 1936.

Games: Backgammon up-to-date. Pamphlet. NIB

Geddes, Patrick, and Arthur Thomson. Evolution. 2v. NIB

Haldane, J.S. The philosophy of a biologist. 1v. NIB

Hobart, Alice T. Yang and Yin; a novel of an American doctor in China. 3v. APH (Provided by the U.S. Government) Story of the conflict between East and West, the old and the new, as dramatized in the life of an American doctor, Peter Frazer, stationed in China, and his young wife, Diana. The time is from shortly after the Boxer uprising in 1928.

Hobbs, William H. Peary. CPH To be embossed.

Hugo, Victor. The toilers of the sea. 4v. 1866. APH (Provided by the U.S. Government)

This was written during Hugo's exile on the island of Guernsey. It contains superb descriptions of the sea. Represents the eternal struggle between man's will and the elemental powers of nature.

Irwin, Margaret. The proud servant. 7v. NIB Fiction.

Lincoln, J.C. Great-aunt Lavinia. 3v. 1936 (Provided by the U.S. Government) Cape Cod in the early days of the twentieth century is the setting for this story of Lavinia aged 75. The shrewd, kindly old lady takes a hand in the destiny of a great-niece and puts her on the road to success in several senses of the word.

Loney, S.L. Elements of trigonometry. 2v. NIB

Lorac, E.C.R. Murder in St. John's Wood. 3v. NIB Fiction.

Nicholson, E.M. How birds live. 1v. NIB Natural history.

Orczy, Baroness. The tangled skein. 4v. NIB Fiction.

Patterson, F.T. White wampum, the story of Kateri Tekakwitha. 2v. Grade 1½. APH Concerning the Indians of America.

Uck, Berta. Change here for happiness. 4v. NIB Fiction.

Shaw, G.B. Arms and the man; a pleasant play. 1v. 1898 APH (Provided by the U.S. Government) From the volume of "Plays, Pleasant and Unpleasant." Shaw's early plays all had a large reading public before they became a success on the stage. An interesting sketch on Shaw appeared in the March, 1933, Braille Book Review.

and social credit. Pamphlet. NIB

Horn-Ashbaugh High School speller. 5 pamphlets. Grades 1 and 1½. APH via Sackville. The land. 1v. NIB The author first became known as a poet.

" won the Hawthornden Prize for poetry in 1926.



Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Blake, Nicholas. A question of proof. 3v. NIB Fiction.

Blind university graduates. Pamphlet. NIB

Bridges, Robert. The testament of beauty. 2v. NIB The London Times states "we believe this to be the greatest poem he has written. In verse which untiring discipline has moulded to a new freedom he tells us that life is happiness, and reasons with us why it must be so."

Brooks, Van Wyck. The flowering of New England-1815 to 1865. 5v. APH (Provided by the U.S.

Government) Stimulating narrative history of the background of New England literature.

Caulaincourt, Armand Augustin, Marquis de. No peace with Napoleon. 2v. APH (Provided by the U.S. Government) Concluding the Memoirs of General de Caulaincourt, Duke of Vicenza; from the Original Memoirs as edited by Jean Hanoteau; translated, edited and with an introduction by George Libaire. This contains an account of the Congress of Chatillon in February, 1814, where the author was Napoleon's representative, discusses the treachery of the men Napoleon trusted, and the attempted suicide, and closes with Elba looming on the immediate horizon.

Daviot, Gordon (pseudonym). Richard of Bordeaux; a play in two acts. 1v. NIB Richard II, son of the Black Prince, is the subject of this historical play. Time, 1385, when Richard is nineteen.

Dumas, Alexandre. The "Forty-five". 8v. NIB A medley, containing many scenes of romance and tragedy. The "Forty-five" is the famous bodyguard of Henry III.

Ford, Antoinette, and Lyons and Carnahan. Gopher tales; stories from the history of Minnesota. 1v. Grade 1½. APH

Ford, Antoinette, Lyons and Carnahan. My Minnesota. 3v. Grade 1½. APH

Frost, Robert. Selected poems. 1v. BIA (Provided by the U.S. Government) See article on Frost in Braille Book Review for November, 1936.

Games: Backgammon up-to-date. Pamphlet. NIB

Geddes, Patrick, and Arthur Thomson. Evolution. 2v. NIB

Haldane, J.S. The philosophy of a biologist. 1v. NIB

Hobart, Alice T. Yang and Yin; a novel of an American doctor in China. 3v. APH (Provided by the U.S. Government) Story of the conflict between East and West, the old and the new, as dramatized in the life of an American doctor, Peter Frazer, stationed in China, and his young wife, Diana. The time is from shortly after the Boxer uprising in 1928.

Hobbs, William H. Peary. CPH To be embossed.

Hugo, Victor. The toilers of the sea. 4v. 1866. APH (Provided by the U.S. Government)

This was written during Hugo's exile on the island of Guernsey. It contains superb descriptions of the sea. Represents the eternal struggle between man's will and the elemental powers of nature.

Irwin, Margaret. The proud servant. 7v. NIB Fiction.

Lincoln, J.C. Great-aunt Lavinia. 3v. 1936 (Provided by the U.S. Government) Cape Cod in the early days of the twentieth century is the setting for this story of Lavinia aged 75. The shrewd, kindly old lady takes a hand in the destiny of a great-niece and puts her on the road to success in several senses of the word.

Loney, S.L. Elements of trigonometry. 2v. NIB

Lorac, E.C.R. Murder in St. John's Wood. 3v. NIB Fiction.

Nicholson, E.M. How birds live. 1v. NIB Natural history.

Orezy, Baroness. The tangled skein. 4v. NIB Fiction.

Patterson, F.T. White wampum, the story of Kateri Tekakwitha. 2v. Grade 1½. APH Concerning the Indians of America.

Ruck, Berta. Change here for happiness. 4v. NIB Fiction.

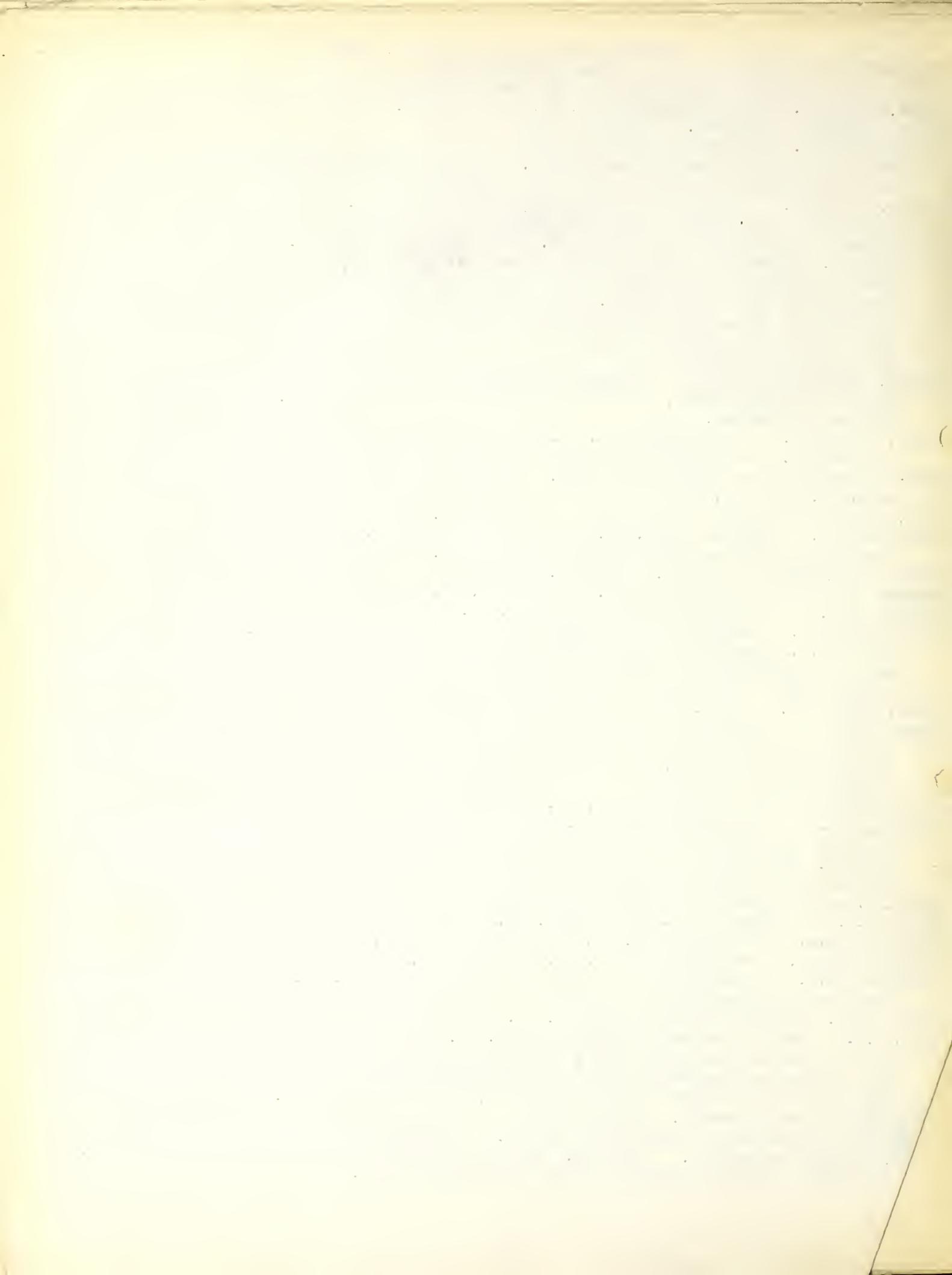
Shaw, G.B. Arms and the man; a pleasant play. 1v. 1898 APH (Provided by the U.S. Government) From the volume of "Plays, Pleasant and Unpleasant." Shaw's early plays all had a large reading public before they became a success on the stage. An interesting sketch on Shaw appeared in the March, 1933, Braille Book Review.

Socialism and social credit. Pamphlet. NIB

Spellers: Horn-Ashbaugh High School speller. 5 pamphlets. Grades 1 and 1½. APH

West, Virginia Sackville. The land. 1v. NIB The author first became known as a poet.

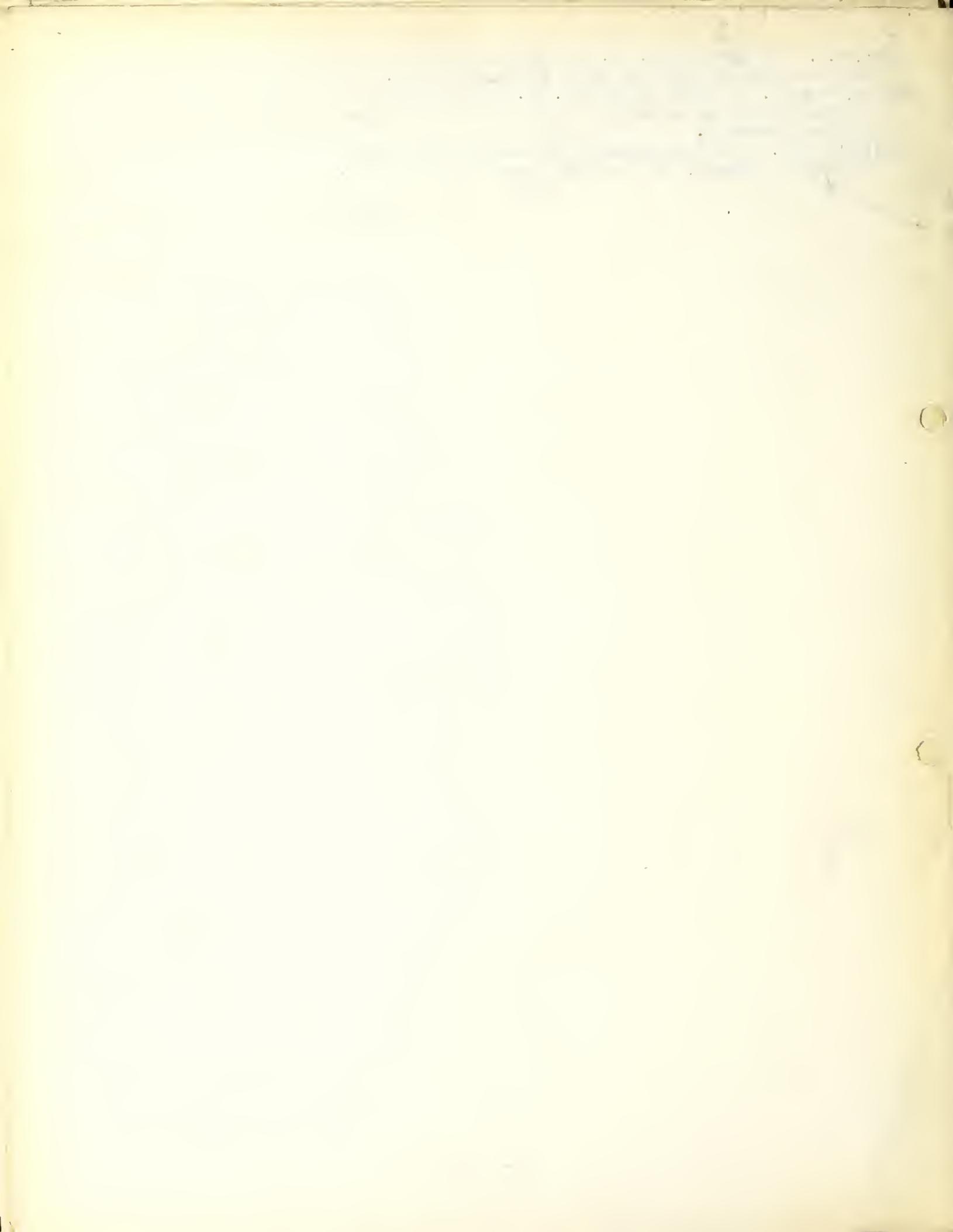
"The land" won the Hawthornden Prize for poetry in 1926.



White, E.S. Secret harbour. 2v. 1926 CPH (Provided by the U.S. Government) A story of the prevention of the theft of an Alaskan gold mine.

Wilson, Harry L. Ruggles of Red Gap. 3v. APH (Provided by the U.S. Government) The entertaining story of an impeccable English butler who brings old world culture to a North American community.

(Editor's note. Any back number of the Braille Book Review may be borrowed from the New York Public Library, 137 West 25th Street, New York City.)



Hand-copied

(Books in this list are in grade 1½ unless otherwise noted.
the ownership of hand-copied books by libraries is incomplete as are
their additions to us.)

Baldwin, F.C. The homing instinct. 1v. NYPL Religious.

Barbour, R.H. Around the end. 4v. NYPL Football story by a popular author.

Barbour, R.H. Weatherby's inning. 4v. Perkins. A story of college life and baseball.

Barclay, Florence. The rosary. 7v. Chicago, St. Louis. Also available in grade 2 in
NYPL Popular fiction.

Barrington, E., pseudonym. Anne Boleyn. 7v. Chicago, NLB A dare-devil beauty stakes all and
loses in the game of kings and kingdoms.

Barrington, E., pseudonym. The great romantic. 5v. Chicago. Tempestuous story of the great
Samuel Pepys.

Bassett, S.W. Hidden shoals. 4v. Cincinnati. Fiction.

Binyon, Sir Laurence. Akbar. 2v. Chicago. History.

Blossom, Frederick A., editor. Told at the Explorers Club; true tales of modern explora-
tion. 6v. Chicago, NYPL

Broster, D.A. Sir Isumbra at the Ford. 9v. Albany. Fiction.

Burkett, D.L. Canary birds; a complete guide ^{to their breeding, rearing and} treatment in health and disease. 1v. LC

Byrne, Donn. Blind Raftery, and his wife, Hilaria. 2v. Detroit, LC, Philadelphia, NLB,
St. Louis. Fiction laid in Ireland.

Byrne, Donn. Messer Marco Polo. 2v. St. Louis, LC, NYPL Fiction.

Christensen, W.A. Almo, "His master's eyes". 1v. Chicago. The true story of a famous
hero eye dog.

Cobb, Irwin S. Thunders of silence. 1v. Chicago. Fiction.

Cobb, Stanwood, editor. The wisdom of Wu Ming Fu. 1v. Sacramento.

Coughlin, Rev. C.E. Explanation of the sixteen principles of social justice. 1v. St. Louis.

Curtis, A.T. A little maid of Provincetown. 2v. NYPL Story of a little Cape Cod girl
during the revolution.

De la Roche, Mazo. Explorers of the dawn. 4v. LC, NYPL, Seattle. Adventures of three little
English boys delightfully written.

Dickens, A. South American adventures. 6v. LC, History.

Hurst, Fannie. Lurmax. 6v. NYPL This sympathetic novel
of a servant girl is a notable achievement.

Ingram, A. South American adventures. 6v. LC, History.

notoring. 7v. Cincinnati.

is. Fiction.

Fiction.

ati.

NLB Fiction.

Portland. A stirring tale of the

r. 2v. LC

Pentecost. 4v. Cincinnati, Albany,

n.

n.

oner for refugees (Jewish and others)

coming from Germany. 2v. Jewish Braille Library. Addressed to the Secretary General of
the League of Nations. With an annex containing an analysis of the measures in Germany
against non Aryans and of their effect in creating refugees.

Oppenheim, E.P. The treasure house of Martin. 11v. LC, Detroit. Fiction.

Pound, Arthur. Once a wilderness. 7v. Detroit. A story of frontier life in Michigan.

Priestley, J.B. Albert goes through. 1v. Chicago.

Rinehart, Mary Roberts. The romantics. 4v. St. Louis, Cleveland, Chicago, Sacramento. Fiction.

Rinehart, Mary Roberts. The state versus Elinor Norton. 4v. Chicago. Fiction.

Rogers, Samuel. Dusk at the grove. 5v. Chicago, Sacramento. Fiction.

Rohmer, Sam, pseudonym. Daughter of Fu Manchu. 14v. Detroit. Detective story.

()



Hand-copied

(Books in this list are in grade 1 $\frac{1}{2}$ unless otherwise noted.
the ownership of hand-copied books by libraries is incomplete as are
their additions to us.)

" regard to

Baldwin, F.C. The homing instinct. 1v. NYPL Religious.

Barbour, R.H. Around the end. 4v. NYPL Football story by a popular author.

Barbour, R.H. Weatherby's inning. 4v. Perkins. A story of college life and baseball.

Barclay, Florence. The rosary. 7v. Chicago, St. Louis. Also available in grade 2 in
NYPL Popular fiction.

Barrington, E., pseudonym. Anne Boleyn. 7v. Chicago, NLB. A dare-devil beauty stakes all and
loses in the game of kings and kingdoms.

Barrington, E., pseudonym. The great romantic. 5v. Chicago. Tempestuous story of the great
Samuel Pepys.

Bassett, S.W. Hidden shoals. 4v. Cincinnati. Fiction.

Binyon, Sir Laurence. Akbar. 2v. Chicago. History.

Blossom, Frederick A., editor. Told at the Explorers Club; true tales of modern explora-
tion. 6v. Chicago, NYPL

Broster, D.A. Sir Isumbras at the Ford. 9v. Albany. Fiction.

Burkett, D.L. Canary birds; a complete guide ^{to their breeding, rearing and} treatment in health and disease. 1v. LC

Byrne, Donn. Blind Raftery, and his wife, Hilaria. 2v. Detroit, LC, Philadelphia, NLB,
St. Louis. Fiction laid in Ireland.

Byrne, Donn. Messer Marco Polo. 2v. St. Louis, LC, NYPL Fiction.

Christensen, W.A. Almo, "His master's eyes". 1v. Chicago. The true story of a famous
hero eye dog.

Cobb, Irwin S. Thunders of silence. 1v. Chicago. Fiction.

Cobb, Stanwood, editor. The wisdom of Wu Ming Fu. 1v. Sacramento.

Coughlin, Rev. C.E. Explanation of the sixteen principles of social justice. 1v. St. Louis.

Curtis, A.T. A little maid of Provincetown. 2v. NYPL Story of a little Cape Cod girl
during the revolution.

De la Roche, Mazo. Explorers of the dawn. 4v. LC, NYPL, Seattle. Adventures of three little
English boys delightfully written.

Desmond, A.C. South American adventures. 6v. LC. History.

Dixon, W.H. Westward hoboies; ups and downs of frontier motoring. 7v. Cincinnati.

Dopp, K.E. The story of the early cave-men. 1v. St. Louis. Fiction.

Eberhart, H.G. The house on the roof. 5v. LC Fiction.

Ford, P.L. The story of an untold love. 3v. Sacramento. Fiction.

Malsworth, John. Escape; an episodic play. 2v. Cincinnati.

Glasgow, Ellen. The sheltered life. 6v. Chicago, NYPL, NLB Fiction.

Hall, Leland. Salah and his Americans. 3v. LC History.

Hergesheimer, Joseph. Wild oranges. 2v. Chicago, NYPL, Portland. A stirring tale of the
orange groves of Georgia.

Hillyer, R.S., editor. Collected verse of Robert Hillyer. 2v. LC

Jones, E. Stanley. The Christ of every road; a study in Pentecost. 4v. Cincinnati, Albany,
Sacramento. Devotional talks.

Kelly, Eleanor M. Basquerie. 7v. Sacramento. Fiction.

Kyne, P.B. Jim the conqueror. 5v. Chicago. Fiction.

Lutz, G.L.H. Duskin. 4v. Cincinnati, Sacramento. Fiction.

McCraw, L.H. Starward. 1v. Sacramento, Richmond. Fiction.

McDonald, James G. Letter of resignation; High Commissioner for refugees (Jewish and others)
coming from Germany. 2v. Jewish Braille Library. Addressed to the Secretary General of
the League of Nations. With an annex containing an analysis of the measures in Germany
against non Aryans and of their effect in creating refugees.

Oppenheim, E.P. The treasure house of Martin. 11v. LC, Detroit. Fiction.

Pound, Arthur. Once a wilderness. 7v. Detroit. A story of frontier life in Michigan.

Priestley, J.B. Albert goes through. 1v. Chicago.

Rinehart, Mary Roberts. The romantics. 4v. St. Louis, Cleveland, Chicago, Sacramento. Fiction.

Rinehart, Mary Roberts. The state versus Elinor Norton. 4v. Chicago. Fiction.

Rogers, Samuel. Dusk at the grove. 5v. Chicago, Sacramento. Fiction.

Rohmer, Sam, pseudonym. Daughter of Fu Manchu. 1v. Detroit. Detective story.

Seldes, George. Freedom of the press. 7v. Detroit.

Starrett, Vincent. The private life of Sherlock Holmes. 3v. LC

Stong, Phil. The stranger's return. 4v. Chicago.

Tarkington, Booth. Seventeen. 5v. Indianapolis, LC, Pittsburgh. A tale of youth and summer-time.

Tarshish, Jacob. Judaism and socialism. 1v. Jewish Braille Library.

Van Loon, Hendrik Willem. The story of inventions; man, the miracle maker. 3v. Sacramento.

Ventura, Luigi Donato. Peppino; with introduction and vocabulary. French text. 1v. LC

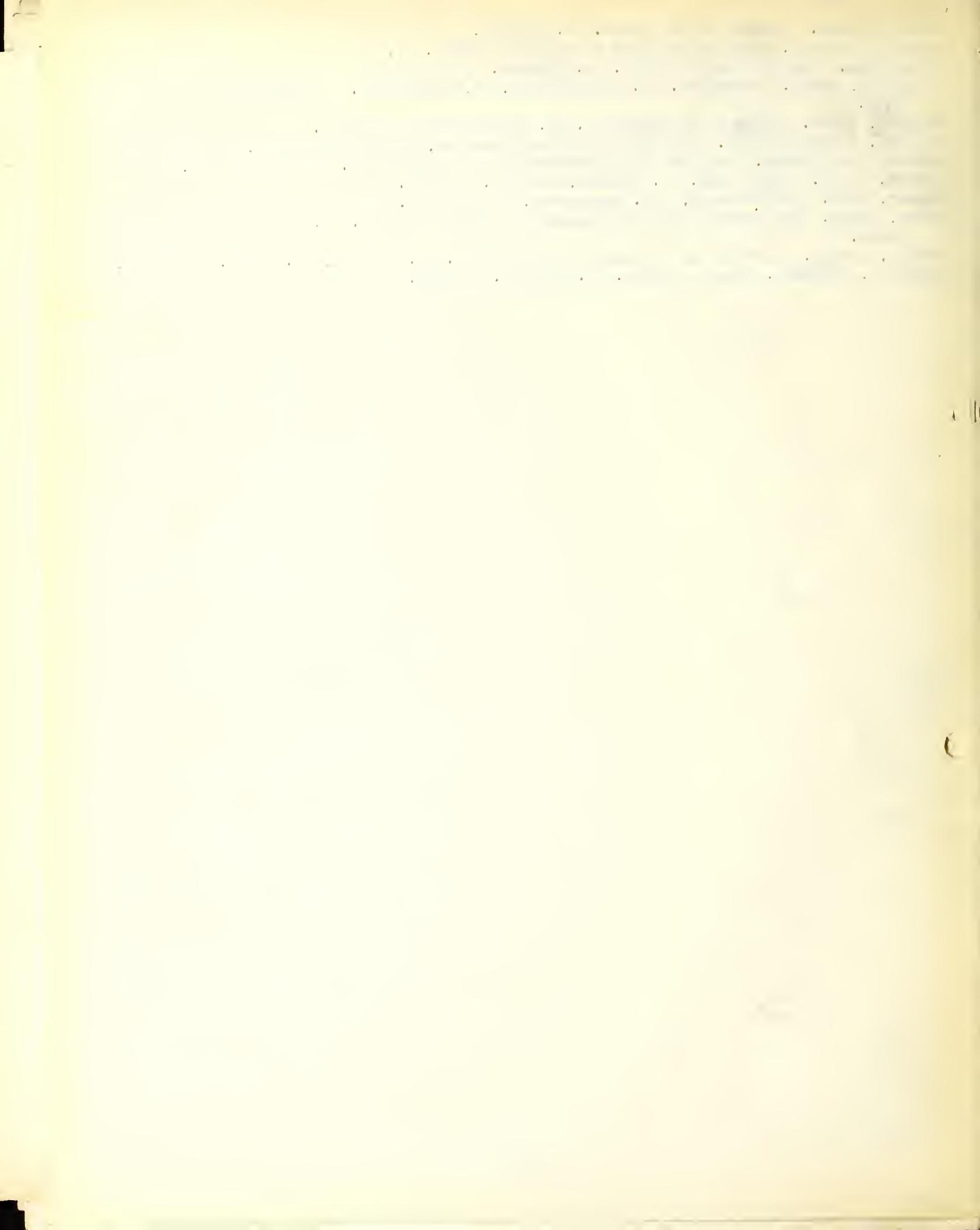
Wallace, Edgar. White face. 6v. Detroit, Chicago. Fiction.

Walpole, Hugh. Judith Paris, 11v. Sacramento, LC. Fiction.

Werfel, Franz. The eternal road; translated by Ludwig Lewisohn. 2v. Jewish Braille Library. Drama.

Whitell, Evelyn. Lovingly in the hands of the Father. 2v. Detroit, St. Louis. Religious.

Wilkinson, Clemnell. Coeur de Lion. 3v. Detroit. History.



5-

The Flowering of New England, 1815-1865, by Van Wyck Brooks.

Reviewed by Carl Van Doren.

This, Van Wyck Brooks says in his preface, is, "the first of a number of volumes in which I hope to sketch the literary history of the United States. It is an episode of a larger cycle, neither the first nor the last...Whether I can carry out the whole of this undertaking, I have no means of knowing at the moment."

Nobody can read his book without excitedly hoping that he will have all the strength and encouragement he may need for the completion of his work. For if he continues and finishes it on the same scale as this, and with the same knowledge, range, insight, precision and grace, he will have written, not only the best history of American literature, but one of the best literary histories in any language.

It was a happy choice of Mr. Brooks's to deal in his first episode with the fifty years during which New England, standing somewhat aside from the tumult of American life as a whole, produced a literature of its own within the literature of the nation. New England was the most homogeneous section of the United States, had most nearly the same culture throughout its parts, and had been most disciplined to reading as well as to writing.

No doubt what now seems to have been a compact and orderly development seemed much less so to New Englanders a hundred years ago. After all, Ticknor and Thoreau were about as far apart as it is possible for contemporaries to be. Cambridge was not Boston, Concord was far from being like either of them. The inland Yankees were sharply differentiated from the seaboard gentry, and Maine, New Hampshire, and Vermont were still frontiers.

But all New England had so much in common, in history, economic interests, moral concepts, and intellectual dialect, that it could be expressed through the voices of its best writers and could recognize itself in that expression. No other large chapter in the literary history of the United States fits itself so naturally to the hand of the historian.

To the hand of any historian, and particularly to that of Van Wyck Brooks. He has always shown himself acutely sensitive to society, and much concerned with the relations between it and its artists. Mark Twain in Van Wyck Brooks's study of him compromises with society. Henry James runs away from it. Only Emerson knows how to stand facing it, meet it, understand it, and master it, along with himself.

I have long felt that behind Mr. Brooks's preoccupation lay some fear of his own, some dread of society as ominous to him, which has led him, rationalizing, to make the conflict between society and artist more general and more oppressive than I think it is. But New England appears to trouble Mr. Brooks less than the whole of America, and he has reconstructed New England in its flowering with a hand which shows no signs of his earliest fears. Although I do not know him very well, I risk the guess that he is himself much stronger and surer than he was when he wrote about the ordeal of Mark Twain sixteen years ago.

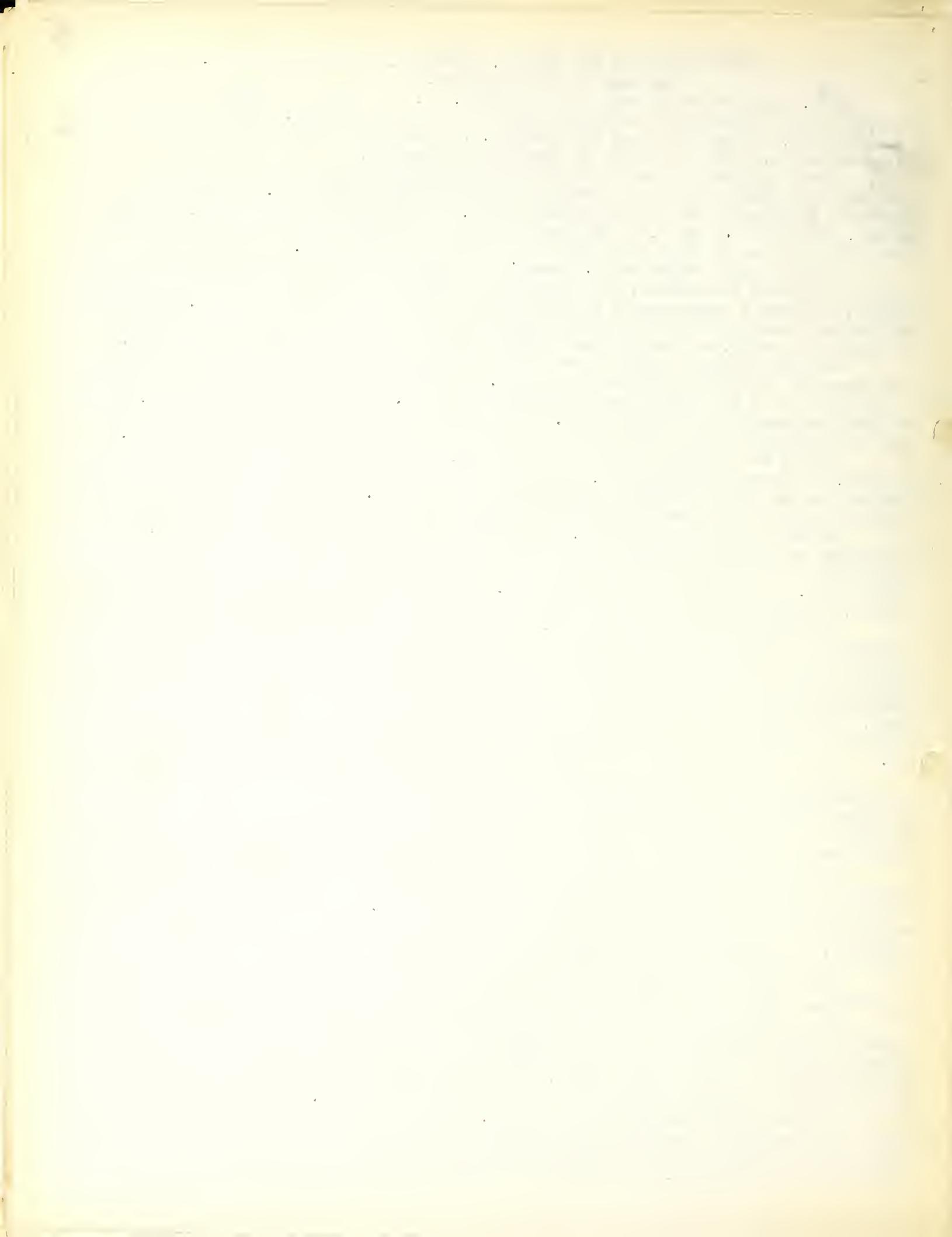
Certainly this latest book is stronger and surer than any Van Wyck Brooks has ever written. In it he is actually at his best in his chapters on New England as a whole. He begins with a chapter on the Boston of Gilbert Stuart which brings the community pictorially to life, and follows it with an account of Harvard in 1815 which reads like the first scene of a drama after the stage has been set.

Quickly he widens the scene and the action by setting forth the contrast between the coast and the hinterland, with the Bowditch of the "Practical Navigator" and the Webster of the spelling-book and the dictionary as heroes. Then come the travels of George Ticknor and Edward Everett and all they brought back to Boston, just as its new age began. This was of course an age of scholarship which Mr. Brooks makes so dramatic that Prescott's "Ferdinand and Isabella" arrives with a thrilling flourish of trumpets.

That same year Longfellow settled in Cambridge and Hawthorne published his "Twice-Told Tales." All at once there was a younger generation, and Emerson was its prophet.

From this point on Mr. Brooks's story is less unified than before, for the reason that New England was less unified. Now there was Concord, full of thunderbolts, as well as Cambridge full of scholars, and Boston full of wealth and a growing conservatism. The united province was split over slavery. It is hard to imagine a better chapter of moral history than Mr. Brooks has devoted to the anti-slavery writers.

And not all New England lived at home. As the age had its younger generation, so had it its expatriates, most of all in Italy, the scene of Hawthorne's "Marble Faun". Nothing in "The Flowering of New England" is more fresh, original, and penetrating than its analysis of the "romantic pusillanimous" attitude toward England, best seen in the novels



of Henry James, and the "serene aplomb" of the American travelers of the forties and fifties. "It was not until after the Civil War that the great diaspora began and with it the tradition of deracination." Not, that is, until New England, at its ripest and fullest unity just before the Civil War, began to break up and to dissolve into the larger American system.

Mr. Brooks is so masterly in his general narrative that I once or twice felt impatient when he checked the powerful stream to talk about individuals: Longfellow, Emerson, Thoreau, Holmes, Lowell. Yet it is difficult to see how he could have written a history of literature without taking up its men of letters. Once more he used a method he has made familiar. Seeming to know the entire works of his various writers by heart, he lets them speak largely in their own words, which he brilliantly composes into harmonious exposition and chronicle. He is specially successful with Holmes, who has lately been neglected.

I think there is something symptomatic in this. For Mr. Brooks, though he has concerned himself almost wholly in his criticism with American affairs, has regularly stood up for universal standards as against anything laxly provincial. He is not in the least provincial here, but neither is he afraid of appearing to be. The time for that is past.

American literature is no longer a minor matter, but one of the first literatures of the world. An Italian novelist who recently came to see me told me that, because Italy under fascism has virtually no literary life, he liked to visit the United States once a year or so to watch the processes of literature in the making. Otherwise he would have to read about it at a distance. How singularly, I thought, the tables had been turned on Henry James. No American now goes to London or Paris to get the benefits of literature, any more than to Rome or Berlin.

The current importance of American literature dignifies its past. Its history becomes valuable, and it may be taken on more or less its own terms. No need for the historian to waste his time arguing about whether there is an American literature and what it is. Let him tell the story, as Mr. Brooks does, and the literature will speak for itself.



Gone With the Wind, by Margaret Mitchell. The Civil War in Georgia's red clay hills vividly told from the viewpoint of the women left behind. Taken in part from a review in Herald Tribune Books.

What is remarkable about this book, is not the philosophy, so explicitly set forth, or even the historical authenticity of it all, but the richness of texture, the narrative vigor, the sweep and abundance and generosity of incident and of drama, piled up with carelessness and even with abandon, the ability to create characters and give them animation and reality. The men and women who glide so graciously or who storm so lustily through these pages are full blooded and full bodied and convincing. And the story, told with such sincerity and passion, illuminated by such understanding, woven of the stuff of history and of disciplined imagination, is endlessly interesting. It is dramatic; even melodramatic; it is romantic and occasionally sentimental; it brazenly employs all of the trappings of the old-fashioned historical novel, and all of the stock characters of the old-fashioned Southern romance, but it rises triumphantly over this material and becomes, if not a work of art, a dramatic re-creation of life itself.

The setting is in northern Georgia, on the plantation of Tara and in the bustling, pushing, vulgar city of Atlanta during the years of the Civil War and Reconstruction. We are introduced first to the County, to the Georgia version of "So Red the Rose" or of "The Battleground," and if it is portrayed with less subtlety than Stark Young or Ellen Glasgow use, that is right, because the society of northern Georgia, only a generation old, lacked the finish, the polish, the graciousness of the Yazoo country or of the Valley. Yet there was beauty here, and a society, too, that was deeply rooted for all its youth. Families from Savannah and from Charleston had planted themselves here, and had taken on something of the strength and the crudeness of the red soil of Georgia that they came to love so well. This society is presented faithfully and understandingly - the great County families with their far-flung relationships, the crackers, the house darkies with their social distinctions. The County families - the Tarletons and Fontaines, the Wilkeses and Munroes and Calverts - are cut out of a conventional pattern: the girls are all pretty coquettes or gentle ladies, the boys are tall and handsome and know how to ride and to shoot. But not so with the O'Haras, and it is of the O'Haras that Mrs. Mitchell writes. And a grand family it is: Ellen, the mother, a great lady who meets all of the specifications that Benet laid down for that role in that wonderful description of Sally Lou Wingate; Gerald, the father, a stocky, red-headed, hard-drinking, hard-riding, violent Irishman, pushing and vigorous and rough and kind, proud of his Irish background and passionately fond of Tara, which he has made, and of his wife; the three daughters, weak little Carreen, and spoiled, pouting Suellen, and Scarlett herself.

Best of all is Scarlett, who wanted to be her mother's child but was inescapably her father's; Scarlett, who was vain and petty and jealous and unscrupulous and ruthless, but who had beauty and courage and fortitude. She had no mind, but she had a mind of her own; she had no subtlety, but she had a genius for getting below the surface of things and knowing their reality; she was full of pretence and of wile, but she was impatient of all sham, convention, shibboleth. Her depth was the depth of the earth; her realism the realism of the soil; her gallantry was impersonal almost unconscious. She was not a lady, though she wanted to be, but a magnificent woman, a vital, proud, passionate creature, undismayed by life or by death, tenacious of what was hers, acquisitive of what was not, hungry for admiration rather than for love, ruthless but capable of tenderness, ambitious but capable of sacrifice, sentimental, but without nonsense, deeply rooted in the soil of Tara, but uprooted, too, and lost.

It is the war that uproots her, as it uproots them all, smashing to pieces not only the material fabric of their civilization but the spirit that produced and sustained it. "War is a man's business, not a woman's," says Scarlett bitterly, 'a nuisance that killed men senselessly and cost money and made luxuries hard to get." But war was a woman's business, too, as she learned when all of her friends marched off to be killed or maimed or imprisoned, her husband and the man she loved among them. She fled to Atlanta, brash, exciting Atlanta, where the old families fought a losing fight against the new people who crowded into the town, the soldiers and speculators and profiteers, men and women on the make, people without standards and without values. Here was Melanie, married to the man Scarlett loved, holding on to the old way of life, sustaining the tradition that Scarlett was ready to abandon, a great lady in her generation. And here, too, was Rhett Butler, black sheep of a Charleston family, a scoundrel and a wastrel, cynical, ruthless, unscrup-



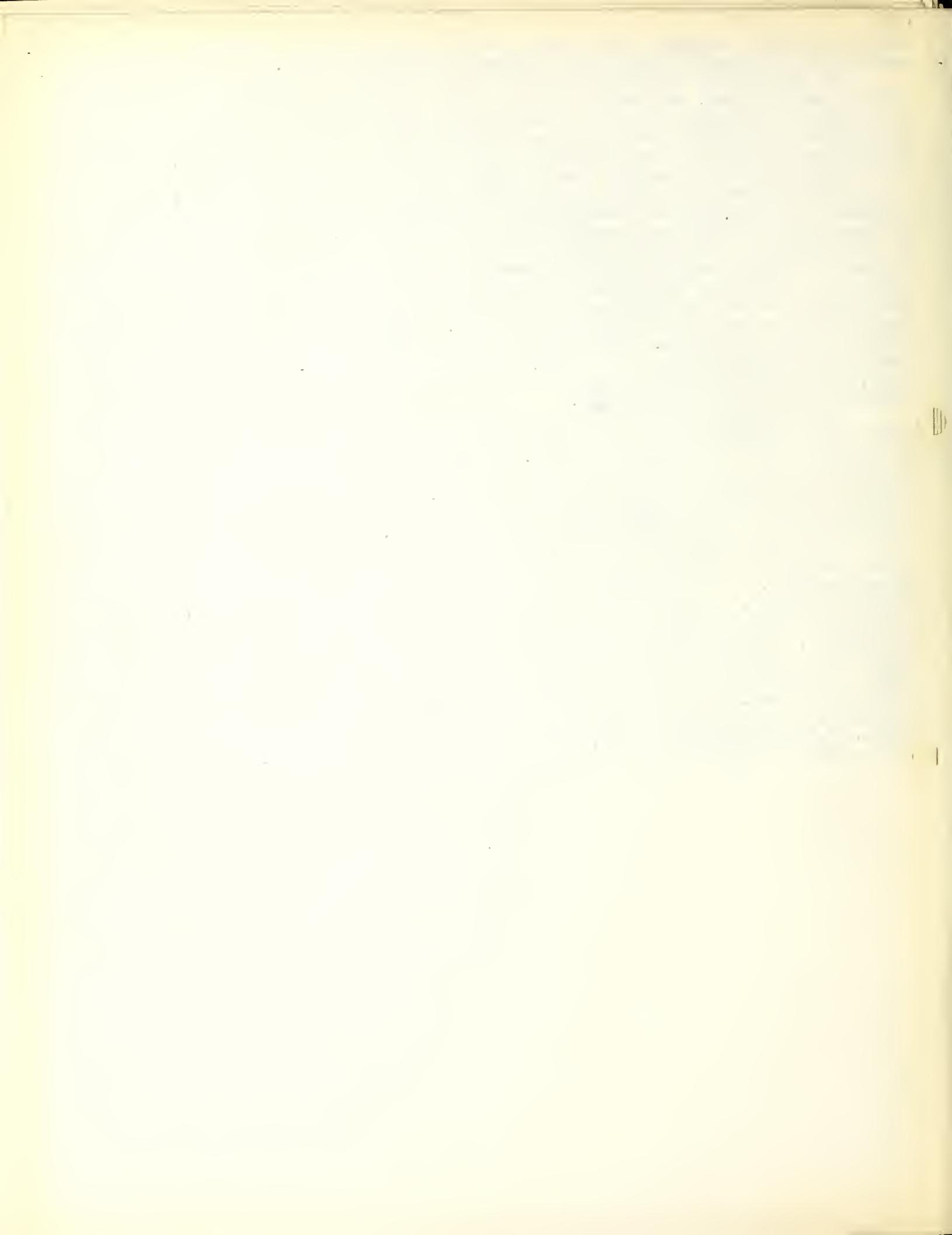
ulous, but utterly charming, making money hand over fist out of the society which had cast him out and which he scorned and understood and secretly loved.

It is the story of Scarlett and Rhett that furnishes the central theme of the book. They are two of a kind, and Rhett knows it, though Scarlett does not. She is dazzled by his audacity and intrigued by his mind and excited by his money, but she lives in the dream of the past and worships a dreamer, Ashley Wilkes, though she does not understand him. Rhett understands him, and his contempt is the contempt of the new for the old, of success for failure, but it is a contempt that is tinged with envy and admiration.

Soon Sherman is battering his way into Georgia and Atlanta is besieged. Never had a chapter of the war been more realistically re-created, more vividly described, not even in "Long Remember" which used something of the same technique. We share the confidence of the Georgians as Joe Johnston holds Sherman at bay; we sense the growing uncertainty, the fear, as flank movement after flank movement brings the Yankees ever closer to the doomed city; we are stirred by the gambler's hope as Hood replaced Johnston and prepares to take the offensive; we see the Home Guards, old men and boys and slackers, march out for the last defense, and know the hopelessness of it all. Then the city is abandoned, in a nightmare of confusion and agony. Rhett goes off to join the ragged Confederate army, while Scarlett and Melanie escape in the night, the rickety wagon jolting along the deep-rutted roads, Melanie lying on the rough boards with her new-born baby hugged to her breast, Scarlett prodding the emaciated mule.

But the blows of reconstruction were worse than the blows of war, for reconstruction wasted those impalpable values that had accumulated during generations of gentle living and hardened men as not even war had done. Scarlett, too, was hardened. She returned to Tara and for two years battled to save it from the triple threat of Yankee soldiers, Confederate commissaries, and carpet-bag tax gatherers. Her experience furnished a justification, a logic, to her character and she determined that never again would she or hers know hunger or want, never again would Tara be in danger.

It was the struggle to save Tara that took Scarlett back to Atlanta and to Rhett Butler, the one man who had money. The old Atlanta was gone, the old families broken. But not Scarlett. She put graves resolutely out of her mind and parted company with the ghosts of the past. The new Atlanta, more bustling and more vulgar than ever, offered an opportunity for the display of her peculiar talents, and she seized it with characteristic audacity. She went into business, she used convict labor, she associated with carpet-baggers and scalawags and bought immunity from interference by her social grace and prestige. She won her way to financial security, for herself and for her family and for Tara, above all for Tara. But she lost everything that Tara stood for; she lost her standing in society, she forfeited the affection and respect of the old families and of her own family. Only Tara remained - Tara, symbol of everything that she had known and loved and forfeited, symbol of what she might have been and might still be.



7

Margaret Mitchell. From the Wilson Bulletin, September, 1936.

Autobiographical sketch of Margaret Mitchell, whose first novel *Gone With the Wind* is the current best seller:

"I was born in Atlanta and have lived here all my life. My parents were born in Atlanta. My grandparents had cotton plantations in the vicinity of Atlanta before the town was built. As far as I can trace, my people have always lived in the South, most of them in Georgia, since the Revolution. I can find no record of any of my people living further north than Brittan's Neck, North Carolina. My people have been cotton planters, lawyers, and Methodist ministers.

My father is Eugene M. Mitchell, a lawyer of considerable prominence here in Georgia. He is an authority on Georgia and Southern history and president of the Atlanta Historical Society. My mother, now dead, was Maybelle Stephens, also an authority on Southern history, particularly that pertaining to the Civil War. I have one brother, older than I am, Stephens Mitchell. He is a lawyer, president of the Atlanta Lawyers Club and editor of the Atlanta Historical Bulletin.

My ancestors have been getting into wars ever since 1680. They've fought in Colonial Indian campaigns, the Revolution, the War of 1812, Mexican War, Seminole Wars, Civil War, and the younger fry fought in the last war.

I was educated in the Atlanta Public Schools and at Washington Seminary, an Atlanta preparatory school. I hoped to study medicine but while I was at Smith College my mother died and I had to come home to keep house. A year or so later I got a job on the Atlanta Journal and wrote run-of-the-mine reporting stuff as well as signed feature stories, for about six years.

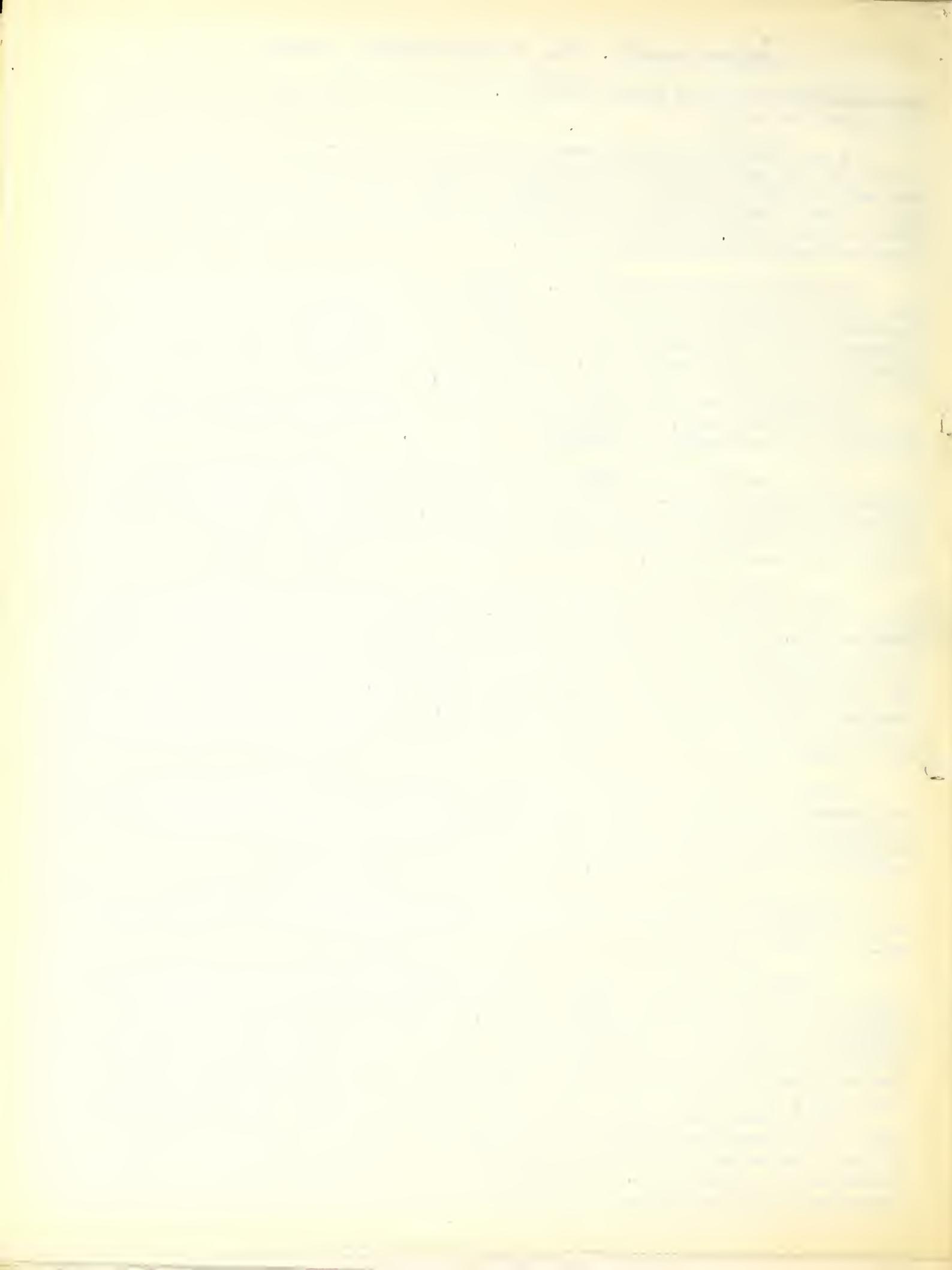
After giving up active newspaper work I began on *Gone With the Wind*. I think I started it in 1926 but can't be sure of that. Practically all of it was written between 1926 and 1929. It was high tide of the Jazz Age and the Boom Era was on us but I would write a Victorian type novel and one about hard times. The reason it took so long in the writing was that my own health was not so good and also every member of my family and all my friends were seriously ill during that period. I spent months and years in hospital corridors and outside of operating rooms. Finally it seemed that I would never finish it, due to the many outside calls on my time, so I put it away and forgot about it. I never submitted it to any publisher or any agent as I thought it pretty terrible.

When Mr. H. S. Latham was in Atlanta, a little over a year ago, he heard about the manuscript and took it away with him and bought it. He was the first person beside myself who had ever laid eyes on it. Except my husband - and he had not seen all of it nor could he make heads or tails of it due to my unfortunate habit of writing from the back of the book toward the front.

My husband is John R. Marsh, a Kentuckian. We were married in 1925. He is manager of the advertising department of the Georgia Power Company. He is a former newspaper man. We have no children.

I chose the Civil War period to write about because I was raised on it. As a child I listened for hours on Sunday afternoons to stories of fighting in Virginia and Georgia, to the horror of Sherman's approach, his final arrival and the burning and looting, and the way the refugees crowded the trains and the roads to Macon. And I heard about Reconstruction. In fact I heard everything except that the Confederates lost the war. When I was ten years old, it was a violent shock to learn that General Lee had been licked. And I thought it had all happened just a few years before I was born.

If the novel has a theme, the theme is that of survival. What makes some people able to come through catastrophes and others, apparently just as able, strong, and brave, go under? We've seen it in the present depression. It happens in every upheaval. Some people survive; others don't. What qualities are in those who fight their way through triumphantly that are lacking in those who go under? What was it that made some of our



64

Southern people able to come through a War, a Reconstruction, and a complete wrecking of the social and economic system? I don't know. I only know that the survivors used to call that quality "gumption". So I wrote about the people who had gumption and the people who didn't.

300
March 1937

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Published Monthly at the

American Printing House for the Blind

1839 Frankfort Avenue

Louisville, Kentucky

Printed for

The New York Public Library

Fifth Avenue and 42nd Street

New York City

(Henry F. Homes Fund)

Volume 6

March, 1937

Number 3

Contents

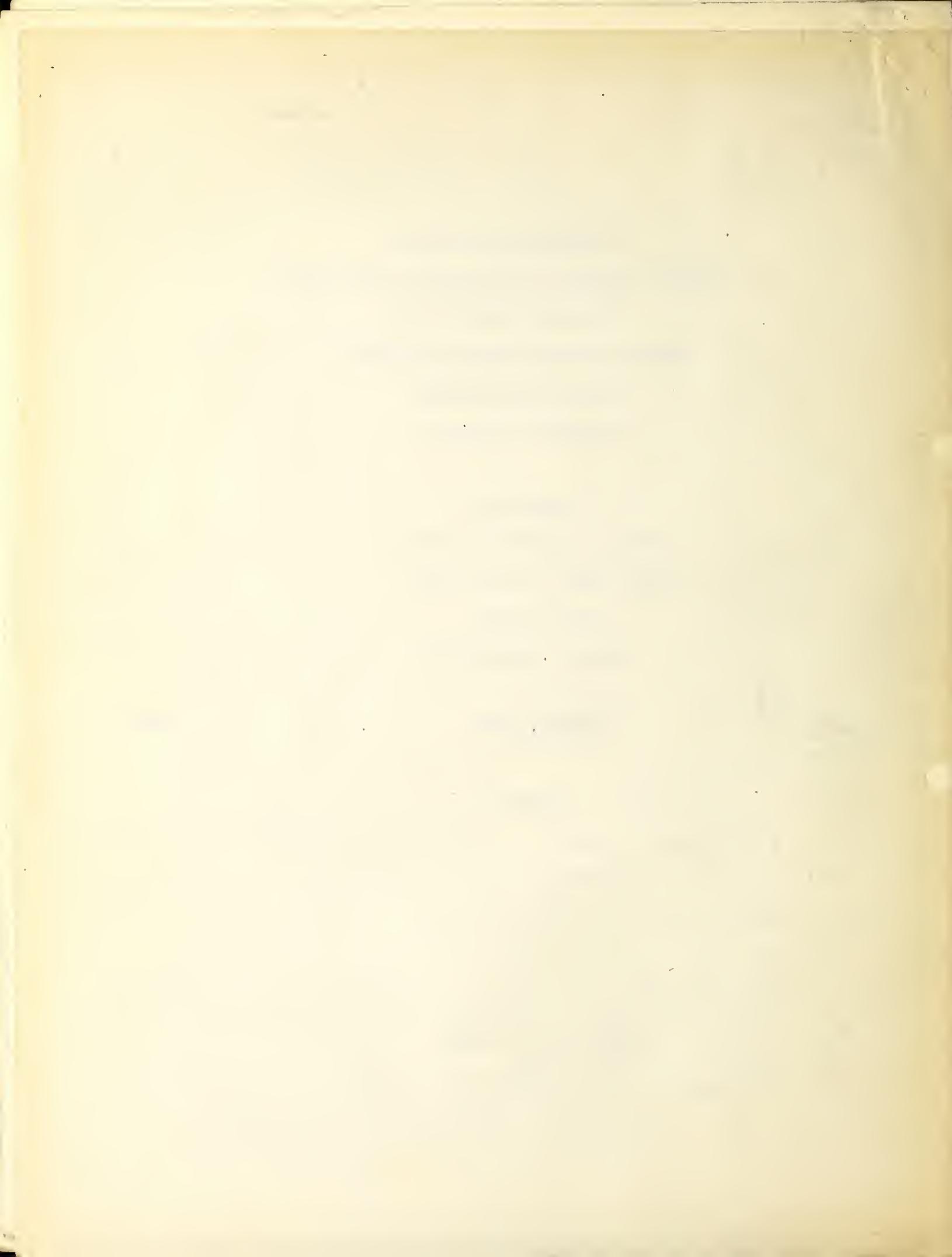
Book Announcements: Press made books; Hand-engraved books; Talking books.

Notice to Subscribers.

Books in Grade $1\frac{1}{2}$.

Sketches from Living Authors: Fannie Hurst; Du-Bose Heyward.

Edward Garnett.



(Books in this list are in Grade 2 unless otherwise noted)

Abdication supplement to the Braille Mail. Pamphlet. NIB Contains King Edward VIII's message to Parliament and broadcast speech, Mr. Baldwin's speech, Queen Mary's message to the nation, and a summary of the broadcast address of the Archbishop of Canterbury. Price 1 pence.

Andrade, E.N.da, and Julian Huxley. An introduction to science, forces at work. Book 3. 3v. NIB This concluding book of the series deals with electricity, magnetism, light and inorganic and organic chemistry.

Buchan, John. Oliver Cromwell. 6v. NIB A splendid picture by a great stylist and a sound historian of one of the greatest of Englishmen.

Chase, Mary Ellen. Mary Peters. 5v. ARC (Provided by the U.S. Government) Mary Peters passed the early years of her life on board her father's sailing ship. It was not until she was in her teens and the ship was wrecked off the California coast that she spent much time on land in the Maine village where her ancestors had lived. With the wisdom gained from her broad-minded mother and her life at sea, Mary lived a full, intelligent life, unhampered by narrow conventions, and was able to view with peace the approach of a lonely old age.

Deland, Margaret. Awakening of Helena Richie. 3v. 1906 BIA (Provided by the U.S. Government) Portrays the soul awakening of a woman through the influence of Dr. Lavendar and a homeless child whom she takes in.

Dickinson, G. Lowes. The Greek view of life. 2v. APH (Provided by the U.S. Government) Gracefully written and with copious quotations from the original authorities. He describes and illustrates the attitude of the Greeks toward religion, law, the State, education, and social problems.

Dodd, W.E. Expansion and conflict. 3v. APH Now ready. See December issue for book note.

Freeman, Douglas S. R. E. Lee. Part IV 7v. APH Now ready. See November issue for book note.

Galsworthy, John. Old English. 1v. 1925 ABB (Provided by the U.S. Government) Drama.

Geography: Human geographies. Book 2. The Atlantic hemisphere, by Fairgrieve and Young. 4v. NIB Chapters on vegetation, wind systems and rain belts, Africa, North and South America, the Atlantic basin, forest and land forms, latitude and longitude, etc., no maps. Book 3. Euro-Asia, by Fairgrieve and Young. 4v. NIB Chapters on India, the Far East, Australian continent, Europe, Russia and Siberia, etc., no maps.

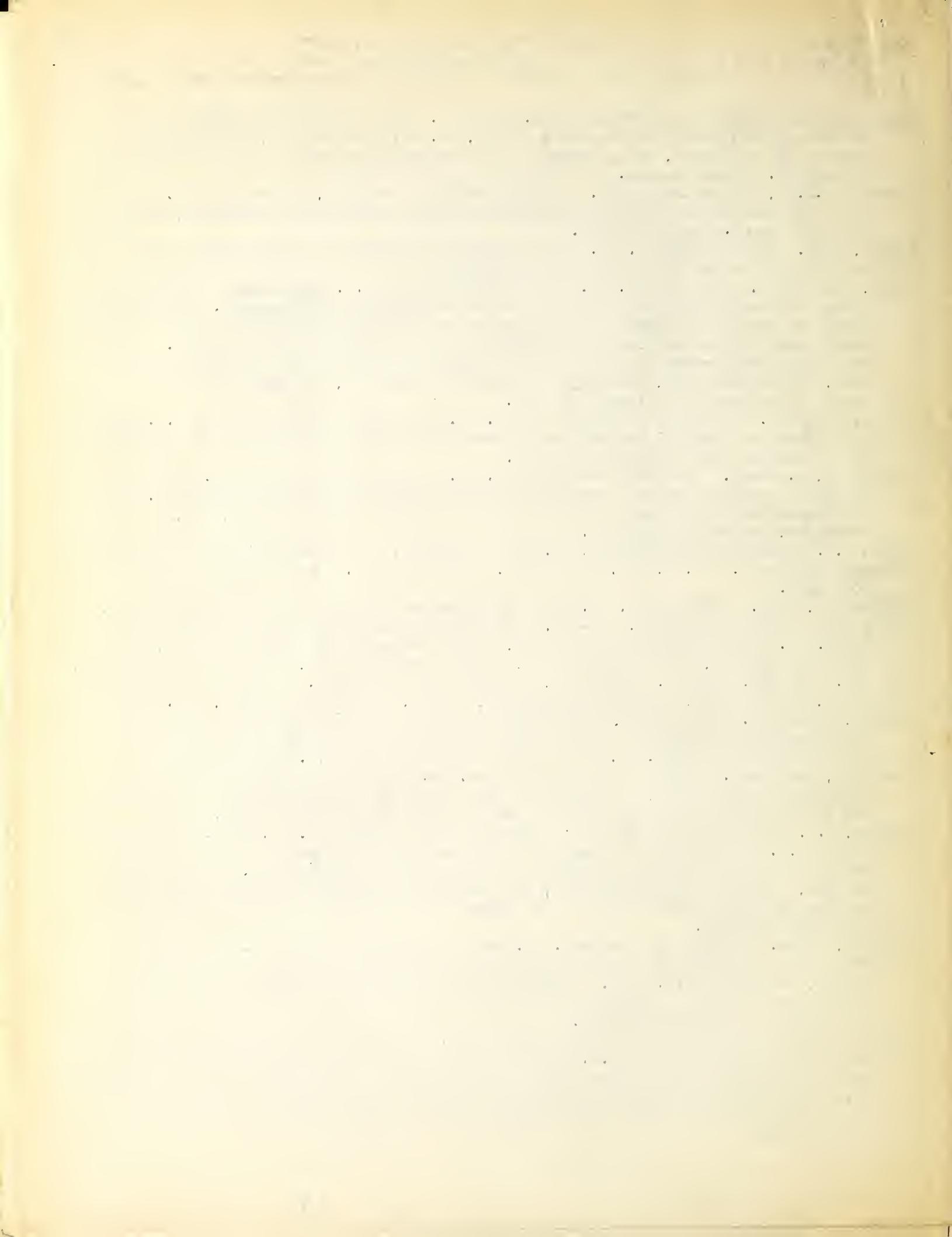
Gibson, Charles R. The romance of modern electricity; describing in non-technical language what is known about electricity and many of its interesting applications; new and revised edition. 3v. 1930 APH (Provided by the U.S. Government)

Grey Owl, pseudonym. Men of the last frontier. 3v. NIB The author is a half-breed Indian now world famous, who gives a vivid picture of the life of men and beasts of the world on the last fading line of the vanishing frontier in Canada.

Hudson, W.H. Far away and long ago; a history of my early life. 3v. 1918. CPH (Provided by the U.S. Government) The romantic childhood of an English naturalist who was brought up on the Argentine pampas in the days of the tyrant Rosas. The grotesque natives, the plant and animal life, the picturesque squalor of Buenos Aires in the forties and the English family in the midst of such unusual surroundings are exquisitely pictured.

Johnson, Allen. Union and democracy. 3v. 1915 APH (Provided by the U.S. Government) "Union and democracy" is the second volume of "Riverside history of the United States," edited by W.E. Dodd. "Expansion and conflict," by Dodd is the third volume of this series. These books are brilliantly written and present fresh views and interesting interpretations.

King, Godfre Ray, pseudonym. Unveiled mysteries. 2v. ABB This recounts the experiences of an American, Mr. G.W. Ballard, writing under the name of Godfre Ray King, with the ascended Master Saint Germain. The book is a gift of students who are interested in the subject and may be found in many of the libraries. It is the first of a series of which "The Magic Presence" is the second and the "I Am" discourses is the third.



Lamb, Harold. *The crusades; the flame of Islam.* 4v. CPH (Provided by the U.S. Government) This begins with the rousing of the Moslem powers in 1169 against the victorious crusaders and tells the story of the one hundred and fifty years struggle for supremacy that followed.

McFee, William. *The beachcomber.* 4v. 1935 CPH (Provided by the U.S. Government) Among the passengers on the ship Canotan sailing to the West Indies, are Sidney Nevile, ex-sea-captain, the mysterious Athalie Rhys, and a writer of mystery stories, Mrs. Kavanagh. Mrs. Kavanagh becomes interested in Nevile and gradually hears his story from Chief Engineer Spenlove who has been his friend for twenty years. The story is long and covers Nevile's many early love affairs, and, after an interval of two years, his last and great love for Athalie Rhys.

Mason, A.E.W. *They wouldn't be chessmen.* 4v. NIB A first class mystery solved by a French detective and mostly laid in France.

Merrick, Leonard. *Conrad in quest of his youth.* 2v. 1911 BIA (Provided by the U.S. Government) Conrad revisits boyhood scenes in the hope that their associations may revive the emotions of youth. His quest is unsuccessful but a happy readjustment follows.

Rochester, G.E. *The flying spy.* 2v. NIB A first rate yarn for boys of secret service men and desperate adventurers of the air.

Schreiner, Olive. *Story of an African farm.* 3v. 1924 BIA (Provided by the U.S. Government) A novel as unusual in scheme and almost as poetical as *Wuthering Heights*. Waldo and Lyndall on an ostrich farm in the S. African veldt work out for themselves the universal problem of human life and destiny, the vast loneliness of the scenery symbolizing artistically the solitude and helplessness of man and the inscrutable might of nature.

Scott, Sir Walter. *Redgauntlet.* 6v. NIB The scene is laid in the Border Country and the story deals with attempt to restore the Young Pretender, now old. According to Andrew Lang this is a book which for variety and excellence of character has never been excelled save by Shakespeare. Contains one of the greatest short stories of the world - "Wandering Willie's Tale."

Thomson, A.L. *Birds.* 2v. NIB An introduction to ornithology dealing mainly with the habits and behavior of British birds and written simply for the general reader.

Voss, W.J. *The light of the mind.* 2v. NIB The record of an Australian officer blinded in the war describing how he re-established his contact with the outer world. Full of humor and pictures of travel.

Wharton, Edith. *The world over.* 2v. 1936 BIA (Provided by the U.S. Government) Seven short stories, the scenes of which range from New York City to Rome. Contents: Charm incorporated. Pomegranate seed. Permanent wave. Confession. Roman fever. The looking-glass. Duration.

Talking Books

(These books are supplied by the U.S. Government)

Emerson, Ralph Waldo. *Essays.* 11 records. Now ready. Contents: History. Self-reliance. Compensation. Spiritual laws. Friendship. Heroism. The over-soul. Intellect.

Grey, Zane. *Riders of the purple sage.* 18 records. Now ready. This is a popular book in all libraries. Readers will be served in order of their requests.

Johnson, Allen. *Jefferson and his colleagues.* 1921 12 records. Now ready. This is from the "Chronicles of America series," edited by Allen Johnson. It is an attractive series planned to appeal to the general reader. The books in this series are for the most part scholarly and at the same time written in an unusually interesting story-telling manner.

Sabatini, Rafael. *The Sea-hawk.* 21 records. Now ready.

4

Hand-copied Books

(Books in this list are in grade $1\frac{1}{2}$ unless otherwise noted. Our information in regard to the ownership of hand-copied books by libraries is incomplete as all libraries do not report their additions to us.)

Editor's note: The libraries which own these hand-copied books are indicated right after each title. If you will note the library which owns the book you wish and will write directly to that library you will get good service. If several libraries own the book, write first to the nearest one. A list of the abbreviations used to indicate the libraries is given in this March number. Please save the list for future reference.

Adams, G.B. Constitutional history of England. 11v. NLB. Of especial value to the college student in advanced work. Knowledge of political history is assumed.

Barton, Bruce. The book nobody knows. 4v. LC, NYPL, NLB. Religion.

Catalogs: The Community Workers, 172 East 96 Street, New York City, has just issued a braille catalog of the books in its circulating library. This catalog is sent free upon request. The collection is made up largely of hand-copied books, in grades $1\frac{1}{2}$ and 2, which are circulated to readers throughout the country. They welcome new readers. Write to the Community Workers for further information and for its braille catalog.

Chesterton, G.K. Robert Louis Stevenson. 2v. Chicago.

Coughlin, Rev. C.E. Money! Questions and answers. 3v. St. Louis. Finance.

Crawford, F. Marion. Sant' Ilario. 9v. LC Fiction.

Dalgliesh, Alice, compiler. Christmas, a book of stories old and new. 4v. Detroit. Juvenile fiction.

Davis, R.H. Cinderella. 1v. NLB 3v. Chicago. Fiction.

De Kruif, Paul. Children can live; and, Cannibal farm hands, by J.W. Vandercook. 1v. St. Louis.

Eberhardt, H.G. Cases of Susan Dare. 4v. NLB Fiction.

Elliott, Grace L. Women after forty. 3v. Chicago.

Epictetus. Discourses, translated by George Long. 3v. Chicago.

Ferber, Edna. One happy Jew. 4v. Chicago.

Fishback, Margaret. Out of my head. 1v. NLB Fiction.

Haig-Brown, R.L. Ki-Yu; a story of a panther. 3v. Juvenile fiction.

Haines, William Wister. Slim. 7v. Sacramento. Fiction.

Harkness, Georgia. The resources of religion. 4v. NLB

Hemington, L.E. Our new shrine. Grade 1. 1v. NLB Fiction.

Hillis, Marjorie. Live alone and like it; a guide for the extra woman. 2v. St. Louis.

Jews in America, by the editors of Fortune magazine. 1v. Jewish Braille Library.

Johnson, J.W. God's trombones; seven negro sermons in verse. 1v. LC Poetry.

Johnson, J.W. Negro Americans, what now? 1v. LC History.

King, G.E. Magic presence. 6v. NLB Religious.

Kipling, Rudyard. Thy servant a dog, told by Boots. 1v. Sacramento. Juvenile fiction.

Kohut, Rebekah. My portion. (an autobiography.) 4v. Jewish Braille Library. Sociology.

Lull, R.S. Fossils. 2v. NLB Science.

Lutz, G.L.H. Silver wings. 4v. NLB Fiction.

McClure, A.K., editor. Famous American statesmen and orators. 22v. Chicago. Biographical sketches and famous orations.

Menzel, D.H. Stars and planets. 2v. NLB Science.

Miller, H.T. The flaming Gahagans. 4v. Chicago. Fiction.

Mosenthal, S.H. Stories of Jewish home life. 4v. Chicago.

Mundy, Talbot. Om, the secret of Ahbor Valley. 7v. Chicago. Fiction.

Patterson, F.T. The end of Manhattan; and, Barnyardia, by C.M. Wilson; and, Easter in the Ukraine, by Nathalie Troubetskoy. 1v. Xavier Publication Society for the Blind.

Reese, Lizette W. Pastures and other poems. 1v. NLB Poetry.

Rideout, H.M. Far cry. 3v. NYPL Fiction. Scene is the South Sea Islands.

Shubert, Marie. Minute myths and legends. 3v. Chicago. Juvenile fiction.

Smith, Susan. Made in Mexico. 1v. Chicago. Fine arts.

Smith, T.V. Philosophic way of life. 3v. Chicago.

Stevenson, R.L. See entry under Chesterton, G.K.

Stringer, Arthur. Speed hound; and, The owl's ear, by Erckmann-Chatrian; and, Love in the dragon's shadow, by Konrad Bercovici. 1v. Philadelphia.

5

Van Dyke, Henry. The lost word; a Christmas legend of long ago. 1v. St. Louis, LC, Port-
land. Fiction.

Van Noy, Kathryn, and Elinor Kedrick. Jack and Matt of the Wx. 2v. Detroit. Juvenile fiction.

Vance, L.J. Lone wolf. 4v. NYPL Fiction.

Voynich, E.L. The gadfly. 7v. Chicago. A story of Italy in the early 19th century. The
gadfly is the unacknowledged son of a priest who comes into conflict with his father,
a cardinal.

Wagner, Richard. The Valkyrie; a dramatic poem, freely translated in poetic narrative form
by Oliver Huckel. 2v. Chicago.

Walkinshaw, Robert. On Puget Sound. 3v. Chicago. History.

Wendell, Barrett. English composition. 5v. NLB

Wiggin, Kate Douglas. The story of Patsy. 1v. Sacramento. Fiction.

Willets-Burnham, Anita. Round the world on a penny. 3v. Chicago. Travel and description.

Wylie, Elinor. Mr. Hodge and Mr. Hazard. 3v. Chicago. Fiction.

Yeager, D.G. Bob Flame, Rocky Mountain ranger. 4v. Detroit. Fiction.

Young, F.B. My brother Jonathan. 7v. Chicago. Fiction.

(The following titles are taken from a series of pamphlets prepared under a grant from the
General Education Board to the American Council on Education. The pamphlets are designed
to meet, first of all, the needs of the workers' and adult education groups for readable
materials in the social sciences. The series represents an attempt to present, in a spirit
of scientific inquiry but in non-technical language, a discussion of current issues in
economics, politics and sociology. *These books are in the Chicago Public Library.*

Crighton, J.C., and Senturia, J.J. Business and government. 1v.

Davis, Kingsley. Youth in the depression. 1v.

Horne, R.L. The farm business. 1v.

Ogburn, W.F. You and machine. 1v.

Pratt, J.W. Friends or enemies. 1v.

Rose, Marc, and R.L. Howe. Money. 1v.

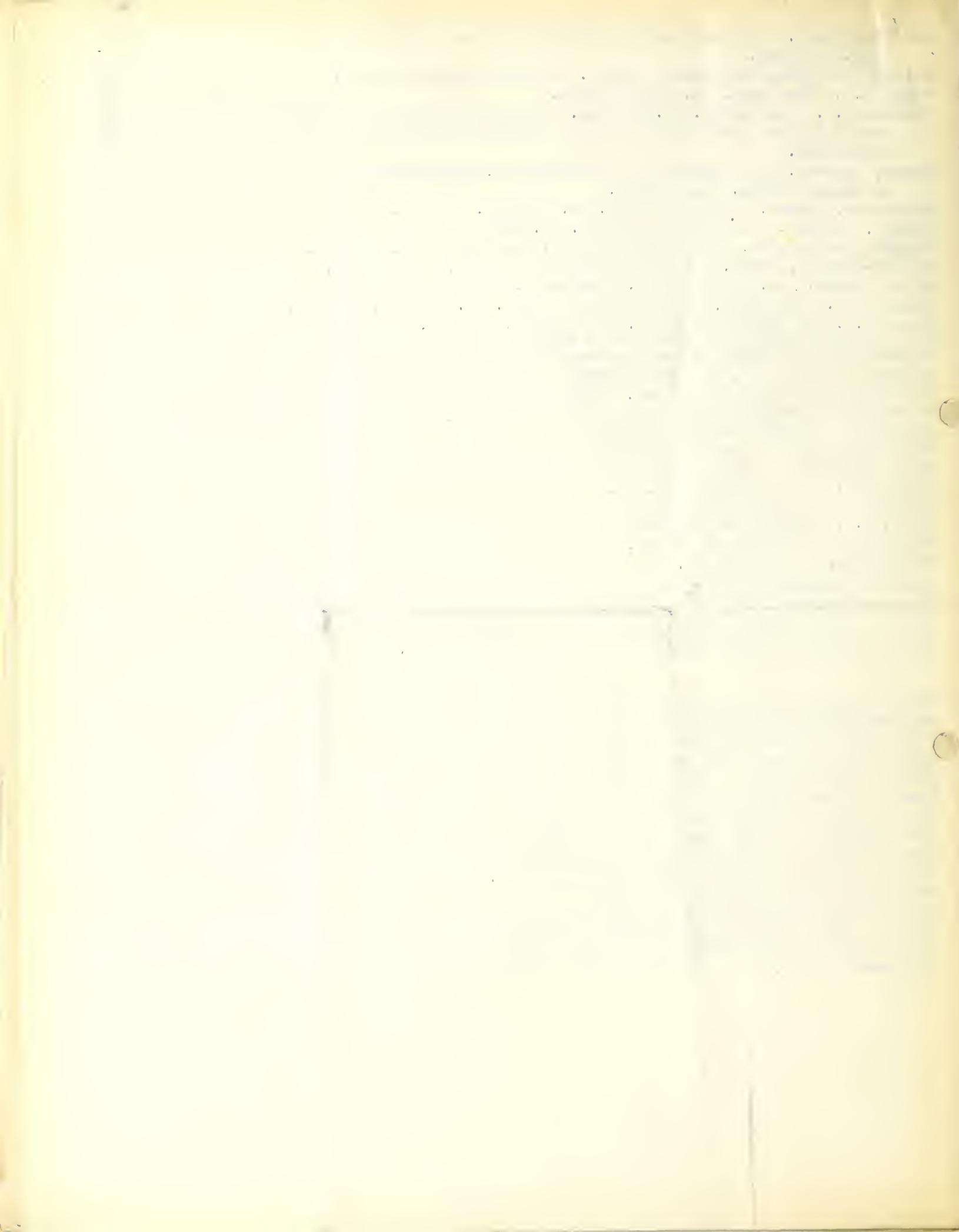
Senturia, J.J. Strikes. 1v.

Notice to Subscribers: Subscribers to the Braille Book Review are requested to notify the
American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Ky., if they wish
to have their subscriptions continued. This check-up is necessary in order that only those
who are interested will continue to receive the magazine.

Books In Grade 1½.

Readers who wish books in grade 1½ are reminded that although the printing presses have put
out few books in this type since 1933 there are a large number of hand-copied books in
grade 1½ in the various libraries. New books in this type are being transcribed by vol-
unteers right along. The trick is to learn how to locate these books. A braille catalog of
all hand-copied books in the country has been compiled by Miss Hoyt, Acting-Director of
Braille. Many copies of this have been placed in all libraries. You can easily borrow a
copy from your nearest library for the blind. It is in four volumes. In order to use it
intelligently you must observe which library owns the book you want and write directly to
that library. All libraries lend their hand-copied books freely into any state for as a rule
there is only one copy of these books to be had. We hope that Miss Hoyt will publish a
supplement to this catalog in time.

If you are interested in reading grade 1½ we suggest that you write to the libraries for
lists of their new hand-copied books. The New York Public Library, 137 West 25th Street,
New York City, has a braille list of its hand-copied books to give away. If you wish a copy
just write for it.



Wa 6

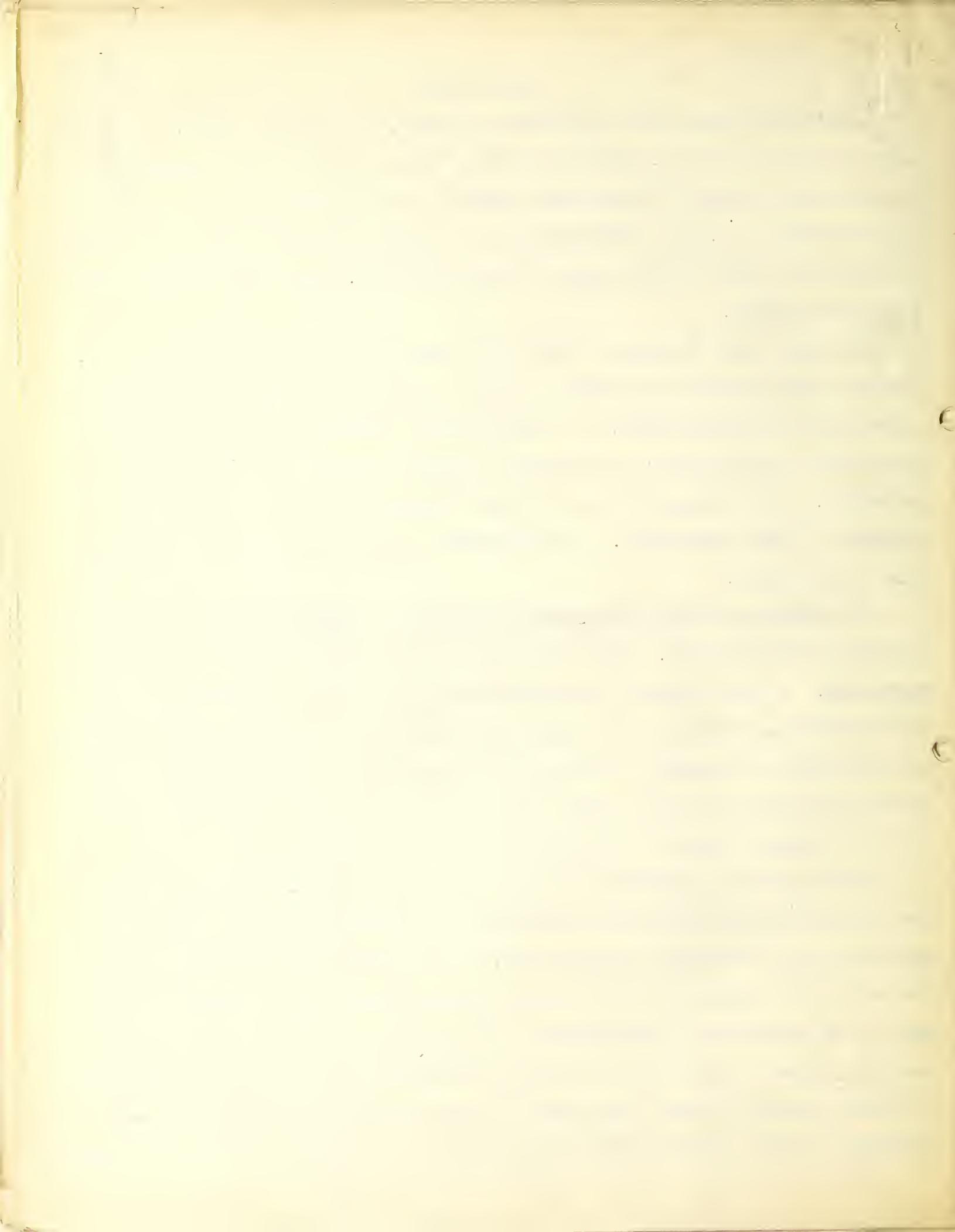
Fannie Hurst *From Living Authors.*

Fannie Hurst was born on October 19, 1889, in Hamilton, Ohio. "I usually pass the honor on to St. Louis," she says, "since I was taken to Hamilton for the exclusive purpose of being born there in an old grandparental homestead, and returned to St. Louis while still in the beety, underdone infantile stage." She spent the first twenty years of her life in St. Louis. Her parents were fairly well-to-do.

The fact that she was an only child gave her long periods for reading. From the time she was old enough to hold a volume on her knee, her reading was uncensored and unrestricted. At nine she read "Thomas a Becket"; at eleven, Coleridge's "Christabel"; at thirteen, Dickens, Thackeray, Ouida, and the Merediths. She corresponded with James Whitecomb Riley and wrote unanswered letters to Booth Tarkington. She collected a scrap book of verse labeled, "Keats and Others."

At fourteen ambitious Miss Hurst submitted a masque in blank verse to the "Saturday Evening Post". She attracted attention in high school by her showy precocity. At one time she was nearly expelled when it was discovered that she was writing themes for her class-mates in return for mathematics problems. She manifested an excess of vitality and engaged in athletics and dramatics, besides contributing to the "High School News". In spare moments she wrote verse and fiction which she promptly mailed out to publishers.

By the time she entered Washington University in St. Louis, Miss Hurst had accumulated quite a large collection of magazine rejection slips. She wrote for the "University Student Life." Her striking personality brought her one or two assignments from St. Louis newspapers. At the university she was a good student and participated in dramatics and out-door sports. It was her custom to write late at night in her suite in the women's dormitory. A college friend relates: "We used to speculate as to the meaning of the midnight oil that burned in her tower room until three and four and sometimes



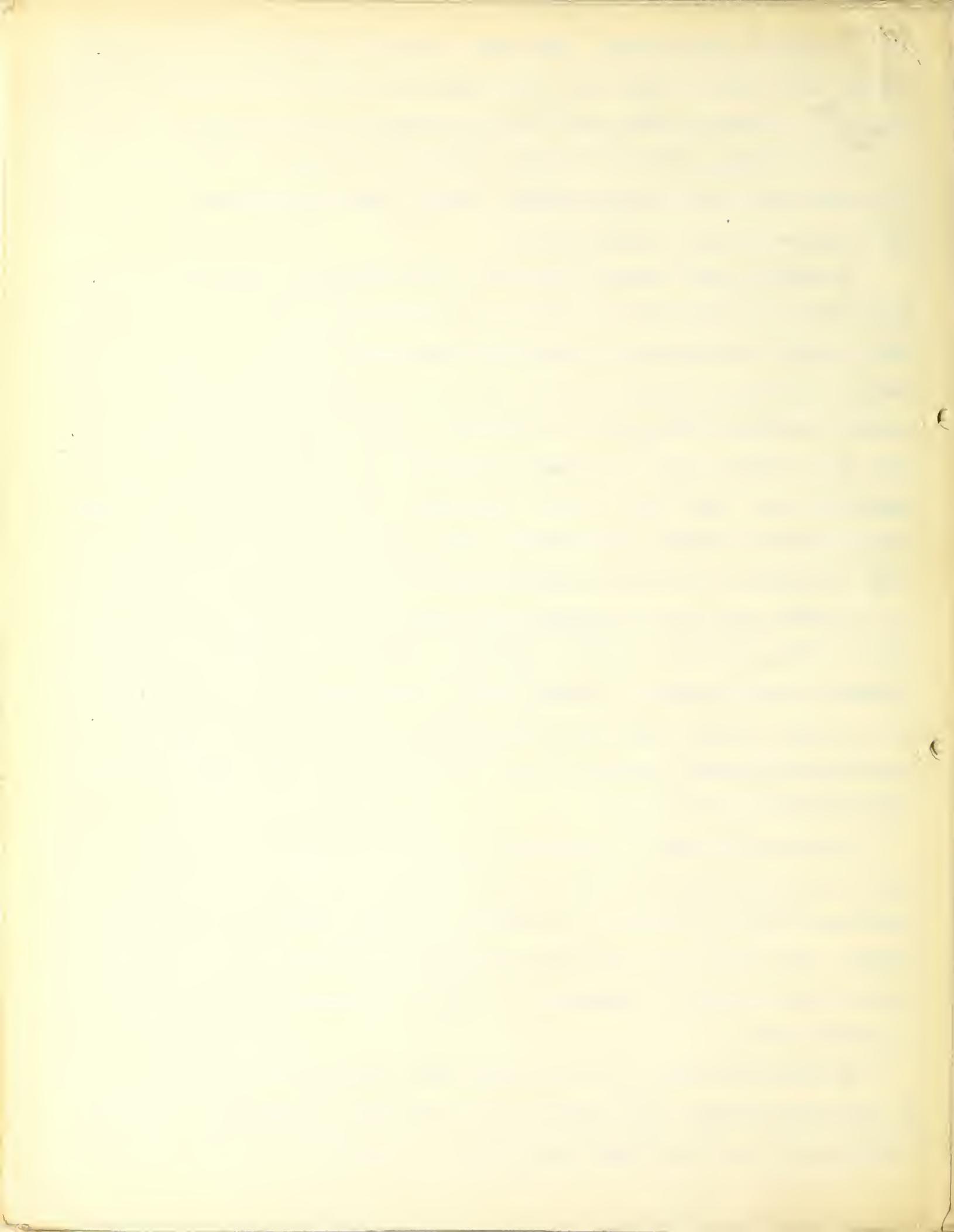
five o'clock in the morning. She never referred to these late hours, or if teased, made light of them and would appear among us in the university dining-room next morning as fresh as if she had enjoyed a normal allotment of sleep."

Marion Reedy, editor of "Reedy's Mirror" in St. Louis, published a vignette he received from this unknown author. During their acquaintance of the next few years he was her patient adviser.

An unhappy year followed graduation from Washington University in 1909. Fannie Hurst was impatient to try her mettle but her parents kept her home. They pointed to her years of futile attempts at getting manuscripts published and her twenty-one rejection slips from the "Saturday Evening Post". She attempted newspaper work again and produced a one-act play. Finally she broke away with graduate work at Columbia University as an excuse. Her course in Anglo-Saxon met three days a week. The rest of the time she walked around New York City or wrote in her little room near the university. She recalls: "For a stretch of twenty-six months, without even meeting an editor, writer, or publisher, absolutely ignorant of the game and an entire stranger in New York, I wrote, peddled, rewrote, repeddled, without so much as one acceptance or word of encouragement. I wrote all day from loneliness, and all evening for the same reason." She had the experience of not hearing "the sound of a human voice addressed directly to you for days." The twenty-one rejection slips swelled to thirty-six.

One time Miss Hurst's parents cut off her allowance in an effort to get her to come home, but her mother quickly repented and sent a check. To gain experience the girl worked as a waitress, nursemaid, salesgirl, and sweatshop worker. She crossed the Atlantic in steerage. She lived for a few weeks in a room over an Armenian tobacconist's shop on the waterfront. She played in a Broadway show.

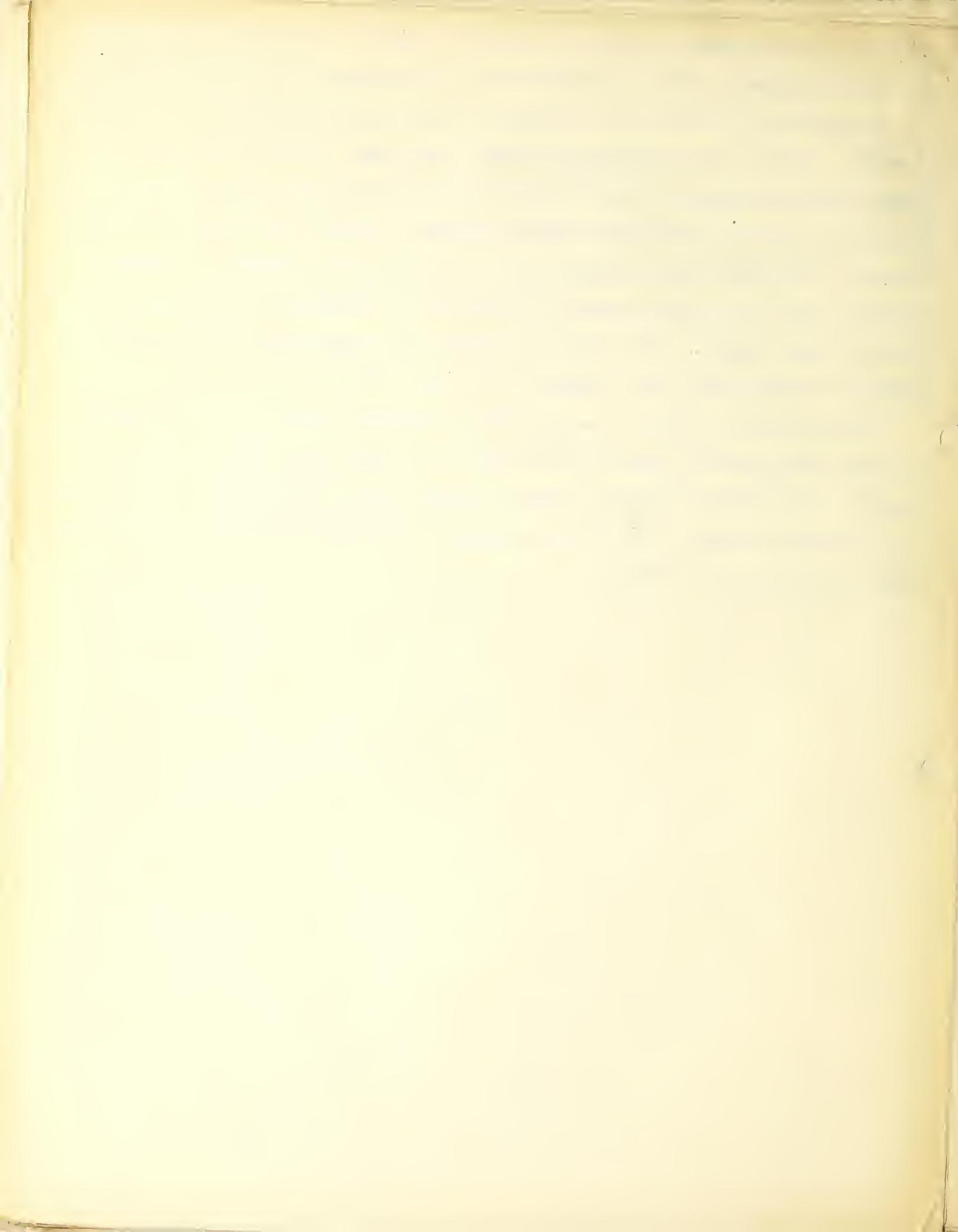
In her second year in New York Miss Hurst met her first editor - Robert H. Davis of Munsey's. He told her she could write. Success then followed swiftly, and her first book, a collection of stories called "Just Around the



Corner," was published in 1914. In 1915 she married Jacques S. Danielson of New York, a pianist, but the marriage was not announced until five years later.

Miss Hurst published four volumes of short stories before she attempted a novel. Besides Just Around the Corner, they were: Every Soul Hath Its Song, Gas Light Sonatas, and Humoresque. Her first novel was Star Dust. Her second Lummox, established her reputation. In 1924 Miss Hurst visited Russia. The novels that followed were: Appassionate, Mannequin, awarded a \$50,000 prize by a moving picture corporation; A President Is Born, Five and Ten, and Back Street. The last is the story of a woman who loved greatly enough to live in the "back street" of a man's life.

Miss Hurst now lives in an apartment of medieval and ascetic atmosphere on West Sixty-seventh Street in New York City, where her library tables are stacked with books on science, classic history, and exploration. She is known as a charming hostess. Opulently handsome, she wears incomparable furs, lace, brocade, and glowing colors.



25. June
1937
Volume 6 Number 4

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications
Published Monthly at the
American Printing House for the Blind
1839 Frankfort Avenue
Louisville, Kentucky

Printed for
The New York Public Library
Fifth Avenue and 42nd Street
New York City
(Henry F. Homes Fund)

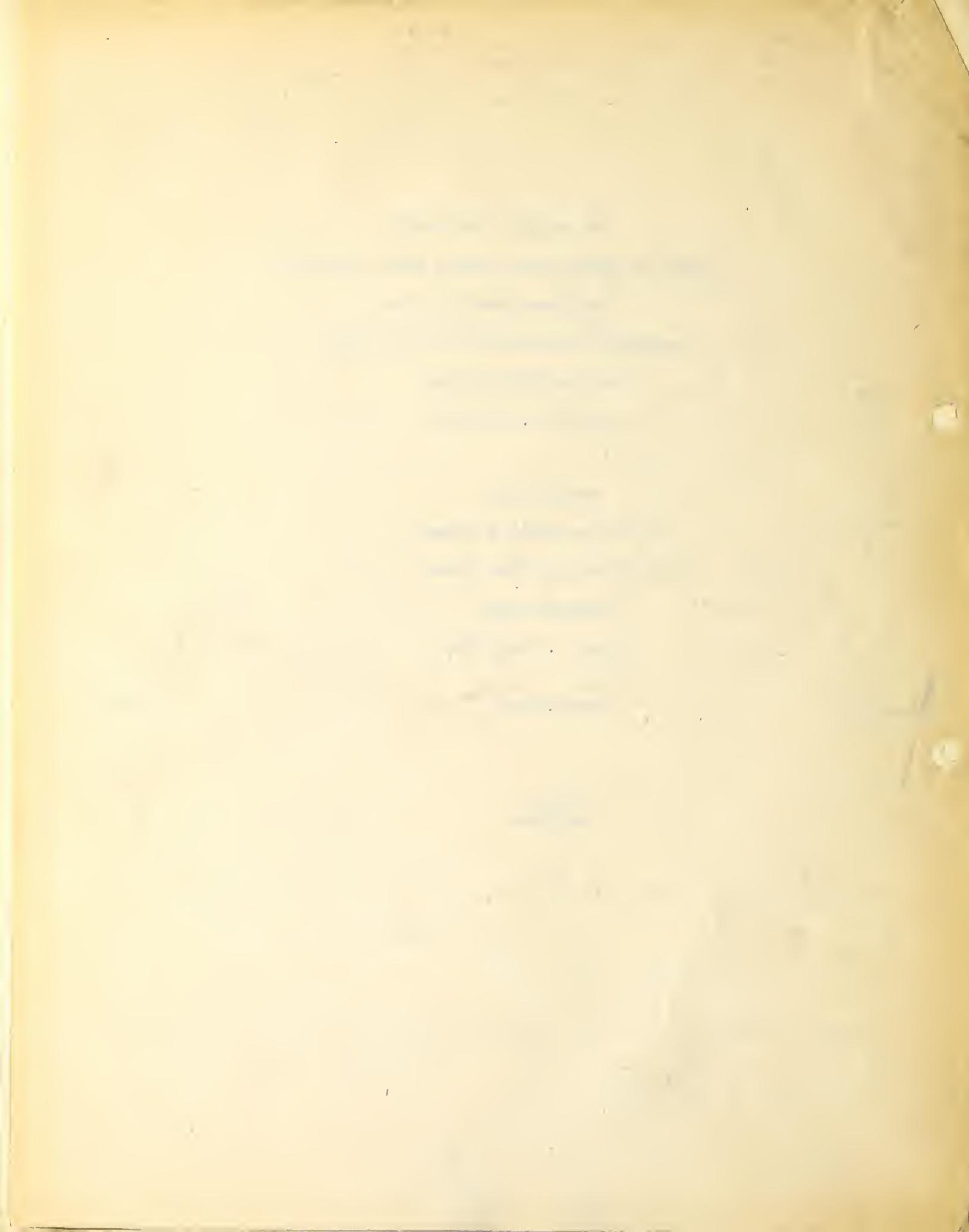
Volume 6

April, 1937

Number 4

Contents

Book Announcements: Press and Publishing
Books Received
Notes to Subscribers
Partial List of Articles
Books Received



Braille Book Review, April, 1937

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Rewis, Samuel F. *Diplomacy of the American Revolution*. 4v. 1935 CPH (Provided by the U.S. Government) ~~the part played by France, Spain, Austria and the United States earlier to 1783.~~

Address guidebook for the blind, edited by Mrs. Margaret G. Howse and L. W. Rodehberg. 1v. Grade 1½. A pamphlet containing the following information; The addresses, commodities and rates to the blind(if any) of fifty-five commercial houses selling materials for hand-work or sale by the blind; Thirteen national agencies for the blind which have special service or articles for the blind, such as fare concessions, writing equipment of all kinds, braille paper, special tools, games, canes, etc. - listing those items but without prices; Eighty magazines for the blind, imprint and braille, published in America and Great Britain; Twenty-seven libraries for the blind; Braille music presses in the English speaking countries. Price, 50 cents. \$5.00 per dozen. Orders should be sent to the Illinois School for the Blind, Jacksonville, Illinois.

Insert #1

Gough-Quiller, Sir Arthur.

lectures on Byron, Shelley, Milton, Chaucer and his successors, the Victorian age and Shakespeare's *Antony and Cleopatra*.

Doyle, Sir A.C. *Memoirs of Sherlock Holmes*. 3v. 1893 BIA (Provided by the U.S. Government)

Ford, E.B. *Mendelism and Evolution*. 1v. NIB A short survey of the evolutionary aspect of modern genetics, the science concerned with the problems of variation and heredity. A glossary of scientific terms is included.

Fox, George. *Journal*. 4v. 1937 BIA (Provided by the U.S. Government) The founder of the Society of Friends, the organization of which he completed about 1669.

Guedalla, P. *The Hundred Years*. 3v. CPH The history of the last hundred years told thru a selection of some thirty episodes or significant moments. These dramatic moments, from which came great changes in the civilization of the Western world, begin with the coming of Victoria to the throne in 1837. Great Britain, France, Germany, Russia and the United States are the scenes for these episodes; the selections themselves include the inauguration of Van Buren during a depression, the end of the Mexican war, the overthrow of Louis Philippe, the liberation of the serfs, the death of Albert, the collapse of Russia, etc; and, from the 1930s, the Reichstag fire, President Roosevelt taking office, and the accession of Edward VIII.

Wynn, Stephen. *Oliver Goldsmith*. 4v. NIB A brilliant study of a life made up of contradictions, with a critical estimate of Goldsmith's craftsmanship.

Horace. Horace rendered in English verse by Alexander Falconer Horison. 3v. 1931 APH (Provided by the U.S. Government) "Horace, the wittiest, most widely read, most often quoted and translated of all Latin poets. He was cool, collected, intellectual, serious in his careful turning of phrases and meters. Take life as it comes and live serenely is his philosophy." John Nacy.

Hunter, Estelle B. *A new self-teaching course in practical English and effective speech; composition, vocabulary development, grammar, pronunciation, enunciation, and the principles of effective oral expression*. 5v. Grade 1½. 1935. (Published by the Better-Speech Institute of America.)

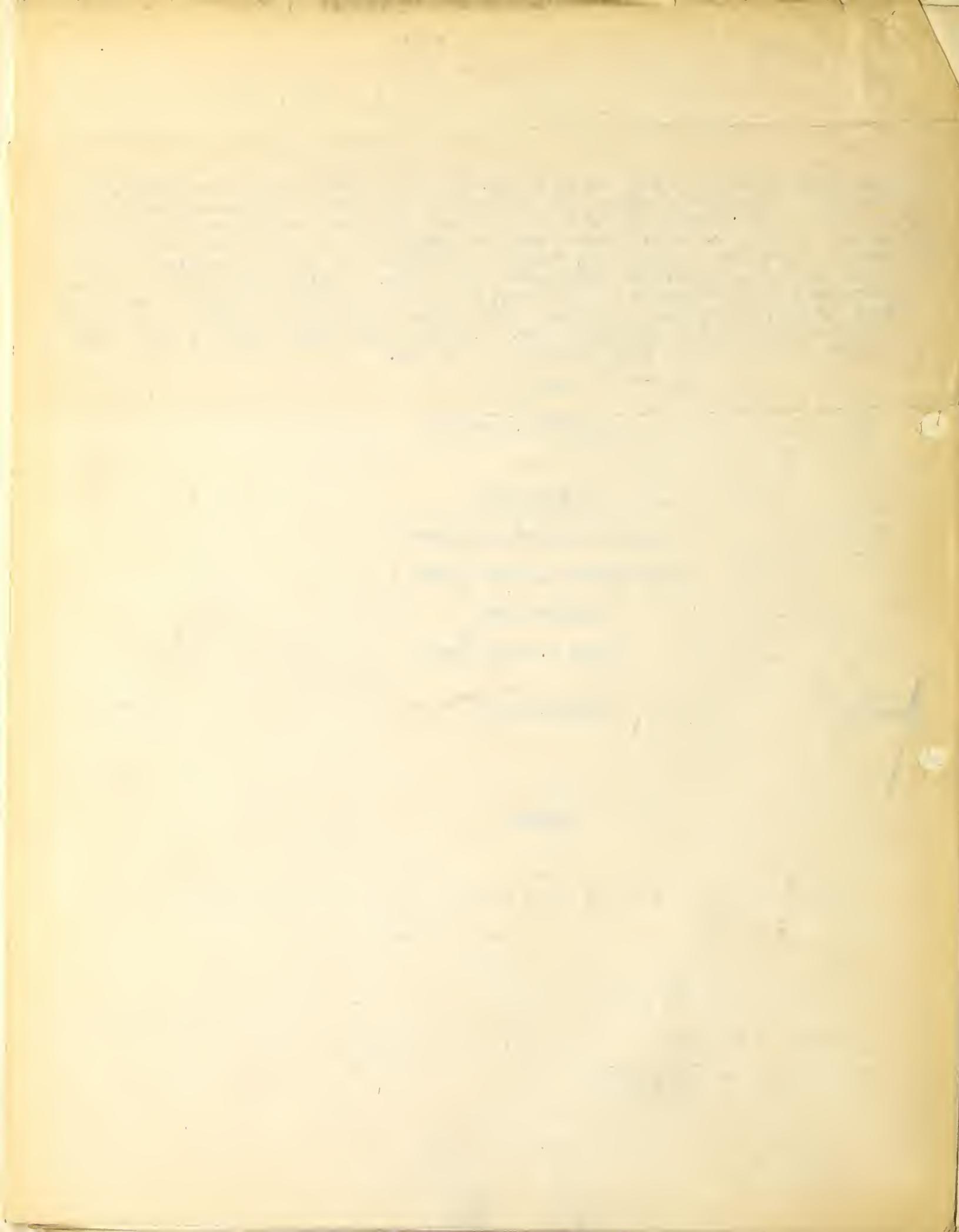
Hymns: Selections from Hymnal for American youth; manual of hymn study and interpretation, editorial supervision of H. Augustine Smith. 2v. Garin process. Grade 2. ARC

Jackson, Holbrook. *The eighteen nineties; a review of art and ideas at the close of the nineteenth century*. 3v. 1922 APH (Provided by the U.S. Government)

Jaffe, Bernard. *Outposts of Science*. A journey to the workshops of our leading men of science and research. 5v. C.H. 1935 (Provided by the U.S. Government) Accounts of the work being done in America in the research laboratories of scientists.

Built around sketches of men and women who have played a prominent part in the work.

~~There are chapters devoted to anatomy, anthropology, physical disease, cancer,~~



Braille Book Review, April, 1937

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Bemis, Samuel F. Diplomacy of the American Revolution. 4v. 1935 CPH (Provided by the U.S. Government) Discusses the part played by France, Spain, Austria and the Netherlands in the affairs of the American colonies from 1775 or earlier to 1783. Based upon recent researches in the archives of the United States and the European countries concerned. A scholarly and entertaining account.

Catherine de Medici, see entry under Ralph Roeder.

Chambers, Sir E.K. Introduction and notes to Shakespeare's Tragedy of Macbeth. B. 1v. N.I.B. These are from the well known Warwick Shakespeare and are by one of the most foremost Shakespearian scholars of today. The references are to the braille edition of Macbeth published by the N.I.B.

Christie, Agatha. Cards on the table. 2v. 1936 CPH (Provided by the U.S. Government) Detective story. One critic states that the opening situation in this book is the best the author has yet devised.

Conrad, Joseph. Nostromo; a tale of the seaboard. 5v. 1904 CPH (Provided by the U.S. Government) A romantic tale of politics, adventure and intrigue in a maritime republic of South America.

Couch-Quiller, Sir Arthur. Studies in literature, second series. 4v. NIB. Illuminating lectures on Byron, Shelley, Milton, Chaucer and his successors, the Victorian age and Shakespeare's Antony and Cleopatra.

Doyle, Sir A.C. Memoirs of Sherlock Holmes. 3v. 1893 BIA (Provided by the U.S. Government)

Ford, E.B. Mendelism and Evolution. 1v. NIB A short survey of the evolutionary aspect of modern genetics, the science concerned with the problems of variation and heredity. A glossary of scientific terms is included.

Fox, George. Journal. 4v. 1937 BIA (Provided by the U.S. Government) The founder of the Society of Friends, the organization of which he completed about 1669.

Guedalla, P. The Hundred Years. 3v. CPH The history of the last hundred years told thru a selection of some thirty episodes or significant moments. These dramatic moments, from which came great changes in the civilization of the Western world, begin with the coming of Victoria to the throne in 1837. Great Britain, France, Germany, Russia and the United States are the scenes for these episodes; the selections themselves include the inauguration of Van Buren during a depression, the end of the Mexican war, the overthrow of Louis Philippe, the liberation of the serfs, the death of Albert, the collapse of Russia, etc; and, from the 1930s, the Reichstag fire, President Roosevelt taking office, and the accession of Edward VIII.

Wynn, Stephen. Oliver Goldsmith. 4v. NIB A brilliant study of a life made up of contradictions, with a critical estimate of Goldsmith's craftsmanship.

Horace. Horace rendered in English verse by Alexander Falconer Horison. 3v. 1931 APM (Provided by the U.S. Government) "Horace, the wittiest, most widely read, most often quoted and translated of all Latin poets. He was cool, collected, intellectual, serious in his careful turning of phrases and meters. Take life as it comes and live serenely is his philosophy." John Nacy.

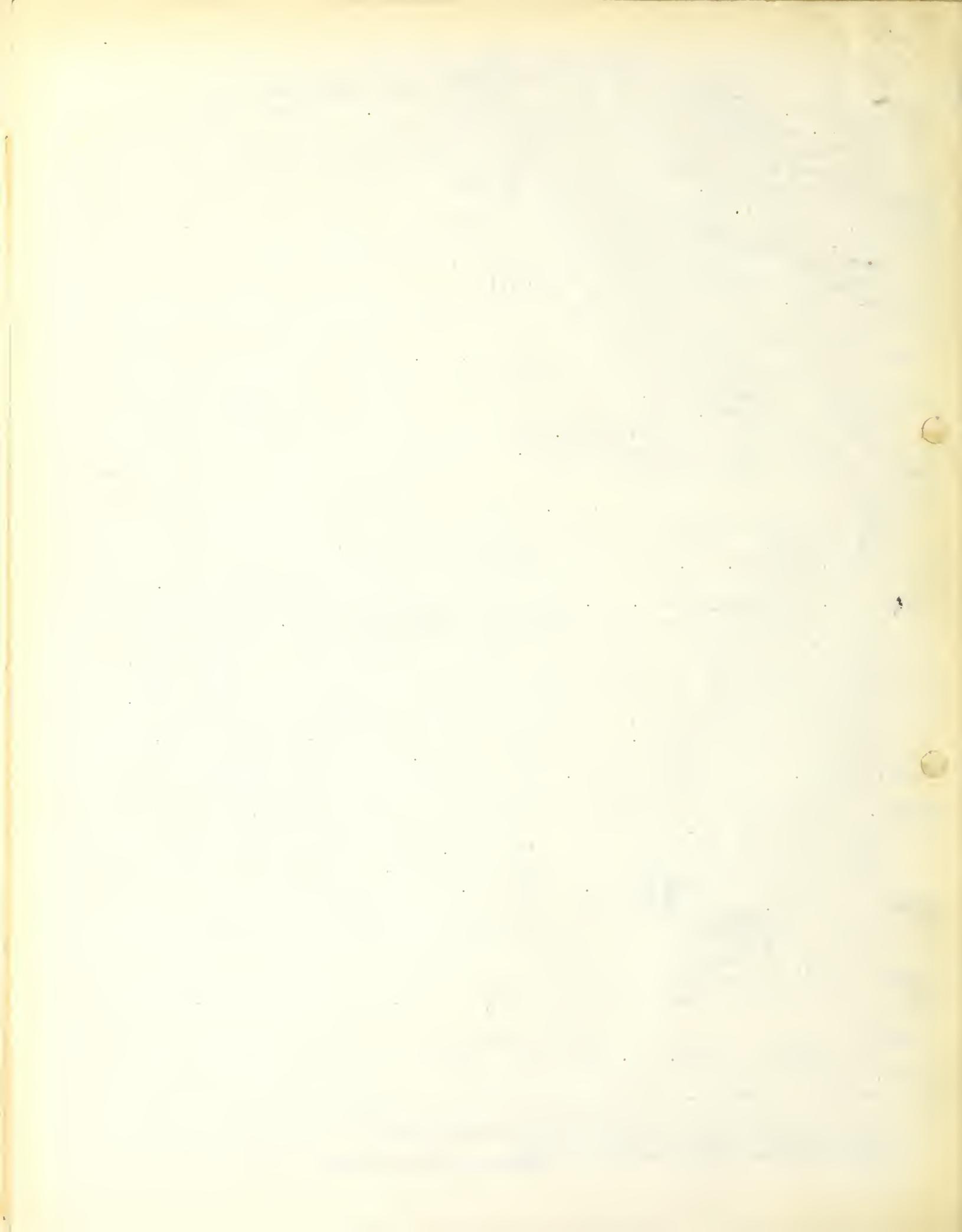
Hunter, Estelle B. A new self-teaching course in practical English and effective speech; composition, vocabulary development, grammar, pronunciation, enunciation, and the principles of effective oral expression. 5v. Grade 1. 1935. (Published by the Better-Speech Institute of America.)

Hymns: Selections from Hymnal for American youth; manual of hymn study and interpretation, editorial supervision of H. Augustine Smith. 2v. Garin process. Grade 2. ARC

Jackson, Holbrook. The eighteen nineties; a review of art and ideas at the close of the nineteenth century. 3v. 1922 APM (Provided by the U.S. Government)

Jaffe, Bernard. Outposts of Science. A journey to the workshops of our leading men of science and research. 5v. CPH 1935 (Provided by the U.S. Government) Accounts of the work being done in America in the research laboratories of scientists.

Built around sketches of men and women who have played a prominent part in the work. There are chapters devoted to ~~maternal~~, anthropology, physical disease, cancer,



3.

There are chapters devoted to genetics, anthropology, physical disease, cancer, mental diseases, glands, vitamins, insects, matter, radiation, astrophysics, weather, galaxies.

James, William. The varieties of religious experience; a study in human nature. 1902 HMP (Provided by the U.S. Government) A standard work on the psychological study of religion which retains its great popularity. It is made up of the Gifford lectures on natural religion delivered at Edinburgh 1901-02.

Kipling, Rudyard. Life's handicap. 4v. NIB A collection of short stories containing such masterpieces as The Incarnation of Rishna Mulvaney; The Mark of the Beast; The Return of Imray; The City of Dreadful Night; The Head of the District; etc.

Luther, Martin, see entry under Preserved Smith.

MacCarthy, Desmond. Experience. 3v. NIB Collected essays by a distinguished essayist and critic, divided into three sections: Of human nature, During the war, and Digressions of a reviewer.

McLaughlin, Andrew C. Constitutional history of the United States. 11 v. 1935. APH (Provided by the U.S. Government) History of the development of constitutional principles in the United States from before the Revolution to 1933. The author is professor emeritus of history at the University of Chicago. He has succeeded in writing an account of the greatest constitutional controversy of our history, which in addition to profound learning, combines to a very extraordinary degree, the qualities of aloofness and discriminating judgment with those of imaginative participation and freshness of interest. One may add that he is the one person in the world who could have done this; and that it can never need never be done again. As to its principal theme, the work is final. Again and again, Professor McLaughlin rewards his readers with some observation of discernment - the not juste, so to speak, for the topic under consideration. That insight which complete command of a subject can alone supply is encountered in these pages at every turn.

Moore, F.G. The Roman's world. 3v. 1936 APH (Provided by the U.S. Government) A topical history of Rome, the city-state and the empire, with chapters on agriculture, commerce, religion, family customs, education, literature, architecture, etc. The author is professor of Latin at Columbia University. This book is one of the best introductions to the subject and is quite sufficient for the general reader who may wish to become acquainted with Roman antiquities to the time of Augustine in the West and Justinian in the East.

Moore, John. Country men. 2v. NIB A fresh and vivid work of criticism, of biography, and of praise of England. The author portrays robust or eccentric characters like Cobbett or John Milton, and quiet and subtle spirits such as Gilbert White, Izaak Walton and W.H. Hudson, and writes of rustic traditions, angling, horsemanship, hunting, etc.

Murray, Gilbert. Euripides and his age. 2v. 1913 APH (Provided by the U.S. Government) An original, fresh and sympathetic study of the age, tradition and atmosphere of the fifth century Athens in which Euripides lived; of his methods and genius in adopting the prevailing art form - tragic drama - of the period. The biography of Euripides is here made a piece of genuinely historical reconstruction. An excellent work by a specialist on his special subject.

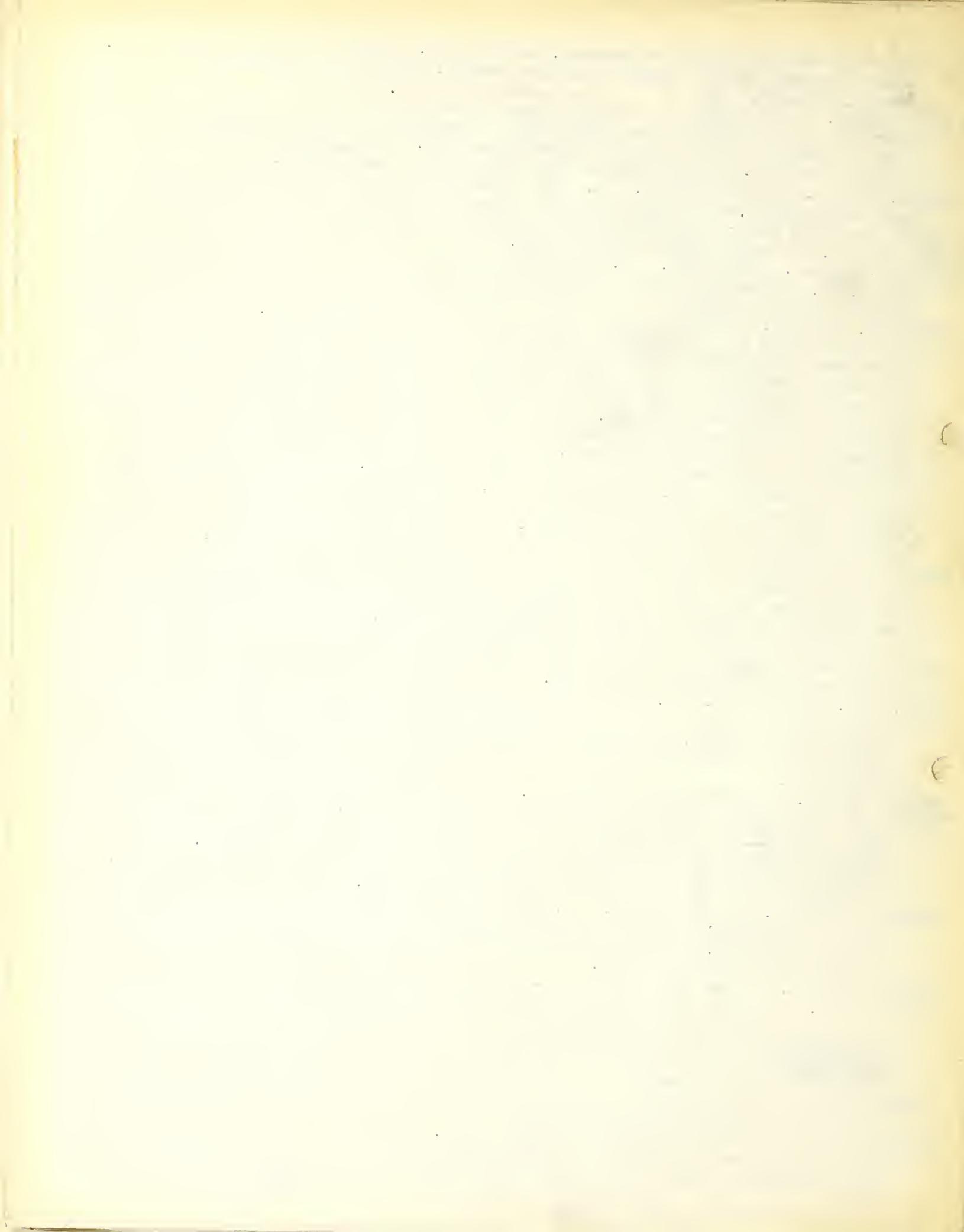
Paxson, Frederic L. The new nation. 3v. 1927 HMP (Provided by the U.S. Government) This is the last volume of the "Riverside history of the United States" series, edited by W.E. Dodd. These books are brilliantly written and present fresh views and interesting interpretations.

Pedlar, Margaret. The splendid folly. 3v. NIB A love story.

Roeder, Ralph. Catherine de Medici and the lost revolution. 7v. 1967 APH (Provided by the U.S. Government) This biography of Catherine de Medici is also essentially a political history of France during the years when Catherine as wife of one ~~French king~~ and mother of his three successors, exerted an influence over the politics of the government.

Russell, Major. True adventures of secret service. 1v. NIB Exciting adventures of secret service agents in the Great War.

Smith, Preserved. Life and letters of Martin Luther. 5v. 1911 ABB (Provided by the U.S. Government) He tells the entire story of Luther's epoch-making career with fullness and vigor, fine historic grasp, and keen insight ~~into the human side of the subject.~~



Squire, Sir John. Shakespeare as a dramatist. 2v. NIB A study based on the discovery that Shakespeare has been discussed very little as a dramatist or a poet.

Trollope, Anthony. (Trollope was a prolific writer whose works number a hundred or more volumes, including novels, tales, history, travel, and biography. Forty-odd novels are divided into three series: "The Chronicles of Barsetshire, or The Cathedral Stories"; "The Parliamentary Novels"; and "The Manor-House Novels." Each series forms a chain of stories in which the same characters appear again and again. Although the novels gain by being read in sequence, each volume is complete in itself. The Barsetshire novels form the most popular series. The stories are all laid in the cathedral town of Barchester, and the characters consist mainly of the clergy, bishops, archdeacons, rectors, and curates. Although Trollope's personal acquaintance with ecclesiastical life was slight, his portraits of clergymen are the best in English fiction.) The most famous series is The Chronicles of Barsetshire. Of these the following are in braille:

The warden. 3v. NIB 1855. First of series.

Barchester Towers. 7v. NIB 1857. 12v. grade 1½ NYPL Second of series.

Dr. Thorne. 8v. NIB 1858. Third of series.

Fremley Parsonage. 7v. NIB 1861. Fourth of series.

The last chronicle of Barset. 10v. 1867. CPH (Provided by the U.S. Government) Sixth in series. The fifth in the series is the Small house at Allington. It is not yet in braille.

White, S.E. Secret harbour. 2v. CPH (Provided by the U.S. Government) A novel concerned with preventing the theft of an Alaskan gold mine.

Correction: The Flowering of New England, by Van Wyck Brooks, was erroneously announced in the March number as published by the American Printing House. This book was published by the Howe Memorial Press located as we all know, in the heart of New England.

Notice to Subscribers: Subscribers who have not requested a renewal of this magazine before the end of April will not receive the May number and their names will be dropped from the mailing list.

Hand-copied Books

(If you wish to borrow a hand-copied book you must write directly to the library that owns the book. Names of libraries owning the books are indicated after each title. Books in this list are in grade 1½ unless otherwise noted).

Alexander, grand duke of Russia. Once a grand duke. 7v. Detroit. History.

Barbour, R.H. Behind the line; a story of college life and football. 3v. NYPL Juvenile fiction.

Best, Herbert. Flag of the desert. 3v. NYPL Juvenile fiction.

Brisbane, Arthur. Six articles about what to read. 1v. Atlanta. Literature.

Davis, Richard Harding. Soldiers of fortune. 5v. NIB Fiction.

Douglas, Lloyd C. Green light. 4v. NLB, Portland. Available in grade 2 in all libraries.

Doyle, A. Conan. The case book of Sherlock Holmes. 1v. Sacramento. Fiction.

Eliot, T.S. Murder in the cathedral. 1v. NYPL A play written for publication at the Canterbury Festival, June, 1935. A series of episodes dealing with the last few weeks of the life of Thomas a Becket.

Fox, John, Jr. Heart of the hills. 6v. NLB Fiction.

Frost, Robert. North of Boston. 2v. Sacramento. Poetry.

Frost, Robert. West-running brook. 1v. Sacramento, NYPL Poetry.

Guitry, Sacha. If memory serves. 4v. NLB Reminiscences.

Haig-Brown, R.L. Ki-Ku: a story of a panther. NYPL Juvenile fiction.

Harrison, H.S. The good hope. 2v. Sacramento, NLB Fiction.

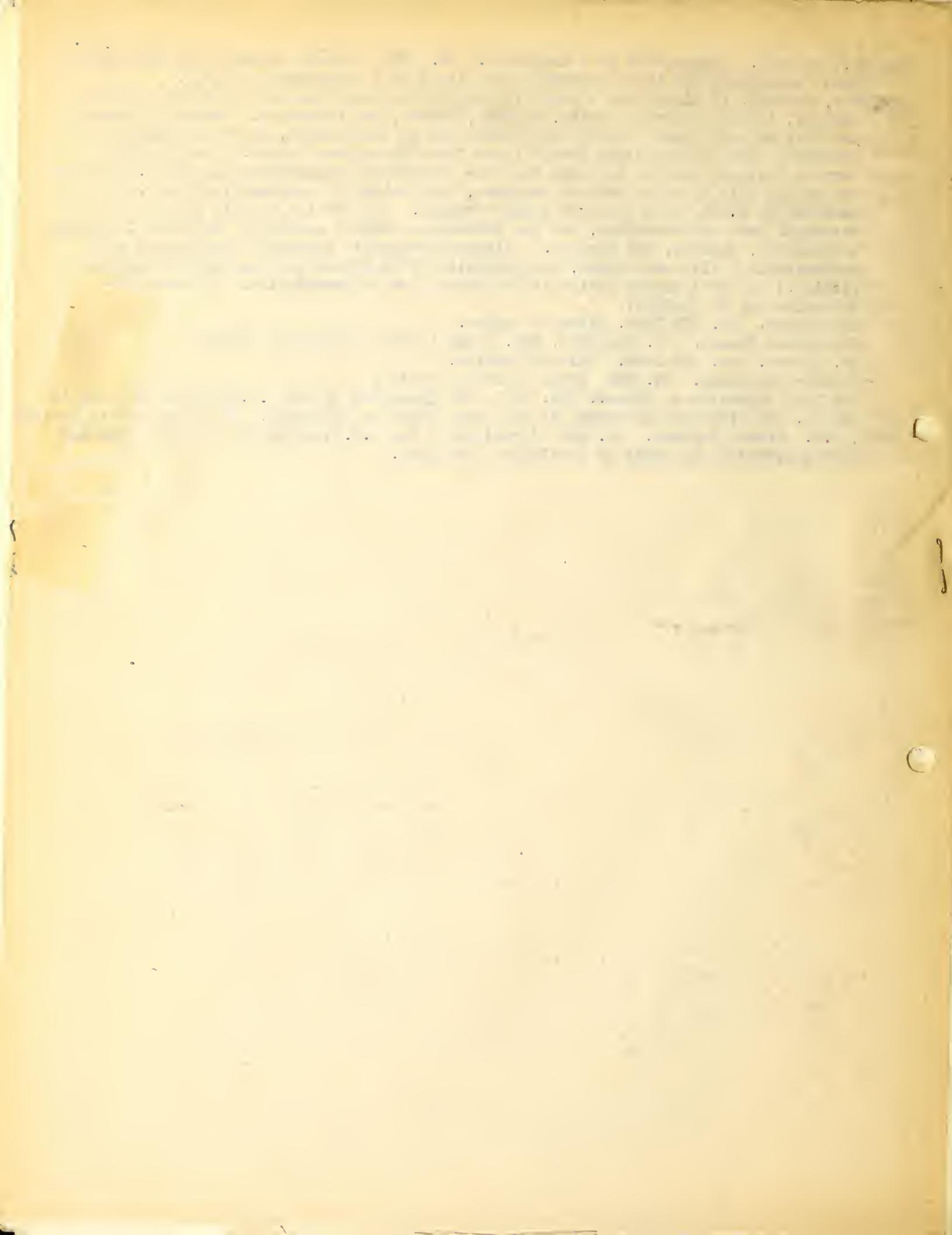
Hilton, James. Lost horizon. 4v. NLB, Chicago, LC Available in grade 2 in all the libraries.

Housman, A.E. More poems. 1v. NYPL

Jones, Susan C. The La Chance mine mystery. 4v. Detroit. Fiction.

Kastner, Erich von. Emil und die detektive; edited, with introduction, notes, exercises and vocabulary, by Stroebe and Hofrichter. 4v. LC German text.

Kelly, Raymond. O-Go, the beaver. 2v. Detroit. Juvenile fiction.



Kent, Louise A. The terrace. 5v. NYPL The scene is a town not far from Boston. Literary charm and human interest.

Kerr, Sophie. Tigers is only cats. 1v. NLB Fiction.

Lane, Rose Wilder. Give me liberty. 1v. NLB Essay.

Newton, A. Edward. Off to the grand national; from, Derby day and other adventures. 1v. Detroit.

O'Brien, H.V. Folding Bedouins; or, Adrift in a trailer. 2v. Chicago. Travel.

Ostenso, Martha. Wild geese. 5v. St.Louis, Sacramento, LC Fiction.

Page, Thomas Nelson. Red Rock. 12v. NLB Fiction.

Palliere, Aime. The unknown sanctuary; a pilgrimage from Rome to Israel. 3v. Jewish Braille Library. Religion.

Raine, W.M. Roaring river. 5v. NLB Fiction.

Reid, Christian, pseudonym. A little maid of Arcady. 4v. Chicago. Fiction.

Reynolds, M.J. The terror. 4v. NLB Fiction.

Roe, E.P. Near to nature's heart. 8v. NLB Fiction.

Roe, E.P. Opening of a chestnut burr. 9v. NLB Fiction.

Rousseau, Jean Jacques. The social contract and discourses. 8v. LC Religion.

Rubinstein, Marion. Adventuring in Palestine. 3v. Jewish Braille Library. Fiction.

Santayana, George. Poems. 2v. NYPL

Singmaster, Elsie. Bennett Malin. 5v. Sacramento. Fiction.

Strong, A.L. I change worlds; the re-making of an American. 9v. NYPL Personal history of an American woman, which describes her early life in this country, her experiences in the Mexican and Chinese revolutions and lays special stress upon her fourteen years in Soviet Russia.

Tarkington, Booth. The flirt. 5v. NLB Fiction.

Taylor, Mrs. Howard. With P'U and his brigands. 1v. Richmond, Orlando. Religion.

Weiman, Rita. Ghosts of glory. 1v. NLB Fiction.

West, V.Sackville-. Dark island. 5v. NLB Fiction.

Wetmore, Alexander. Canaries; their care and management. 1v. LC Zoology.

Widdemer, Margaret. Graven image. 5v. St.Louis. Fiction.

Wilson, Mary B. From nine to five. 4v. NLB Fiction.

Woodward, Kathleen. Jipping Street; childhood in a London slum. 2v. Chicago. Sociology.

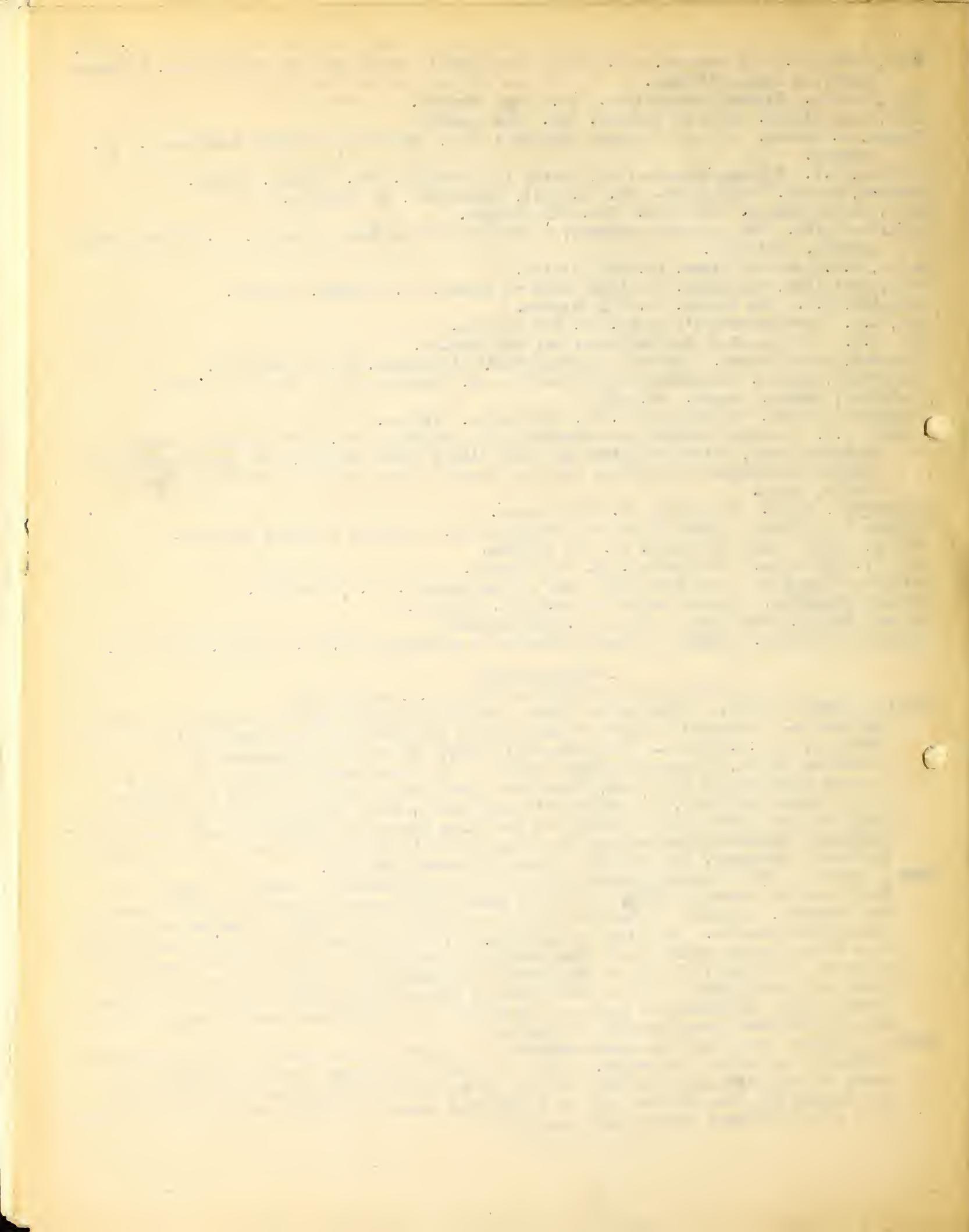
Talking Books

(These books are supplied by the U.S. Government)

Aldrich, Thomas Bailey. Mademoiselle Olympe Zabriski and other stories by various authors. 18 records. Contents: A piece of club gossip, Marjorie Daw, Miss Mehetabel's son, and Quite so, by T.B.Aldrich. The canvasser's tale, The celebrated jumping frog of Calaveras County, The great deadwood mystery, The great revolution in Pitcairn, How I escaped being killed in a duel, ^{and} The recent great French duel, by Samuel L. Clemens. The celestial railroad, Dr. Heidegger's experiment, Ethen Brand; or, The unpardonable sin, The great carbuncle: a mystery of the White Mountains, ^{and} The great Howe's masquerade, The great stone face house, Mr. Higginbotham's catastrophe, ^{and} The white old maid, by Nathaniel Hawthorne. The Town-Ho's story, by Herman Melville.

Bacon, Francis. More selected essays of Bacon with Lord Macaulay's Essay on Bacon; and More selected essays of Elia, by Charles Lamb. 11 records. Bacon's best known book is his "Essays". He seems to have read all the wisdom in the world and boiled every idea down to its essence. His style is epigrammatic, fluent, rich in analogies and informed by a kind of plain common sense that distinguishes it from much of the too fantastic prose of the period. Essays of Elia were first published in 1825 and Last Essays of Elia, ten years later. Lamb is the Prince of English essayists, as Bacon is the King. These essays, following the style of the writers of the mid-seventeenth century, are imbued with Lamb's own laughing philosophy.

Conrad, Joseph. Youth and two other stories. 18 records. 1902. Contents: Youth; Heart of darkness; The end of the Tether. Youth is a story of the sea. Heart of darkness is a study of the white man in Africa. The end of the tether is a narrative of an heroic old sea-captain who, for the sake of a dependent daughter retains command of his vessel even after blindness renders him incapable.



Jeans, Sir James. Through space and time. 11 records. 1934. The substance of lectures delivered at the Royal Institution to an audience ranging in age from eight to eighty. After chapters on the earth, the air, and the sky, the author takes up in turn, the moon, the planets, the sun, the stars, and the nebulae, presenting in popular style modern scientific knowledge concerning them.

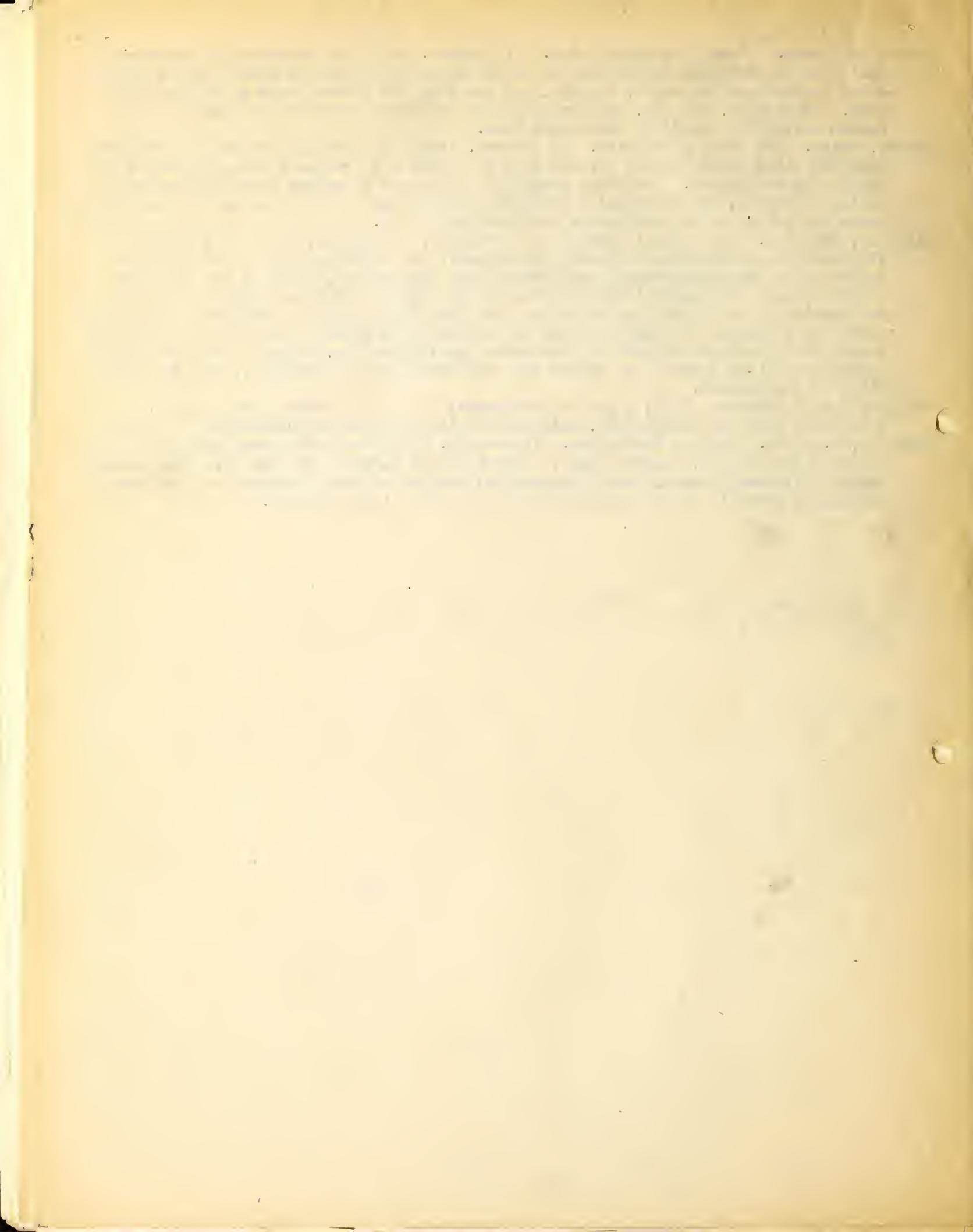
Keller, Helen. The story of my life. 12 records. 1903. The narrative of one who has been deaf and blind since infancy written in a style which is not only idiomatic but individual and rhythmical. The story itself and the years of effort which have made its telling possible, the personality which it reveals, and the creation of that personality-these are things which seem little short of miraculous.

Millikan, Robert A. Evolution in science and religion. 4 records. 1927. A physicist discusses the relations of religion to science. The first lecture is pure physics and sketches the extraordinary evolution of his own subject, physics, for the last thirty years! The second lecture considers the relations between new truth and old as revealed in the history of physics. The third deals with the evolution of religion under the influence of science. These are written with notable clarity and simplicity notwithstanding their scientific character. An interesting, hopeful and constructive exposition of the present day status and possible future of religion, from the viewpoint of a scientist.

Peattie, Donald Culross. Singing in the wilderness; a salute to John James Audubon.

8 records. 1935. An imaginative, delicately written memoir of Audubon and his wife.

Strachey, G.Lytton. Eminent Victorians. 19 records. 1918. Contents: Henry Edward Manning, Florence Nightingale, Thomas Arnold, Charles George Gordon. Infused with sketches of almost Gibbonesque irony, these biographical studies of four distinguished and famous personages present them in aspects which are more or less familiar.



Periodicals Published in the United States (school magazines not included)

The following magazines are published by the American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.

Braille Book Review. - Published for The New York Public Library. Monthly. Grade 2. Free.

Church Herald for the Blind. - Published for the National Council of the Protestant Episcopal Church. Monthly. Grade 1½. Free.

Current Events; the national school newspaper. - Published by the American Printing House for the Blind. Weekly during the school year. Grade 1½. 12½ cents per copy, plus postage.

Discovery. - Published for the John Milton Foundation. Monthly, September-May. Grade 1½. Free.

John Milton Magazine. Published for the John Milton Foundation. Monthly. Grade 1½. Free.

Minnesotan. Published for the Minnesota State Council of Agencies for the Blind. Monthly. Grade 2. Free to readers in Minnesota.

My Weekly Reader, Inc. - Published by the American Printing House for the Blind.

Weekly during the school year. Grade 1½. 7½ cents per copy, plus postage.

Reader's Digest, braille edition. Published by the American Printing House for the Blind.

Monthly. Pamphlet form; 3 parts; grade 2. \$10.00 per year, including postage.

Seer. - Published for the Pennsylvania Association for the Blind, Inc. Quarterly. Grade 1½.

The following magazines are published by the Braille Institute of America, 741 North Vermont Ave., Los Angeles, Calif.

Braille Mirror, monthly. Grade 2. Special rate to blind readers \$2.50 a year. Rate to Libraries and Institutions 5.00 a year.

Christian Science Bible Lessons, monthly. Grade 1½. \$2.50 a year.

Herald of Christian Science, quarterly. Grade 1½. \$1.00 a year.

Lutheran Messenger for the Blind, monthly. Grade 2. Free.

March of Events, monthly. Grade 2. Special rate to blind readers \$2.50 a year. Rate to Librarian and Institutions 5.00 a year.

New Moon, Moon Type, monthly. Special rate to blind readers \$3.00 a year. Rate to Libraries and Institutions 6.00 a year.

The following magazines are published by the National Braille Press, 110 Tremont St., Boston, Mass.

Jewish Braille Review, monthly. Grade 2. Free.

Our Special, monthly. Grade 1½. Free.

Weekly News. Grade 2. Free.

The following magazines are published by the Cleverdale Printing House for the Blind, Mt. Healthy, Ohio.

Braille Radio News, monthly. Grade 1½. \$2.00 a year to individuals, \$3.00 a year to libraries and institutions.

Forward Day by Day, bi-monthly. Grade 1½. Published by the Protestant Episcopal Church. Free.

International Lions, Juvenile Braille Monthly. Grade 1½. Free.

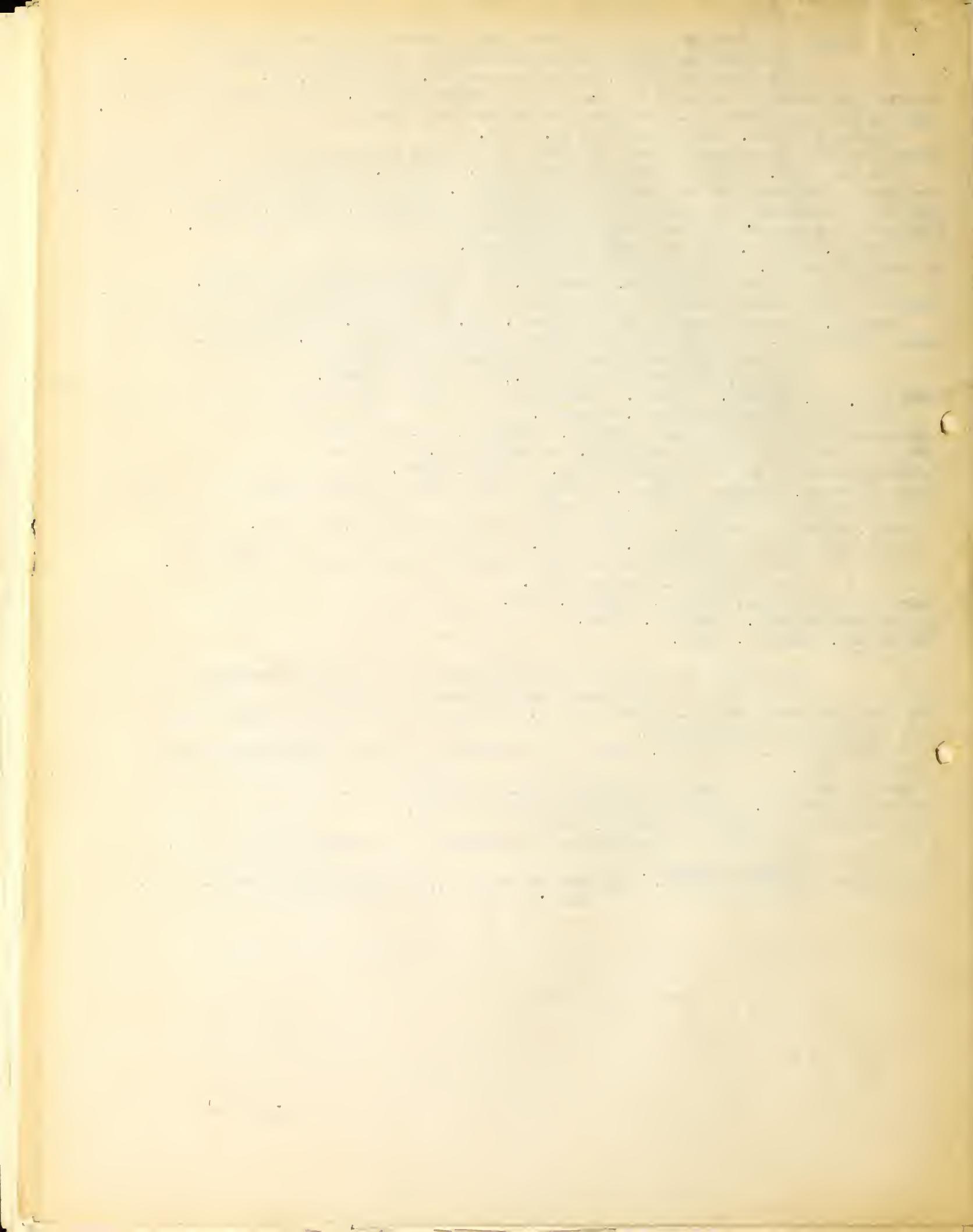
The Lamp, quarterly. Grade 2. Religious reading. Free.

Unity Daily Word, monthly. Grade 1½. Free.

The following magazines are published by the Ziegler Publishing Co.,

Monsey, New York.

The Ziegler Magazine, monthly. Editions in grade 1½, New York point, and Moon. Free.



Books Backstage. From The Publishers' Weekly. March 6, 1937

One morning just a few weeks ago I found in my mail a letter from Bernard Simon, press representative for Gilbert Miller, the theatrical producer. Mr. Simon, it seems, had the day before been backstage at the Henry Miller Theatre, where "The Country Wife," was then playing. And there he had come upon a young man conducting a rental library for the members of the cast. Would I be interested, he asked, in a story about the young man, whose name was Barry Williams, and his unique circulating library?

Now Mr. Simon is an enterprising press agent. He was interested chiefly in telling me, and through me the readers of the World-Telegram, that actors, and particularly those appearing in "The Country Wife," were voracious readers. Not that he expected that piece of news to cause everyone who read it to rush out and buy tickets for the play. But it's a press agent's job to get the name of his play mentioned in every way and every place possible.

His story turned out to be news, at least for booksellers, for to them it will prove (1) that actors do read and (2) that catering to their tastes is a business that pays.

Barry Williams is a very young man and he began his bookselling career only last May. For him it was a means of combining his two pet hobbies - the theater and books. While still at school he had acted with summer stock companies and when he got out of school he had become chief usher in a theater. It was while he was chief usher that the idea of a backstage rental library came to him.

Starting the business wasn't easy. There were plenty of rebuffs in the beginning as anyone who has tried to get backstage will readily understand. Strange as it seems he soon found that it was often easier to get to the stars than to the actors of minor parts. And once the principals approved the rest was smooth sailing. Now he is admitted and welcomed at the stage door of virtually every important theater in the Broadway district.

He shares a small office at 505 Fifth Avenue with a Mr. Halpern, who collects autographs and gives lectures, and another gentleman who operates a circulating library in large office buildings. However, the office is only headquarters. All business is conducted backstage at the different theaters. The players expect his visits on certain days of the week and are prepared to return the books they have read and take out others.

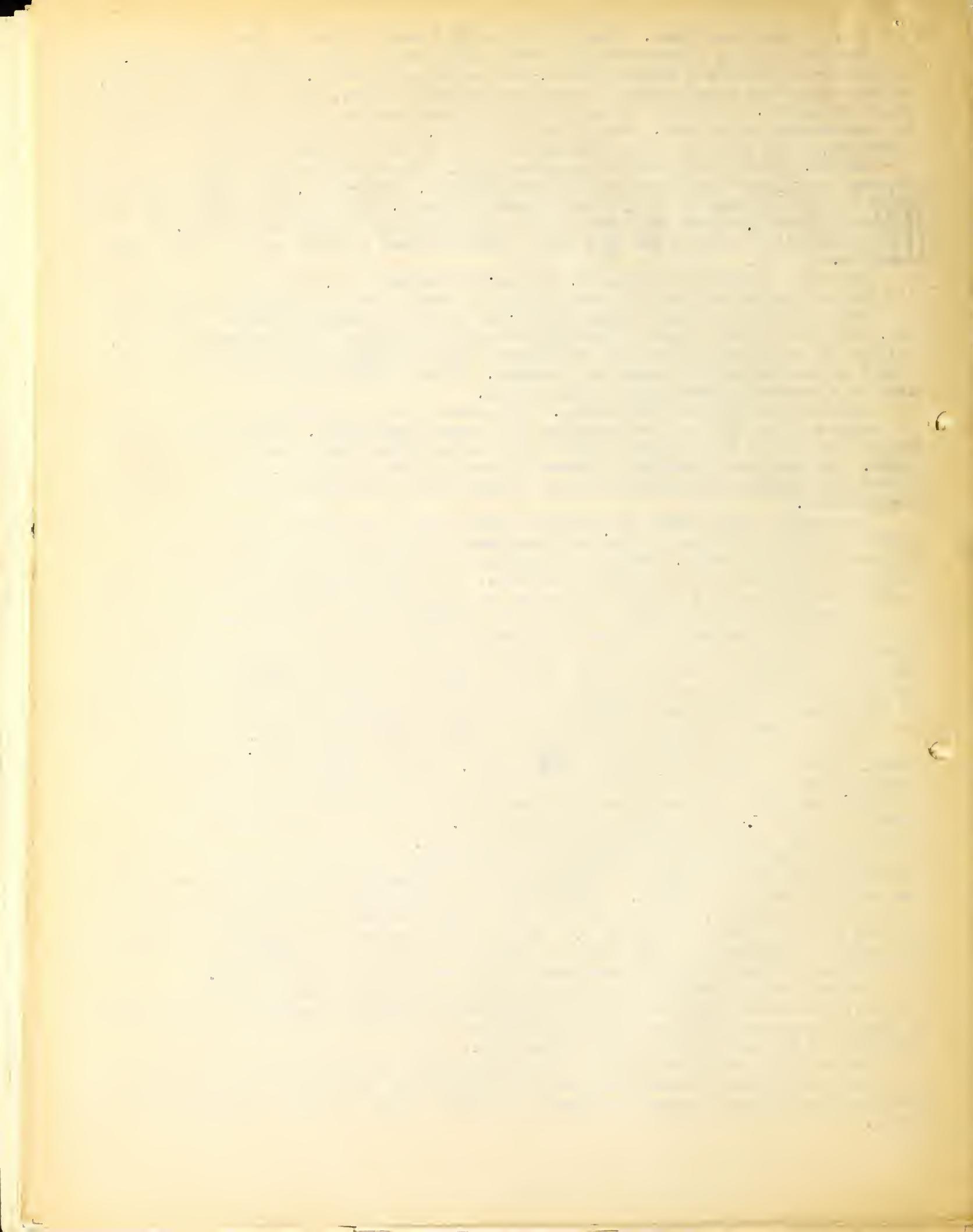
Every Monday night between 7:30 and 8 Mr. Williams and his library may be found at the Music Box Theatre calling on the company in "Stage Door." The curtain doesn't go up until 8:30 but he arrives early to avoid interfering with more important business. During intermission he goes up to the Forrest Theatre to see the "Tobacco Road" people. And so on through the week, two plays a night. On Wednesdays and Thursdays the schedule is augmented to include two matinees. His Wednesday afternoons are divided between "Tovarich" at the Plymouth Theatre and Katherine Cornell's company in "Wingless Victory."

He now visits some twenty-five theaters a week with a large sack of twenty to thirty books, which all told, weigh almost fifty pounds. Usually he also carries with him a portable rack which can be set up in a jiffy but in some theaters he has found a ledge or trunk that works just as well. Then his display has been set up the players gather about to select their reading matter for the week. They are not required to pay any deposit - just twenty-five cents a week for each book.

Mr. Williams feels that a deposit is unnecessary - the fact that anyone renting a book is in the cast of a play is sufficient reference because a notice is always posted two weeks before a show closes. In his office Mr. Williams keeps a card file, with a card for each customer. When he goes to make a call, he takes with him only those cards he will need on that particular trip. Since starting out he has experimented with various types of cards but he finds that the simplest is also the most efficient - a card with the customer's name on which he records the title of each book and the date.

The most popular books among his customers, as one might expect, are books on the theater, and particularly this season Stanislavski's "An Actor Prepares." Oddly enough, a popular number in this stock is Shepard Traube's book "So You Want to Go Into the Theatre" - a strange item for people already in.

All of the books on the ballet, but especially the Nijinsky biographies, have been popular. Of course, like everyone else, the stage people read "Gone with the Wind." At one time Mr. Williams' library contained 14 copies - there are only five going the rounds today.



His men customers liked "Inside Europe" - not a single woman asked for it. They have been reading "Without Prejudice" by Gloria Vanderbilt.

One nice thing about these readers is that they do not insist on new books. In fact they prefer those they've heard a good deal about and having been hearing about for some time. Thus, Mr. Williams doesn't worry about buying all the latest books but waits until they are asked for. His customers, for instance, expressed no desire to read "Last Horizon" until very recently when there was a lot of talk and advance publicity about the movie version.

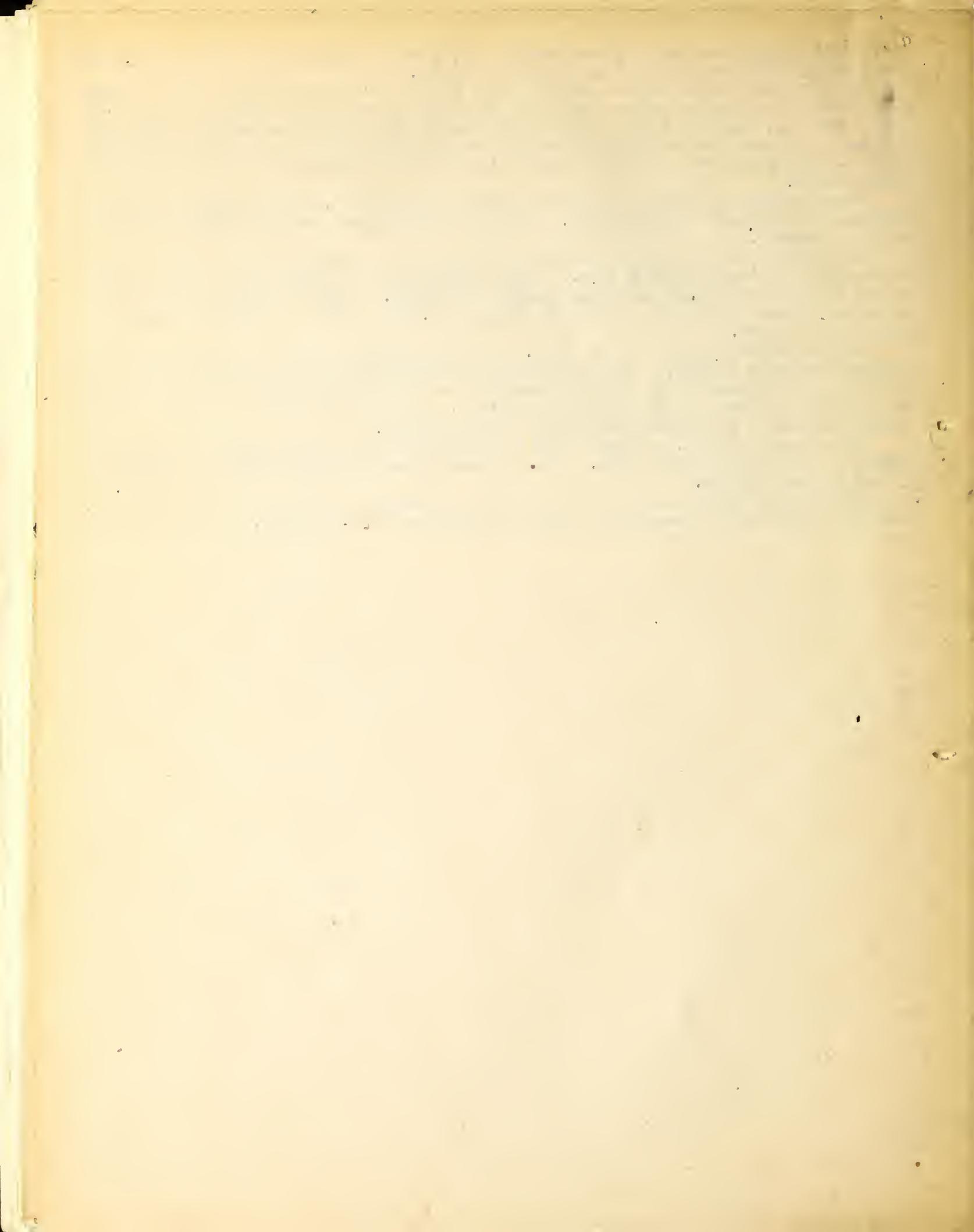
"Nine Old Men" is another book that is just beginning to attract attention backstage. "Enjoyment of Laughter" they like too. The play about Parnell aroused interest in Joan Haslip's "Parnell."

The largest per capita book borrowing this season has been among the players supporting Margaret Sullavan in "Stage Door." Miss Sullavan doesn't borrow books - she doesn't have to because her husband is Leland Hayward, the agent. Often she suggests books to the other players and once in a while she becomes Mr. Williams' competitor by lending her books to the others.

Beatrice Lillie rents a lot of books. One that pleased her more than most was William Seabrook's "Asylum." Ray Bolger and his wife are good customers and Sam Byrd, who gained fame in "Tobacco Road" and then became a producer is one of the very best accounts. The "Victoris Regina" cast prefer English authors. Most of them read "Sparkenbroke" and Rosamond Lehmann's last novel "The Weather in the Streets."

For a short while Mr. Williams found a large number of readers among the fifty dancing Rockettes at Radio City Music Hall. Then the manager got the idea of putting a rental library in the building.

Until all theaters are able to do that Barry Williams will have a thriving business. Booksellers in other cities would do well to adopt some of his methods.



Sent on 1/1/1937

1.

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Published Monthly at the

American Printing House for the Blind

1839 Frankfort Avenue

Louisville, Kentucky

Printed for

The New York Public Library

Fifth Avenue and 42nd Street

New York City

(Henry F. Homes Fund)

Volume 6

May, 1937

Number 5

Contents

Book Announcements: Press made books; Hand-copied books; Talking books.

Broadcast Play Competition.

Pulitzer Prizes.

~~Short Stories Living Authors~~

Woolcott

Sent original

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Adams, Mrs. Henry. Letters. 4v. To be embossed.

Adams, James Truslow. Revolutionary New England, 1691-1776. 5v. CPH (Provided by the U.S. Government) A sequel to Founding of New England. Carries the Colonial story from 1691 to the Declaration of Independence. The origin of grievances, the slow growth of revolutionary sentiment, and the rise of a radical party, together with economic, social and political changes are ably traced and interpreted in this informing study.

Anderson, Maxwell. Valley Forge. 1v. To be embossed.

Bacharach, A.L., editor. Lives of the great composers. 5v. To be embossed.

Baikie, James. The sea-kings of Crete. 2v. To be embossed.

Barrie, J.M. Dear Brutus. 1v. To be embossed.

Blaker, Richard. But beauty vanishes. 3v. To be embossed.

Buck, Pearl S. Fighting angel; portrait of a soul. 2v. APH (Provided by the U.S. Government) This biography of the author's father is a companion volume to her biography of her mother, The exile. Its very difficulty makes this an even finer book than ~~its companion piece, "The exile," the life of her mother published earlier this year.~~ This is the work of maturity - hard-won maturity of heart. A good many layers of soil had to be lived away and written away before this rock could be laid bare. And nobody who has not read the earlier book can know quite what an achievement this one is.

Chanler, Margaret. Autumn in the valley. 2v. To be embossed.

Chapman, F.M. Camps and cruises of an ornithologist. 3v. To be embossed.

Creasy, Edward. The fifteen decisive battles of the world, from Marathon to Waterloo. 6v. CPH (Provided by the U.S. Government) Contents: Marathon; Defeat of the Athenians at Syracuse; Arbela; Metaurus; Victory of Arminius; Chalons; Tours; Hastings; Joan of Arc's victory of the English at Orleans; Defeat of the Spanish Armada; Blenheim; Pultowa; Saratoga; Valmy; Waterloo; Fall of Quebec; Yorktown; Vicksburg; Gettysburg; Sedan; Manilla Bay; Santiago; Tsu-Shima; Marne. While this book is not of the highest historical value, it is a very convenient work of reference.

De la Roche, Mazo. Whiteoak harvest. 3v. To be embossed.

Douglas, Lloyd C. White banners. 4v. APH (Provided by the U.S. Government) When pretty, incompetent Marcia Ward allows Hannah Parmalee to step into her kitchen, she unwittingly turns over to her the ordering of the family life for the next twenty years. The story is concerned in part with the Wards' progress from debt and near-poverty to affluence, in part with Hannah's secret, but chiefly with Hannah's philosophy of life which influences the lives of so many others.

Dumas, Alexandre. The queen's necklace. 8v. 1893 BIA (Provided by the U.S. Government) Time 1784-85, the beginning of the ill-fated reign of Louis XVI.

Einstein, Albert. Living philosophies. 3v. To be embossed.

Farnol, Jeffery. A pageant of victory. 4v. To be embossed.

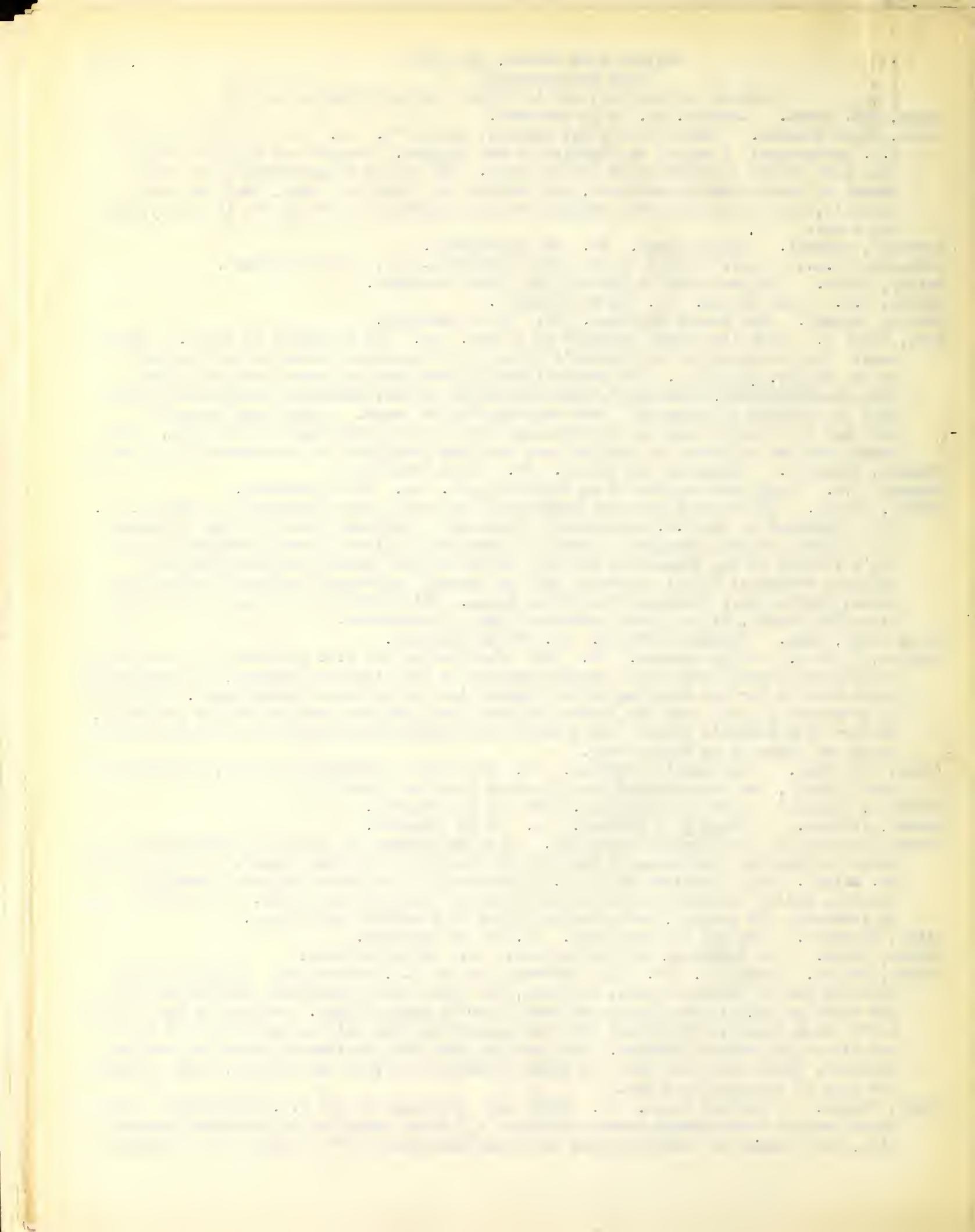
Ferrero, Guglielmo, and Corrado Barbagallo. A short history of Rome; the monarchy and the republic from the foundation of the city to the death of Julius Caesar. 754 BC - 44 BC. 8v. 1918. CPH (Provided by the U.S. Government) The great Italian historian, Ferrero, writes history entirely in the light of contemporary events. He uses the past to interpret the present, and compares modern with ancient conditions.

Flint, Margaret. The old Ashburn Place. 3v. To be embossed.

Foldes, Jolan. The Street of the Fishing Cat. 2v. To be embossed.

Forbes, Esther. Paradise. 5v. BIA (Provided by the U.S. Government) In 1639 sixteen settlers led by Andrew Redbank, minister, and Jude Parre, gentleman, petitioned for the right to depart from Boston and settle twenty miles inland. Arrived at the location later named Canaan, Jude bought from the Indians a large holding and proceeded to lay out his estate called Paradise. The story of Jude and his five children and numerous servants, their relations with the other colonists and with the Indians, ends at about the time of King Philip's war.

Frost, Robert. A further range. 1v. 1936 APH (Provided by the U.S. Government) In his sixth book of verse Robert Frost has chosen a further range for his attitude toward life, but whether he wanders beyond the White Mountains to the Rockies, the Sierras,



the Himalayas, beyond "even into the realm of government and religion" he always comes back in the end to his own New England landscape. See article on Frost by Stephen Benet in November, 1936 issue.

Goldsmith, Oliver. Selected essays. 2v. NIB Thirty-two essays illustrating the characteristics and variety of Goldsmith's prose, with introduction and notes.

Gulbranssen, Trygve. Beyond sing the woods; translated by Naomi Walford. 3v. 1936 APH (Provided by the U.S. Government) Chronicle of fifty years in a Norwegian family living on their huge estate in the hills. The Bjorndal bred strong men, but they came to tragic ends until one of them, Dag, married a wife from the fertile valley lands, and spent his energies in piling up wealth for himself and his descendants. The tale ends with the engagement of the remaining son of Old Dag, and a beautiful girl from the town.

Haldane, John Scott. The philosophy of a biologist. 1v. 1935 NIB (Provided by the U.S. Government) The scope of this book is far wider than its title seems to suggest. Instead of being an *apologia pro philosophia mea*, a personal account of the manner in which a certain individual biologist looks upon life and its problems, it proposes to set forth, from the view-point of the sciences and particularly from that of biology and psychology, the conclusions which, in the author's opinion, we can draw from modern philosophy on the fundamental problems which agitate the human mind. (Second notice)

Henry, Robert S. The story of the Confederacy. 5v. To be embossed.

Hutchinson, R.C. Shining scabbard. 5v. To be embossed.

Kelland, C.B. Spotlight. 2v. To be embossed.

Keller, Kent Ellsworth. Prosperity through employment; a job for every man and woman who wants to work. 2v. 1936 APH (Provided by the U.S. Government) "Congressman Keller has devoted seven years of diligent labor to this task. To it he brought a concept gained by a first-hand study of the hardships, and a sympathetic attitude for the sufferings, of his fellows. To it he has devoted many years of research. In the expansion and elaboration of this volume he sought the advice and guidance of every student of economics, political science, government, and finance available among the ranks of specialists in the national capital." From the Introduction.

King, Godfre Ray, pseudonym. The magic presence. 3v. ABB (Provided by the U.S. Government) This book is the second in a series of which "Unveiled mysteries" is the first and the "I am" discourses is the third. Braille copies of "Unveiled mysteries" and of the "Magic presence" may be found in all of the libraries as gifts of students who are interested in this subject. It deals with the near approach of the millenium.

Kipling, Rudyard. Something of myself. 2v. To be embossed.

Language series, by Russell A. Sharp. Sharp's English exercises for the high school.

Books 1, 2, 3. Each book consists of two loose-leaf pamphlets. APH

Martyr, Weston. The £ 200 millionaire. 4v. NIB Short stories. The title story is a delightful study of an elderly man who journeys along the inland waters of Europe.

Merimee, Ernest. A history of Spanish literature. 10v. To be embossed.

Milton, John. Comus and minor poems. 1v. NIB Includes the Nativity Hymn, L'Allegro and Il Penseroso, the Sonnets (including the famous On The Late Massacre in Piedmont, On Blindness, To the Nightingale) and several short poems.

Parkhurst, Helen H. Cathedral. 3v. To be embossed.

Poushkin, Alexander. The prose tales of Poushkin. 4v. To be embossed.

Rees, Rosemary. Concealed turning. 3v. NIB A love story of the road. Its main episode being a motor coach tour from London to Birmingham and then to Devon.

Rourke, Constance. Audubon. 2v. To be embossed.

Sabatini, Rafael. Fortunes of Captain Blood. 2v. APH (Provided by the U.S. Government) The further adventures of Blood on the Spanish main. There are six sanguine stories in these volumes. Each leaves the buccaneer triumphant and intact.

Sackville-West, V. Saint Joan of Arc. 4v. To be embossed.

Sayers, Dorothy L. Busman's honeymoon. 4v. 1937 BIA (Provided by the U.S. Government) To the mind of this reviewer, Dorothy Sayers is the most entertaining of detective-story writers, and Busman's Honeymoon, next to The Nine Tailors, is her best novel. Not that Miss Sayers excels in the invention of murder mysteries, though she is as good as any in the manipulation of this somewhat mechanical though amusing game. But she

covers the bones of her mystery stories with human flesh as no other writer does.

Schultz, James W. With the Indians in the Rockies. 2v. Grade 1½ APH Vivid account of the northwest trading posts in 1855 based on the true adventures of Thomas Fox who when about fifteen went with his uncle up the Missouri, made friends with an Indian boy and while trapping with him was cut off by snow and obliged to spend the winter there.

Shanks, Edward. Old King Cole. 3v. NIB A mystery of the present which has its roots in the remotest past. A tale of what happens when a country squire remembers, from family tradition, the withdrawal of the Roman legion, and the ensuing terrible crime.

Shaw, G.B. Caesar and Cleopatra. 1v. 1900 ABB (Provided by the U.S. Government) From "Three plays for Puritans." A new interpretation of a historic situation.

Starkie, Walter. Don Gypsy. 5v. To be embossed.

Stephenson, Nathaniel W. Lincoln. 4v. 1922 HMP (Provided by the U.S. Government) An account of his personal life, especially of its springs of action as revealed and deepened by the ordeal of war. Here is a volume quite without parallel in the long list of Lincolnians. The author has attempted not a mere biography, but what is more difficult, a progressive character study of one of the most complex figures of history.

Stokley, James. Stars and telescopes. 3v. 1936 HMP (Provided by the U.S. Government) The associate director of the Fels planetarium at Franklin Institute has written this survey of astronomy for the layman. The subjects discussed include motions in the sky, ancient and modern ideas of astronomy, telescopes, the heavenly bodies, and life in the universe. A bibliography and a glossary are included. Index.

Tarkington, Booth. Alice Adams. 3v. To be embossed.

Tocqueville, Alexis de. Democracy in America. 9v. To be embossed.

Undset, Sigrid. Gunnar's daughter. 1v. To be embossed.

Walpole, Hugh. A prayer for my son. 3v. To be embossed.

Ward, F. Kingdon. Romance of plant hunting. 2v. To be embossed.

Wilkins, Mary E. The best stories of Mary E. Wilkins. 4v. To be embossed.

Yeats-Brown, F.C.C. Lancer at large. 3v. APH (Provided by the U.S. Government) The author of Lives of a Bengal Lancer revisits India after an absence of fifteen years, and writes with sympathy and authority of the true life in India. Of particular interest are his accounts of Hindu mysticism and yogi practices, including the Samadhi, or self-induced state of trance resembling death. There are further chapters on social and economic conditions in modern India; and on education, sanitation, and medical and hospital care.

Hand-copied Books

If you wish to borrow a hand-copied book you must write directly to the library that owns the book. Names of libraries owning the books are indicated after each title. Books in this list are in grade 1½ unless otherwise noted.)

Banning, Margaret Culkin. The iron will. 3v. Detroit. Fiction.

Benefield, Barry. Valiant is the word for Carrie. 4v. Pittsburgh, Chicago, LC Fiction.

Benet, Stephen Vincent. James Shore's daughter. 3v. Pittsburgh. Fiction.

Benson, Robert H. The king's achievement. 7v. Chicago. Fiction.

Bingham, Rowland V. The making of the beautiful; the life story of Annie Johnson Flint. 1v. Braille Circulating Library, Richmond, Va. (Printed by APH)

Bowen, Elizabeth. The house in Paris. 5v. Pittsburgh. Fiction.

Brink, Carol. Caddie Woodlawn. 4v. Seattle, NYPL Juvenile fiction.

Bromfield, Louis. Three faces in the mirror. 2v. Albany. Fiction.

Brown, Abbie Farwell. John of the woods. 3v. Perkins. Juvenile fiction.

Buchan, John. The thirty-nine steps. 2v. Atlanta, LC Fiction. Available in grade 2.

Buck, Frank. Fang and claw. 4v. Detroit. Zoology.

Buck, Pearl S. Is there a case for foreign missions? 1v. Cleveland.

Chambers, Robert W. Secret service operator 13. 8v. Cleveland, LC Fiction.

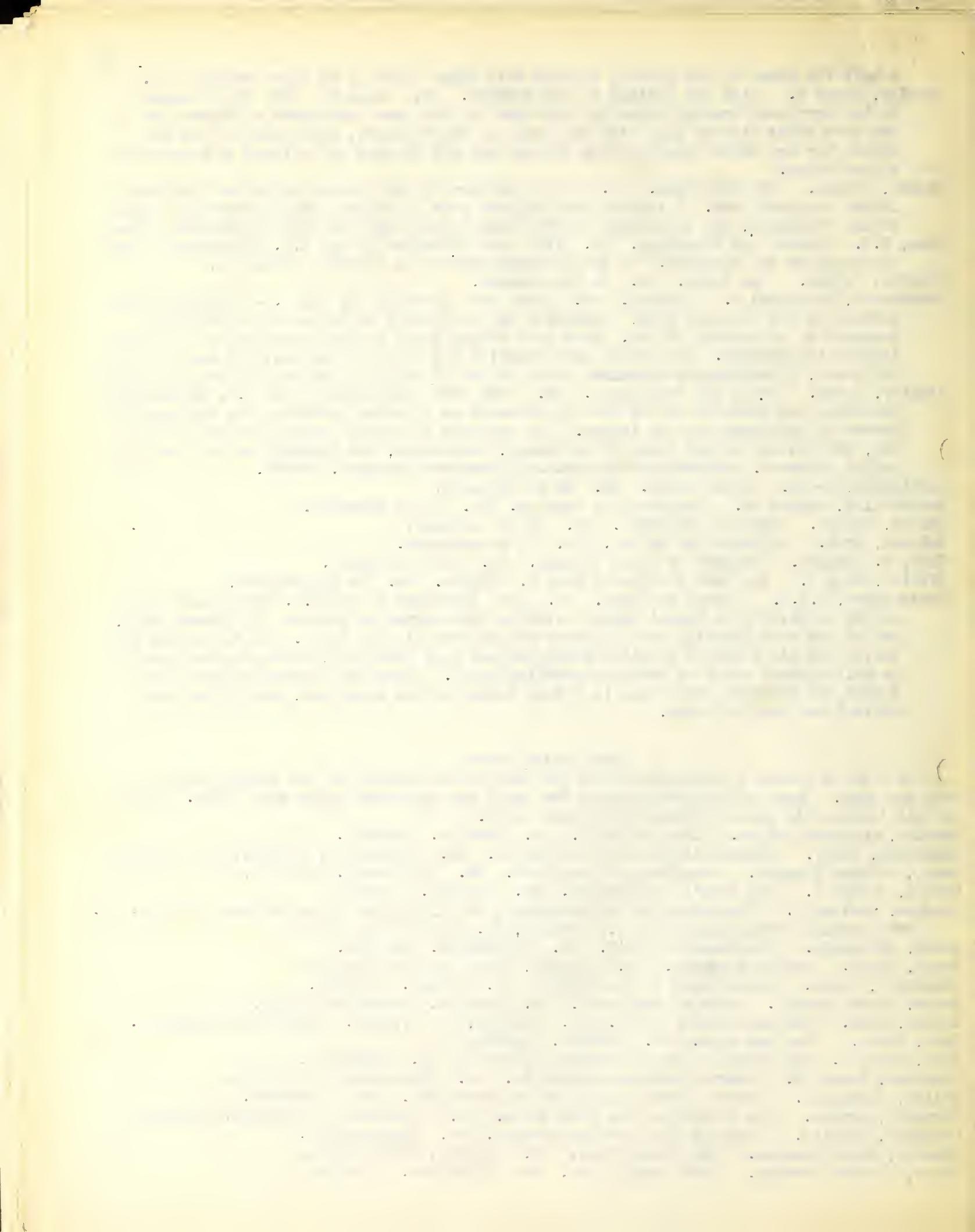
Childs, Marquis W. Sweden: Where capitalism is controlled. 1v. Cleveland.

Christie, Agatha. The mystery of the blue train. 4v. Cleveland, Sacramento. Fiction.

Crawford, Phyllis. Vertical file service catalog. 5v. Indianapolis.

Cummins, Maria Susanna. The lamplighter. 8v. Chicago, NLB Fiction.

Davis, Richard Harding. Once upon a time. 4v. Cleveland. Fiction.



De la Breté, Jean, pseudonym. *Aimer quand même.* 6v. Seattle.

De Paola, Peter. *Wall smacker.* 5v. Indianapolis.

Donham, Wallace B. *Business adrift; with an introduction by Alfred North Whitehead.* 3v. Cleveland.

Douglas, Lloyd C. *Precious jeopardy, a Christmas story.* 1v. Dallas, Jacksonville, Oklahoma City, Seattle, Chicago.

Earhart, Amelia. *The fun of it; random records of my own flying and of women in aviation.* 4v. Cleveland, LC, Jacksonville.

Edward VIII, former king of England. *Text of farewell.* 1v. Philadelphia.

Ferber, Edna. *They brought their women; a book of short stories.* 4v. Detroit.

Field, Rachel Lyman. *Little dog Toby.* 2v. Perkins. Juvenile fiction.

French, Allen. *The story of Greta, the strong.* 2v. Perkins. Juvenile fiction.

French poems for memorizing. 1v. LC

Frost, Robert. *North of Boston.* 2v. Cleveland, Sacramento. Poetry.

Fuller, Timothy. *Harvard has a homicide.* 3v. Chicago. Fiction.

Garth, David. *A love like that.* 3v. Albany. Fiction.

German poems for memorizing. 1v. LC

Gibbs, A. Hamilton. *Rivers glide on.* 6v. Cincinnati, LC Fiction.

Haggard, Howard W. *Devils, drugs and doctors; the story of the science of healing, from medicine-man to doctor.* 9v. Community Workers.

Halliburton, Richard. *Seven league boots.* 6v. St. Louis. Travel.

Hayward, Walter B. *Last continent of adventure; a narrative of gallant men and bold exploits in Antarctica.* 5v. Perkins.

Holton, Priscilla. *The blue junk.* 2v. St. Louis. Fiction.

Holzwarth and Price. *Intermediate French.* 9v. Chicago.

Janvier, Thomas A. *In the Sargasso Sea.* 5v. Albany. Fiction.

Kalisher, Betty. *Watchmen of the night.* 3v. Jewish Braille Library.

Kerr, Sophie. *Boulevardier's return.* 1v. Detroit.

Lamb, Harold. *The flame of Islam. Saladin, the victory bringer; Baibars, the panther; Richard the Lion Heart; Saint Louis; Barbarossa.* 11v. Sacramento.

Larrimore, Lida, pseudonym. *Mrs. Lida Larrimore (Turner Thomas). True by the sun.* From *The Detroit Free Press.* 3v. Detroit.

Leonard, Jonathan. *Tools of tomorrow.* 6v. Indianapolis.

Lewis, Ernest, pseudonym. *Beowulf; guide dog to the blind.* 4v. Detroit. Fiction.

Lofting, Hugh. *Voyages of Dr. Dolittle.* 4v. Community Workers. Juvenile fiction.

Longley, Janice. *Courage in her pocket.* 4v. Dallas. Fiction.

McDonald, Etta Austin. *The kelpies.* 2v. Perkins. Juvenile fiction.

McNabb, F. W. *Saint John Fisher.* 2v. St. Louis.

Meigs, Cornelia. *Willow whistle.* 2v. Indianapolis, Perkins. Juvenile fiction.

Miller, Olive Beaupre. *In the nursery of my book-house.* 1v. Perkins. Juvenile fiction.

Moody, D. L. *Anecdotes, illustrations and incidents.* 2v. Richmond. Religion.

Moody, John. *The long road home; an autobiography.* 3v. Chicago.

Morcomb, Margaret E. *Red feather stories.* 2v. Jacksonville.

Morgan, Charles. *Sparkenbroke.* 9v. Chicago. Fiction.

Morley, Christopher. *Hasta la vista; or, A postcard from Peru.* 2v. Cleveland.

Mowery, William B. *Resurrection river.* 5v. Indianapolis.

O'Brien, P.J. *Will Rogers.* 6v. Indianapolis. Available in grade 2 in all the libraries.

O'Meara, Col. E.J. *I'd live it again.* 4v. Chicago. History.

Orczy, Baroness. *Lady Molly of Scotland Yard.* 6v. Detroit. Fiction.

Orton, Helen Fuller. *The twin lambs.* 1v. Perkins. Juvenile fiction.

Phelps, Elizabeth Stuart. *Comrades.* Cleveland. 1v.

Poole, Ernest. *One of us.* 4v. Community Workers. Available in grade 2 in all libraries. Fiction.

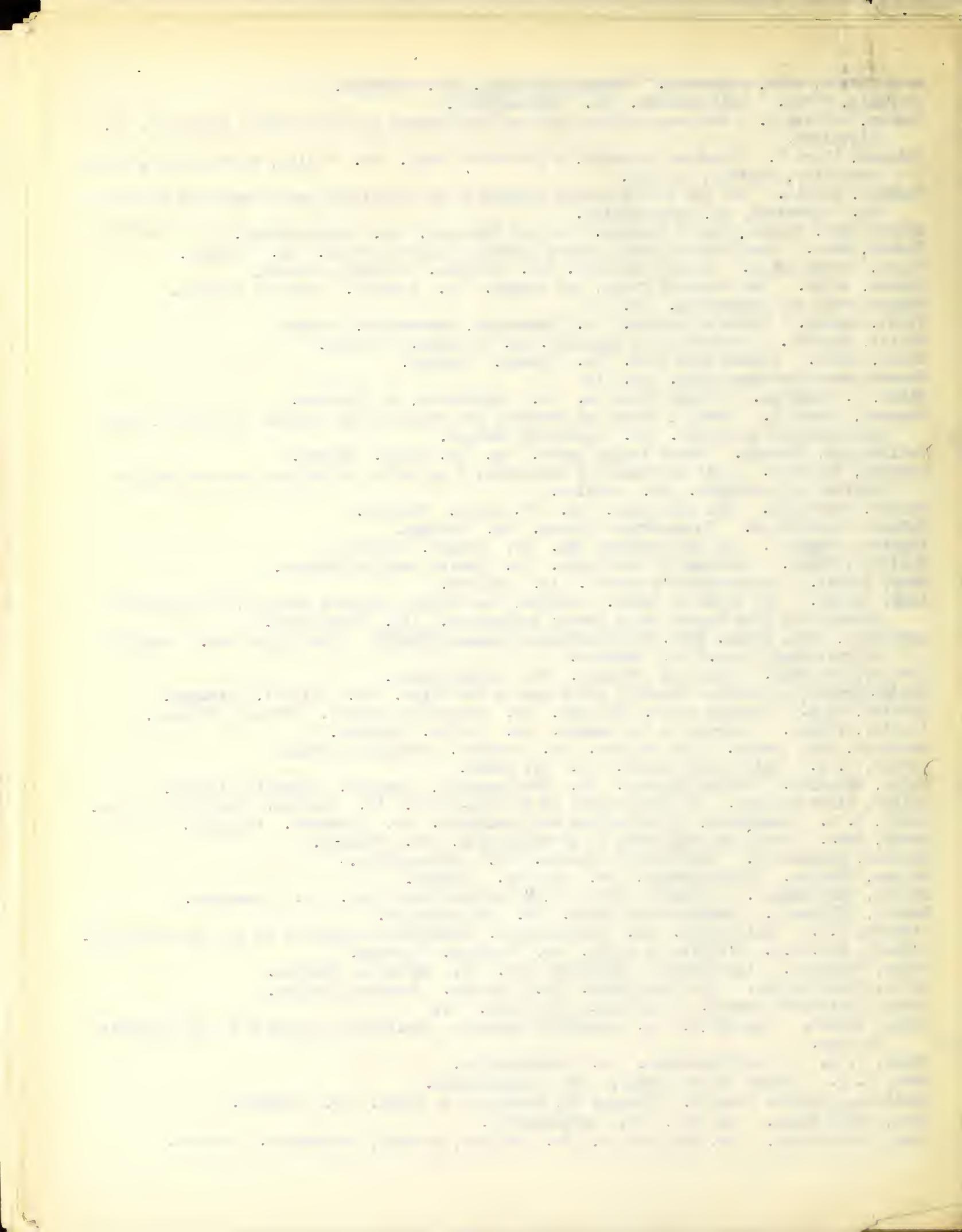
Raine, W. M. *A man foursquare.* 4v. Indianapolis.

Rath, E. J. *Brains of the family.* 4v. Indianapolis.

Rawlinson, Private James H. *Through St. Dunstan's to light.* 2v. Perkins.

Rice, Alice Hogan. *Mr. Opp.* 3v. Indianapolis.

Rice, Alice Hogan. *Mr. Pete and Co.* 3v. Atlanta, Chicago, Sacramento. Fiction.



Richmond, G.L.H. Challengers. 5v. Indianapolis. Fiction.

Richmond, Grace G.L. The second violin. 4v. Cleveland. Sacramento. Fiction.

Robinson, William A. Voyage to Galapagos. 3v. Chicago. History.

Rockne, Knute. An autobiography. Edited by Bonnie Skiles Rockne and with an introduction and postscript by Father John Cavanaugh. 5v. Cleveland, Chicago, NYPL

Rolt, Mary F. A baby's life of Jesus Christ. 2v. Indianapolis.

Scott, Martin J. For better, for worse; a novel. 2v. Chicago, Xavier. Fiction.

Sedgwick, Anne Douglas. The encounter. 6v. St. Louis. Fiction.

Siple, Paul. A boy scout with Byrd. 3v. Cincinnati, Perkins, Pittsburgh, Sacramento.

← Sociology, Introduction to. (From: Encyclopaedia of the social sciences; editor-in-chief, Edwin R.A. Seligman.) 1v. Philadelphia.

Stevenson, Robert Louis. Travels with a donkey, in the Cevennes. 3v. Sacramento, Philadelphia, Detroit.

Strachey, John. Unstable money. 1v. Cleveland. Economics.

Tarkington, Booth. The two Vanrevels. 4v. Sacramento. Fiction.

Tarshish, Jacob. Little journeys with the lamplighter. 4v. Jewish Braille Library.

Taylor, Mrs. Howard. Sister Eva, a story without an end. 1v. St. Louis.

Thomas, Norman, vs Earl Browder. Debate - Which road for American workers, socialist or communist? 2v. Cleveland.

Travers, P.L. Mary Poppins comes back. 4v. Chicago. Juvenile fiction.

Waddell, Helen. Peter Abelard, a novel. 5v. Albany.

Wallace, Edgar. The colossus. 5v. Detroit. Fiction.

Wells, H.G. Things to come; a film. A new story based on the material contained in his book, "The shape of things to come." 3v. St. Louis.

Wharton, Edith. Certain people. 4v. Albany, Chicago, Cincinnati, Detroit. Fiction.

Wilde, Oscar. Three fairy tales. 1v. Indianapolis.

Wilson, William E. Blue Boy and other stories. 1v. Indianapolis.

Woolcott, Alexander. Verdun Belle. 1v. Detroit. Fiction.

Talking Books

(These books are supplied by the U.S. Government)

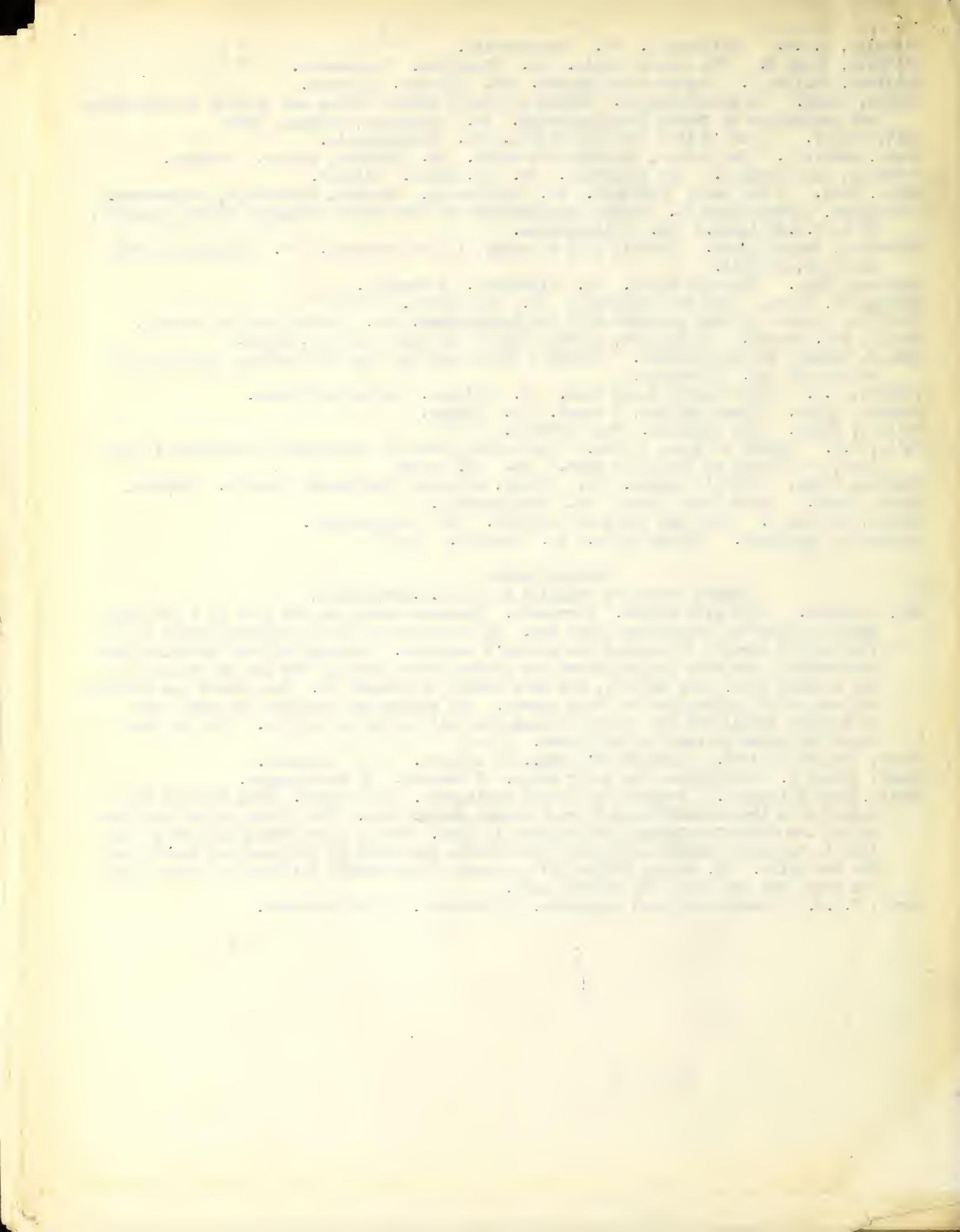
Day, Clarence. Life with father. 8 records. Humorous essays on the life of a New York family during the brownstone front era. It is one of the most chuckling books of our time and is certain to enlarge the author's audience. Although written with the same perspective, the same gentle wisdom and affectionate humor of "God and My Father" it has a wider view, more amenity, and more comedy to commend it. The scenes are delightful out of all proportion to their canvas. The author has selected the most characteristic detail and the exact colloquialism with which to tell it. That is what makes his pages so easy to read aloud.

Benet, Stephen Vincent. John Brown's body. 22 records. To be released.

Brand, Albert R. Wild birds and their songs. 2 records. To be released.

Keller, Kent Ellsworth. Prosperity through employment. 14 records. This book is the result of a lecture delivered to coal miners out of work. Its effect on the audience led to the author's election to Congress in 1930. See an interesting account of his life in the March number of Talking Book Topics published by the American Foundation for the Blind. Mr. Keller points out the need of new public policies to assure a job for every man and woman who wants to work.

Parry, C.E.H. Studies of great composers. 17 records. To be released.



THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Published Monthly at the

American Printing House for the Blind

1839 Frankfort Avenue

Louisville, Kentucky

Printed for

The New York Public Library

Fifth Avenue and 42nd Street

New York City

(Henry F. Homes Fund)

Volume 6

June, 1937

Number 6

Contents

Book Announcements: Press Books, Hand-copied Books, Talking Books.

List of Abbreviations used in this magazine for the libraries for the blind.

List of the ten libraries circulating law books provided by the Federal Government

Henry Allen

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Adams, Henry. History of the United States of America during the administration of Thomas Jefferson. 1889 Book I, 3v., Book II, 4v., Book III, 4v., Book IV, 4v. APH (Provided by the U.S. Government) A valuable and scholarly work.

Adams, Mrs. Henry. Letters, 1865-1883, edited by Ward Thoron. 4v. 1936 APH (Provided by the U.S. Government) With the exception of one letter written in 1865, this collection consists of letters written by the wife of Henry Adams to her father, Dr. R. W. Hooper, during the years 1872 to 1883. They contain chatty accounts of her personal and social life in England, on the Continent, and in Washington, and give interesting sidelights on the characters of many of the famous people of her day.

Aldrich, B.S. Selections from "The Man Who Caught the Weather and other stories." 1v. Grade 1½ APH Popular fiction.

Anderson, Maxwell. Valley Forge, a play in three acts. 1v. 1934 CPH (Provided by the U.S. Government) In this three-act play Washington is shown during the bitterest hours of the Revolution, fighting against the plottings of Congress and rival generals, and the growing desire for peace on the part of non-combatants. For a short period he is tempted to make peace with the British but the loyalty and devotion of a group of common soldiers restores his determination to continue the fight.

Bacharach, A.L., editor. Lives of the great composers, with an introduction by H. C. Colles. 5v. 1935 APH (Provided by the U.S. Government) Sketches of the lives, not the works, of twenty-nine composers, written by various hands. The composers included are: Bach, Beethoven, Berlioz, Brahms, Byrd, Chopin, Debussy, Dvorak, Elgar, Gluck, Grieg, Handel, Haydn, Liszt, Mendelssohn, Moussorgsky, Mozart, Palestrina, Purcell, Rossini, The Scarlattis, Schubert, Schumann, Tchaikovsky, Verdi, Wagner, Weber, and Wolf.

Bailey, Temple. The radiant tree. 3v. ARC Garin process. Popular fiction.

Barrie, J.M. Dear Brutus. 1v. 1922 ABB (Provided by the U.S. Government) Presents the magical experience of a midsummer house party with the "second chance" for which they have longed only to discover it leaves them quite unchanged in spirit and no nearer happiness.

Blaker, Richard. But beauty vanishes. 3v. BIA (Provided by the U.S. Government) Sequel to Here Lies a Most Beautiful Lady. Hester Billiter, the heroine of that story, is recovering from her wounds in the London home of her daughter Beryl, at the opening of the book. Pollock, her rescuer, makes a more difficult recovery than does Hester, who takes up the broken threads of her life, and lives for seven years more, until she has seen her daughter settle down a bit from her war hysteria; has seen her son, George, a successful lawyer; and Pollock regain his self-respect during the war.

the most arresting and individual families in current fiction, and she keeps them alive and growing.

Dunn, Joseph Allan. The sextant. From "The Boy Scouts Yearbook for 1928." 1v. Grade 1½ ARC Garin process.

Einstein, Albert, and others. Living philosophies. 3v. 1931 APH (Provided by the U.S. Government) Albert Einstein, Sir James Jeans, Theodore Dreiser, James Truslow Adams, Beatrice Webb, John Dewey and sixteen others attempt with all sincerity to state their fundamental beliefs. Unusually interesting to the thoughtful reader for the views expressed and superficially so to many others for the personality of the writers. A stimulating and interesting book, rather than an impressive or important contribution to philosophical thinking. There is no professional philosophy in evidence, no metaphysics, no epistemology, just views about the conduct of life, in short the Greek notion of philosophy.

Flint, Margaret. The old Ashburn place. 3v. ABB (Provided by the U.S. Government) The old Ashburn farm was near the village of Parkston, Maine, and three generations of

(Books in this list are in Grade 2 unless otherwise noted)

Adams, Henry. History of the United States of America during the administration of Thomas Jefferson. 1889 Book I, 3v., Book II, 4v., Book III, 4v., Book IV, 4v. APH (Provided by the U.S. Government) A valuable and scholarly work.

Adams, Mrs. Henry. Letters, 1865-1883, edited by Ward Thoron. 4v. 1936 APH (Provided by the U.S. Government) With the exception of one letter written in 1865, this collection consists of letters written by the wife of Henry Adams to her father, Dr. R. W. Hooper, during the years 1872 to 1883. They contain chatty accounts of her personal and social life in England, on the Continent, and in Washington, and give interesting sidelights on the characters of many of the famous people of her day.

Aldrich, B.S. Selections from "The Man Who Caught the Weather and other stories." 1v. Grade 1½ APH Popular fiction.

Anderson, Maxwell. Valley Forge, a play in three acts. 1v. 1934 CPH (Provided by the U.S. Government) In this three-act play Washington is shown during the bitterest hours of the Revolution, fighting against the plottings of Congress and rival generals, and the growing desire for peace on the part of non-combatants. For a short period he is tempted to make peace with the British but the loyalty and devotion of a group of common soldiers restores his determination to continue the fight.

Bacharach, A.L., editor. Lives of the great composers, with an introduction by H. C. Colles. 5v. 1935 APH (Provided by the U.S. Government) Sketches of the lives, not the works, of twenty-nine composers, written by various hands. The composers included are: Bach, Beethoven, Berlioz, Brahms, Byrd, Chopin, Debussy, Dvorak, Elgar, Gluck, Grieg, Handel, Haydn, Liszt, Mendelssohn, Moussorgsky, Mozart, Palestrina, Purcell, Rossini, The Scarlattis, Schubert, Schumann, Tchaikovsky, Verdi, Wagner, Weber, and Wolf.

Bailey, Temple. The radiant tree. 3v. ARC Garin process. Popular fiction.

Barrie, J.M. Dear Brutus. 1v. 1922 ABB (Provided by the U.S. Government) Presents the magical experience of a midsummer house party with the "second chance" for which they have longed only to discover it leaves them quite unchanged in spirit and no nearer happiness.

Boileau, Ethel. A gay family. 5v. ARC Garin process.

Cable, George W. Old Creole days. 2v. 1879 BIA (Provided by the U.S. Government)

Contents: Madame Delphine Cafe des exiles; Belles demoiselles plantation; Posson Jone; Jean-ah Pouquelin; Tite Poulette; Sieur George; Madame Delicieuse.

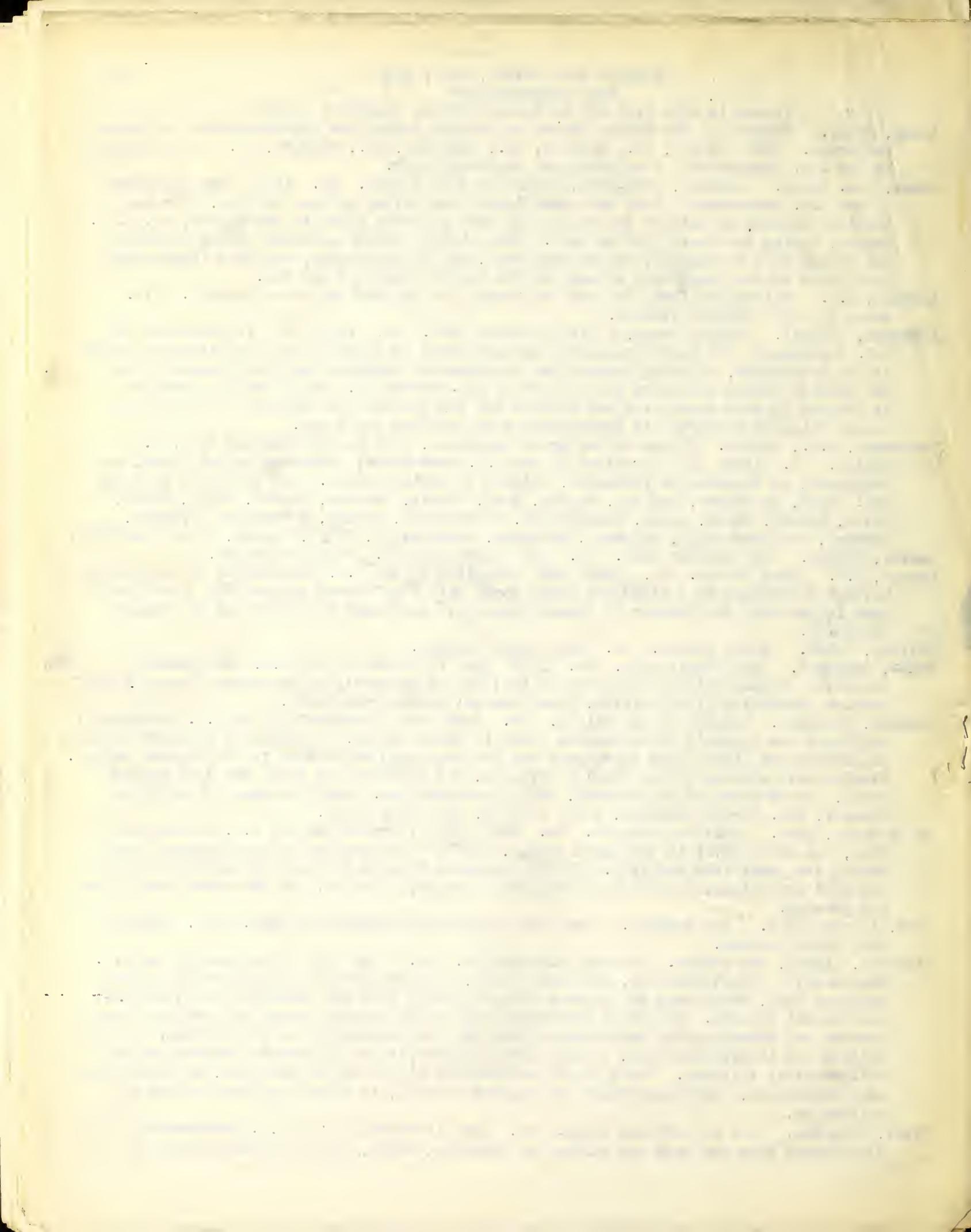
Chanler, Margaret. Autumn in the valley. 2v. 1936 APH (Provided by the U.S. Government) Continues the author's reminiscences begun in Roman Spring. In 1904 the Chanlers returned to America and lived first in Newport and then at Sweet Briar Farm in the Genesee valley. Mingled with stories of the Chanler children, who preferred to go to bed to a Mozart march, are memories of her friends, among whom were Mrs. "Jack" Gardner, Sheriff Bob Chanler, Mrs. Borden Harriman, Edith Wharton, and Henry James.

de la Roche, Mazo. Whiteoak harvest. 3v. 1936 BIA (Provided by the U.S. Government) This, the sixth novel in the Jaina series, follows the fortunes of the Whiteoak family during the years 1934 and 1935. In the Whiteoaks Miss de la Roche has created one of the most arresting and individual families in current fiction, and she keeps them alive and growing.

Dunn, Joseph Allan. The sextant. From "The Boy Scouts Yearbook for 1928." 1v. Grade 1½ ARC Garin process.

Einstein, Albert, and others. Living philosophies. 3v. 1931 APH (Provided by the U.S. Government) Albert Einstein, Sir James Jeans, Theodore Dreiser, James Truslow Adams, Beatrice Webb, John Dewey and sixteen others attempt with all sincerity to state their fundamental beliefs. Unusually interesting to the thoughtful reader for the views expressed and superficially so to many others for the personality of the writers. A stimulating and interesting book, rather than an impressive or important contribution to philosophical thinking. There is no professional philosophy in evidence, no metaphysics, no epistemology, just views about the conduct of life, in short the Greek notion of philosophy.

Flint, Margaret. The old Ashburn place. 3v. ABB (Provided by the U.S. Government) The old Ashburn farm was near the village of Parkston, Maine, and three generations of



Henry, Robert Selph. Story of the Confederacy. 5v. 1931 CPH (Provided by the U.S. Government) A remarkably clear, sympathetic, accurate and inclusive account of the rise and fall of the Confederate states. The only serious criticism to be charged against an otherwise model volume is that the political, economic and diplomatic history of the Confederacy is so largely subordinated to the more spectacular but not more significant chronicle of Arms and the Man. In the whole body of literature that has grown up around the Civil War it would be difficult to recommend a more completely satisfactory secondary account of military events and leaders than is here presented.

2 Maryland, hamlin. Other main-travelled roads. 3v. 1892 BIA (Provided by the U.S. Government) Short stories representing the reactions of a sensitive spirit to the grim realities of pioneer farm life.

Guide to Rule 34 of Standard English braille. Pamphlet. Published in both inkprint and braille by the New York Institute for the Blind, 999 Pelham Parkway, New York City. On sale at the Institute for a small fee. Particularly helpful in connection with "Standard English Braille in twenty lessons," by Madeleine Loomis.

Jeans, Sir James. The new background of science. 3v. 1934 edition. NIB (Provided by the U.S. Government) Current physical theory and its bearing on science and philosophy. Philosophy and science are more closely interwoven now than at any time since the seventeenth century. To this fresh study of their interaction Sir James Jeans brings his usual gifts of clarity and orderliness. For readers who enjoyed "The Universe Around Us."

Johnson, James Weldon. God's trombones; seven negro sermons in verse. 1v. Grade 1½ ARC Garin process. Out of memories of his boyhood, the poet has recreated the art of the old time preachers, achieving effects quite remarkably without the use of dialect.

Kipling, Rudyard. Something of myself; for my friends known and unknown. 2v. 1937 APH (Provided by the U.S. Government) This last volume from Kipling's pen, is an autobiography written after he was seventy and apparently unfinished. The first six chapters tell the story of his childhood and youth, his early apprenticeship days doing journalistic work in India, his successful years in London in the nineties, life in Vermont and South Africa, and experiences in the Boer war. One more chapter tells the story of Bateman's, The Very-Own House, and the final chapter discusses a writing man's working-tools. Throughout the work are allusions to the genesis of many of his books, and tales of their progress. Those who want to write will do well to read this book, not once but twice over, for, unless they are obtuse, it will teach them things about their own mental processes which might otherwise take them seventy years to discover. This book is the corner-stone of that complete biography which awaits some Anglo-American architect.

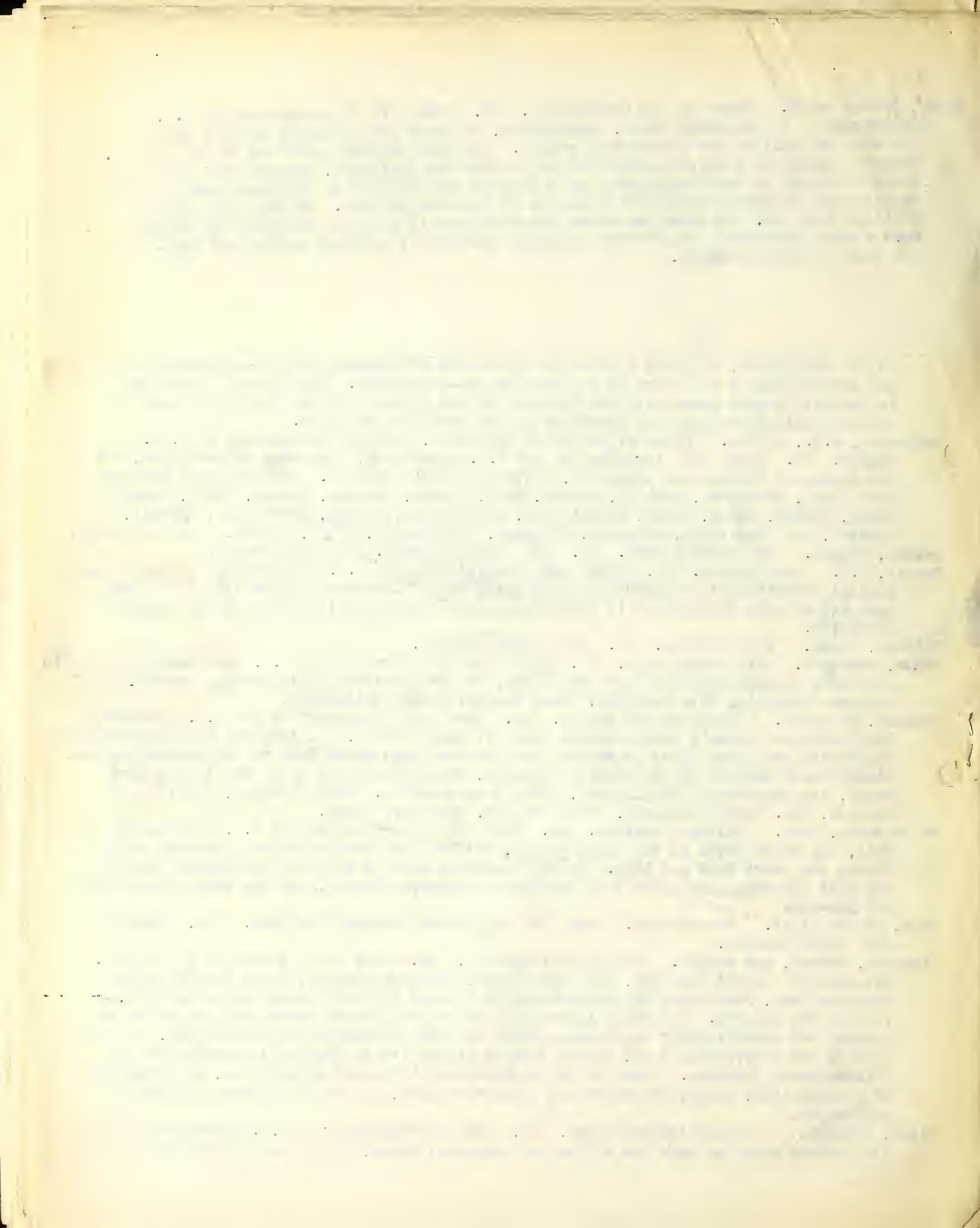
Lutz, G.L.H. The Christmas bride. 6v. Grade 1½ ARC Garin process. Popular fiction.

Mansfield, Katherine. The garden party and other stories. 2v. ABB (Provided by the U.S. Government) Contents: At the bay; The garden party; The daughters of the late Colonel; Mr. and Mrs. Dove; The young girl; Life of Ma Parker; Marriage a la mode; The voyage; Miss Brill; Her first ball; The singing lesson; The stranger; Bank holiday; An ideal family; The lady's-maid.

Morgan, Edmund M. Introduction to the study of law. 2v. 1926 CPH (Provided by the U.S. Government) This book may be borrowed from the following libraries: ten libraries circulating law books provided by the Government. See list of law libraries with the territory of each given in this number.

Nevinson, Henry W. Goethe, man and poet. 5v. ARC Garin process. A sympathetic portrait of Goethe. The author has stressed those periods in the poet's life which marked the finest steps in his development, and those of his works which are remembered for their lasting beauty. Mr. Nevinson's portrait is an excellent one - vivid and tremendously alive; while the background of eighteenth-century Germany, court life of Weimar, the French Revolution, Napoleon and Schiller, are admirably sketched in.

Parkhurst, Helen H. Cathedral; a Gothic pilgrimage. 3v. 1936 APH (Provided by the U.S.



Maine farmers had owned it. The hero of the book is Charlie Ashburn, who though seemingly a failure, had inherited the best qualities of his sturdy ancestors. In working out the story of Charlie's fate the author paints as background a picture of comfortable country life.

Foldes, Jolan. The street of the Fishing Cat, translated from the Hungarian by Elizabeth Jacobs. 2v. HMP (Provided by the U.S. Government) Winner of the All-Nations Prize Novel Competition, this, the Hungarian entry, is the story of a group of post-war refugees in Paris. The Barabas children and their parents, furriers from Hungary, are the principal characters, living with other international emigres in the little Street of the Fishing Cat. Though widely diverse in nationality and political belief (among them are Lithuanian socialists, White Russians, French communists, and Spanish anarchists) a feeling of comradeship and common purpose binds them together. The joys and griefs, the fortunes and misadventures of the Barabas family form the central theme, and in the sense that theirs are emotions and experiences shared by the exiled group as a whole, the story acquires a larger humanitarian significance.

Garland, Hamlin. Other main-travelled roads. 3v. 1892 BIA (Provided by the U.S. Government) Short stories representing the reactions of a sensitive spirit to the grim realities of pioneer farm life.

Guide to Rule 34 of Standard English braille. Pamphlet. Published in both inkprint and braille by the New York Institute for the Blind, 999 Pelham Parkway, New York City. On sale at the Institute for a small fee. Particularly helpful in connection with "Standard English Braille in twenty lessons," by Madeleine Loomis.

Jeans, Sir James. The new background of science. 3v. 1934 edition. NIB (Provided by the U.S. Government) Current physical theory and its bearing on science and philosophy. Philosophy and science are more closely interwoven now than at any time since the seventeenth century. To this fresh study of their interaction Sir James Jeans brings his usual gifts of clarity and orderliness. For readers who enjoyed "The Universe Around Us."

Johnson, James Weldon. God's trombones; seven negro sermons in verse. 1v. Grade 1½ ARC Garin process. Out of memories of his boyhood, the poet has recreate the art of the old time preachers, achieving effects quite remarkably without the use of dialect.

Kipling, Rudyard. Something of myself; for my friends known and unknown. 2v. 1937 APH (Provided by the U.S. Government) This last volume from Kipling's pen, is an autobiography written after he was seventy and apparently unfinished. The first six chapters tell the story of his childhood and youth, his early apprenticeship days doing journalistic work in India, his successful years in London in the nineties, life in Vermont and South Africa, and experiences in the Boer war. One more chapter tells the story of Bateman's, The Very-Own House, and the final chapter discusses a writing man's working-tools. Throughout the work are allusions to the genesis of many of his books, and tales of their progress. Those who want to write will do well to read this book, not once but twice over, for, unless they are obtuse, it will teach them things about their own mental processes which might otherwise take them seventy years to discover. This book is the corner-stone of that complete biography which awaits some Anglo-American architect.

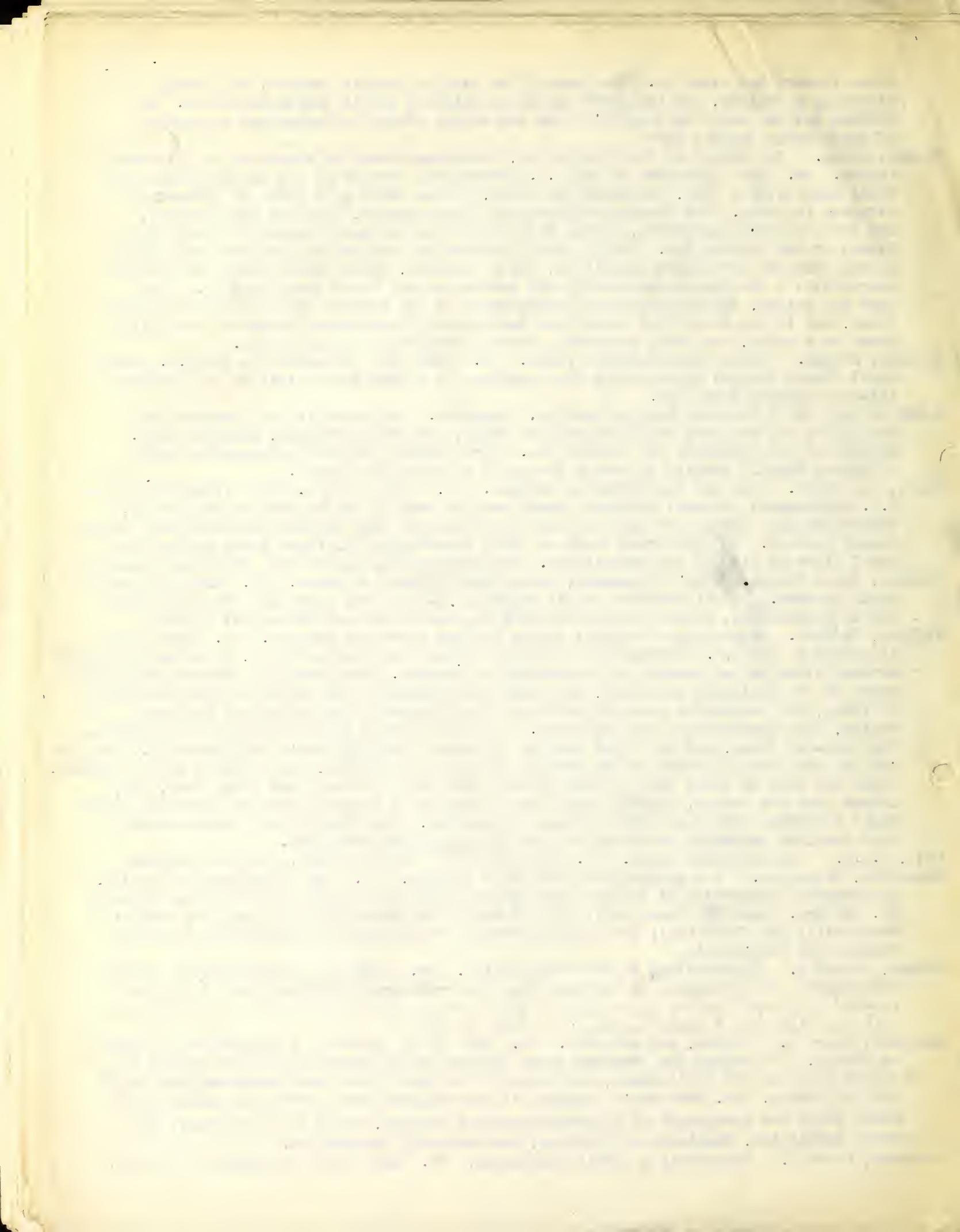
Lutz, G.L.H. The Christmas bride. 6v. Grade 1½ ARC Garin process. Popular fiction.

Mansfield, Katherine. The garden party and other stories. 2v. ABB (Provided by the U.S. Government) Contents: At the bay; The garden party; The daughters of the late Colonel; Mr. and Mrs. Dove; The young girl; Life of Ma Parker; Marriage a la mode; The voyage; Miss Brill; Her first ball; The singing lesson; The stranger; Bank holiday; An ideal family; The lady's-maid.

Morgan, Edmund M. Introduction to the study of law. 2v. 1926 CPH (Provided by the U.S. Government) This book may be borrowed from the following libraries: ten libraries circulating law books provided by the Government. See list of law libraries with the territory of each given in this number.

Nevinson, Henry W. Goethe, man and poet. 5v. ARC Garin process. A sympathetic portrait of Goethe. The author has stressed those periods in the poet's life which marked the finest steps in his development, and those of his works which are remembered for their lasting beauty. Mr. Nevinson's portrait is an excellent one - vivid and tremendously alive; while the background of eighteenth-century Germany, court life of Weimar, the French Revolution, Napoleon and Schiller, are admirably sketched in.

Parkhurst, Helen H. Cathedral; a Gothic pilgrimage. 3v. 1936 APH (Provided by the U.S.



Government) Study of the cathedral of the middle ages as viewed in the larger context of poetry, music, legend, ritual, and symbolism. It has been the author's aim to portray the cathedral not only as the focus of mediaeval life, but as the mirror of that life, reflecting with amazing completeness the beliefs, hopes, fears, dreams, and mystical imaginings of mediaeval man.

Roosevelt, Mrs. Franklin D. A trip to Washington. 1v. Grade 1½ ARC Garin process.

Untermeyer, Louis, editor. Modern American poetry; a critical anthology. 7v. CPH (Provided by the U.S. Government) A revised and enlarged third edition of this excellent anthology.

Walpole, Hugh. A prayer for my son; a novel. 3v. APH (Provided by the U.S. Government)

A psychological horror story, Rose Glennell, an unmarried mother, goes to see her son whom she has given over to his paternal grandfather, Colonel Fawcett, ten years before. After the first few hours she begins to sense that something is wrong and gradually learns the truth about the Colonel and his influence over the members of his household.

West, Victoria Mayy Sackville-. Saint Joan of Arc. 4v. 1936 APH (Provided by the U.S. Government) The author has attempted, by assembling in a straight-forward narrative the well known facts of Joan's career, to come to some solution of the mystery of the Voices, the miracles and the power of the Maid. In her conclusion she admits defeat, torn between instinct and reason, resting in a belief that some day science may find an explanation and that this explanation may well be that Joan was one of a few mortals "in touch with a unity for which we have no name---of which we apprehend but the smallest segment."

White, William Allen. Masks in a pageant. 9v. Grade 1½ ARC Garin process. These vigorous portraits of presidents and politicians drawn from Mr. White's memory of them make up a pageant whose background is a continuous history of American politics during the last fifty years. Those who appear in the pageant are Croker, Platt, Harrison, Grover Cleveland, McKinley, Mark Hanna, Bryan, Theodore Roosevelt, Taft, Woodrow Wilson, Harding, Coolidge, Alfred Emanuel Smith, William Hale Thompson.

Whitechurch, Victor L. A bishop out of residence. 4v. Grade 1½ ARC Garin process.

Whitechurch, Victor L. The canon in residence. 3v. Grade 1½ Garin process.

Wodehouse, P.G. Heavy weather. 5v. Grade 1½ ARC Garin process. This returns to a scene of an earlier book, "Fish preferred."

Hand-copied Books

(If you wish to borrow a hand-copied book you must write directly to the library that owns the book. Names of libraries owning the books are indicated after each title. Books in this list are in grade 1½ unless otherwise noted.)

Allen, James Lane. Heroine in bronze. 3v. NLB

Baum, E. Frank. The road to Oz. 5v. Seattle. Juvenile fiction.

Bean, R.B. The races of man. 2v. NLB Science.

Benet, Stephen, and Rosemary Benet. A book of Americans. Salt Lake City. American literature.

Brewster, Stanley F. Twelve men in a box. 3v. Chicago. Law.

Burns, Robert. Selections from his poems, with foreword and glossary. Atlanta. ~~History~~.

Conrad, Joseph, and F.M. Hueffer. The inheritors. 4v. NLB Fiction.

Cook, Roy J., compiler. One hundred and one famous poems. Indianapolis, Chicago, LC ~~History~~.

Coulevain, Pierre de, pseudonym. On the branch, translated from the French by Alice Hall Ward. 7v. Albany. Fiction.

Davis, Owen. The ninth guest; a mystery melodrama in three acts, from the novel by Gwen Briston and Bruce Manning. 2v. Salt Lake City.

Dawson, Coningsby. The glory of the trenches; an interpretation. 2v. Cincinnati, NLB History

Douglas, Norman. South wind. 7v. Salt Lake City. Fiction.

Dunn, L.C. Heredity and variations. 2v. NLB Science.

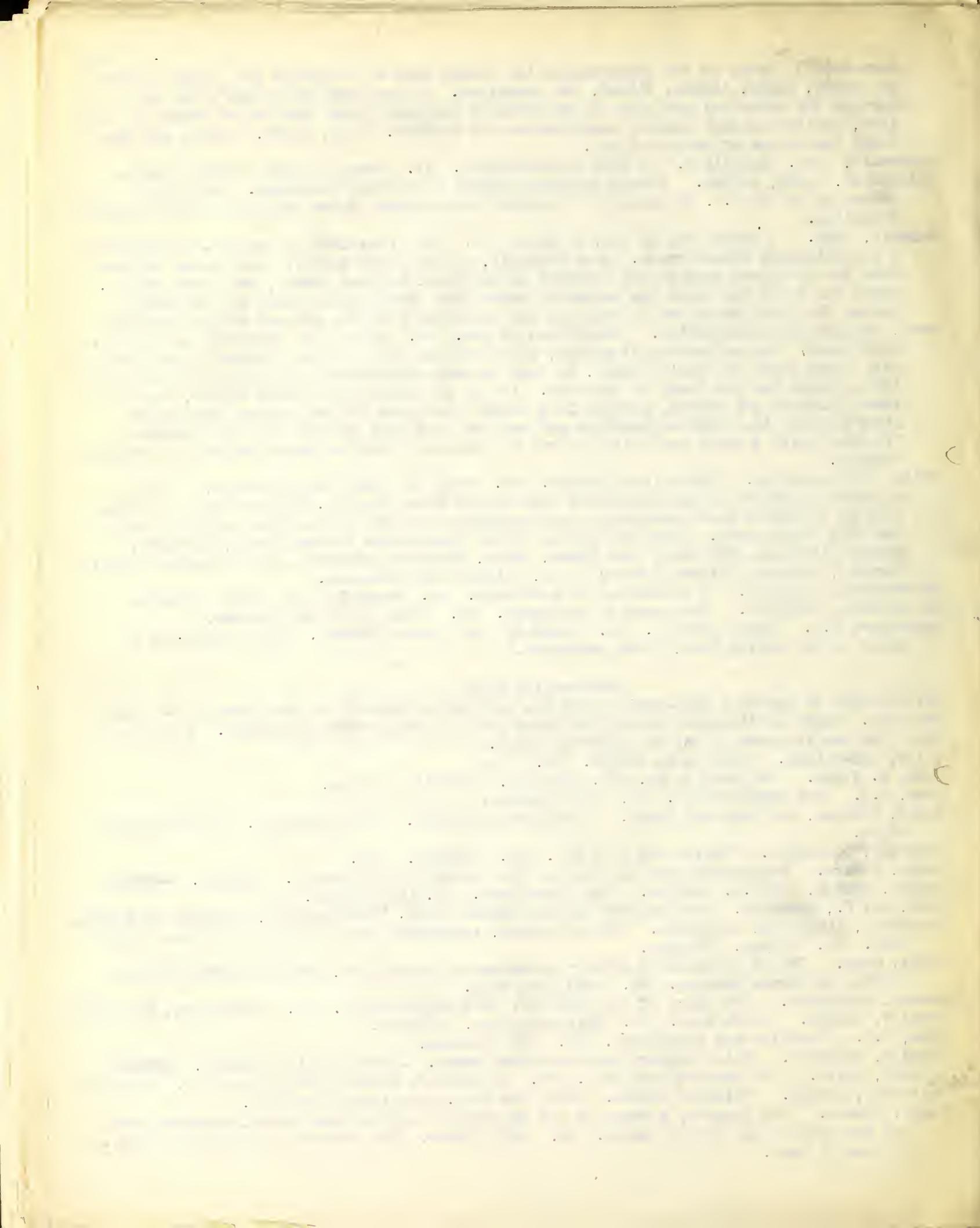
Flexner, Hortense. This stubborn root and other poems. Jewish Braille Library. ~~Poetry~~.

Garnett, David. The grasshoppers come. 2v. Cincinnati, Detroit, Salt Lake City. Fiction.

Guiterman, Arthur. Wildwood fables. Salt Lake City. American literature.

Hardy, Thomas. The Dynasts, a drama of the Napoleonic wars in three parts, nineteen acts, and one hundred and thirty scenes. 9v. NYPL Drama. The author's poetic masterpiece.

A powerful book.



Hogan, Pendleton. The dark comes early, an American novel. 6v. Denver. Fiction.

Hooker, Forrestine C. Star; the story of an Indian pony. 2v. Chicago, Cincinnati, NYPL Juvenile fiction.

James, Will. Young cowboy, arranged from "Big Enough" and "Sun Up". Detroit. Juvenile fiction.

Gibbs, Philip. The golden years. 7v. Cincinnati. Fiction.

Kane, William T. For greater things; the story of Saint Stanislaus Kostka. 2v. Chicago. Religion.

Katibah, H.I. Stories from other Arabian nights. 1v. NLB Fiction.

Kyne, Peter B. The cold trail. (From Collier's Weekly) Cincinnati. W.

Lehmann, Rosamund. Weather in the streets. 9v. NLB Fiction.

Rimer, Graeme, and Sarah Lorimer. Men are like street cars. 3v. Cincinnati. Fiction.

Martin, Alfred W. Great moral leaders. 2v. Albany, NYPL Biography.

McCleary, Dorothy. Not for heaven. 6v. NLB Fiction.

Millay, Edna St. Vincent. Poems. 3v. Salt Lake City.

Miller, Dr. Janet. Jungles preferred. 7v. NLB Fiction.

Otero, Nina. Old Spain in our southwest. 2v. Chicago.

Palmer, Media. Biney. 1v. NLB Fiction.

Parker, Dorothy. After such pleasures. 2v. Indianapolis. Fiction.

Pease, Howard. Hurricane weather. 3v. NYPL A story of adventure in the South Seas, written by a favorite author of books for older boys.

Pound, Arthur. Second growth. 6v. Detroit. Fiction.

Raynolds, Robert. Brothers in the west. 6v. St. Louis. Fiction.

Ripperger, Walter. The magic touch. Seattle. W.

Seabrook, William. Asylum. 4v. Detroit. In order to cure himself of a severe case of alcoholism, the author asked to be committed to a famous mental hospital. The book is an account of the life in a fine modern institution of this type and of his cure.

Shuster, George N. The hill of happiness. 2v. Chicago. Fiction.

Spearman, Frank H. The daughter of a magnate. 3v. Chicago. Fiction.

Stong, Phil. Farm boy; a hunt for Indian treasure. Detroit. Juvenile fiction.

Stout, Rex. The rubber band; a Nero Wolfe mystery. 5v. Detroit. Fiction.

Thompson, Dorothy. The great war of words. Seattle.

Wagner, Richard. The dusk of the gods (Götterdämmerung); a dramatic poem, freely translated in poetic narrative form by Oliver Hunkel. 2v. NYPL

Ward, Mrs. Humphrey. Helena. 5v. NLB Fiction.

Whitman, C.H. Seven contemporary plays. 14v. NLB Drama.

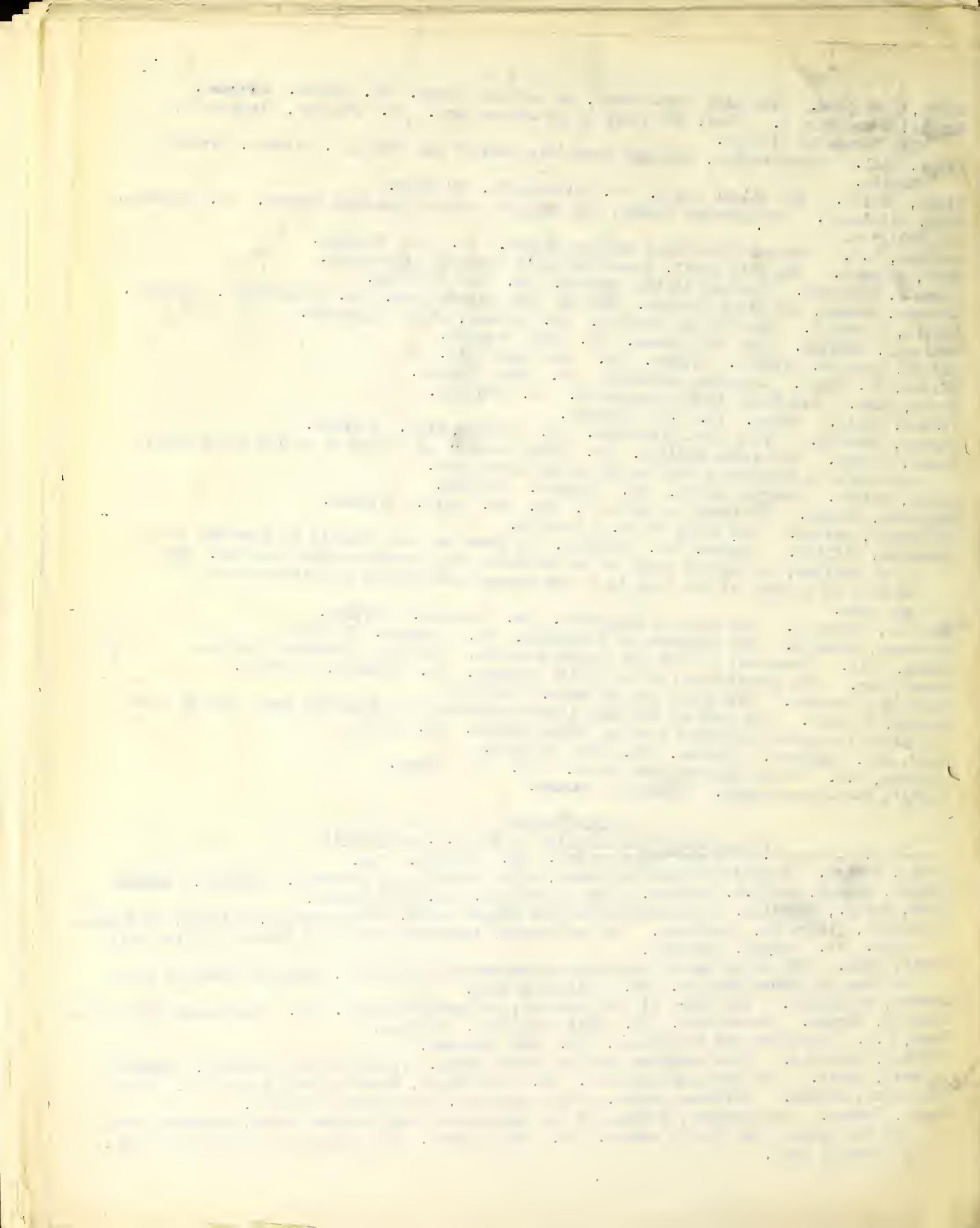
World's best-loved poems. Atlanta. Poetry.

Talking Books

Note on the English on a machine. (These books are supplied by the U.S. Government)
 American machine. Those machine. US-11, and AC12-1640 are in order to alteration. the Foundation

Dr. Beebe in the now below the of light scribing contains observational by D.G. Pe. Brand of songs of is a consi
 Brand, Albert H. Pe. Government) devised p
 able to habitat.

Buchan, John.



a scheme for a little excitement and danger. They notify the owners of three closely guarded Scottish estates that at a certain time the undersigned, John Macnab, will successfully poach on their property. As the three Englishmen on account of their position in life cannot afford to be caught as a poacher there is excitement in the plan. They are more or less successful in the enterprise and much entertained.

Freeman, Richard Austin. Dr. Thorndyke's discovery. 16 records. A detective story by one of the best mystery writers of the day.

Gaskell, Mrs. Elizabeth. Cranford. 8 records. A novel of old-fashioned country life, dealing mostly with spinsters and widows living in genteel poverty. Humorous descriptions of bygone etiquette, tea drinkings, formal parties and gossip.

Hardy, Thomas. Under the greenwood tree; a rural painting of the Dutch school. 7 records. One of his early novels exhibiting his sense of the comic and the beginnings of his irony. A purely rustic novel, rich and racy in character and idiom and delightful in its unaffected humor.

Hope, Anthony, pseudonym. Prisoner of Zenda. 7 records. A novel presenting the memoirs of Rudolph Rassendyll and his adventures in an imaginary kingdom in the Austrian Tyrol.

Raleigh, Sir Walter. Shakespeare. 9 records. Monograph interpreting Shakespeare the man from his dramas. A brilliant essay rather than a formal biography.

Robinson, Edwin Arlington. Tristram. 7 records. This long narrative poem is a dramatic rendering of the legend of Tristram and the two Isolts. It is a bold thing to retell a story so rich already in notable telling. Robinson has proved equal to the test imposed by so famous a theme. He has restated its essential values, leaving the story romantic still, but romantic in terms intelligible to the present.

Williamson, H. N. Salar the salmon. 8 records. The life history of Salar, an English salmon. He goes through every variety of salmon experience, from his first appearance as a five-year-old returning from the sea to his end as an aged battered kelt.

corrected note

Talking Books

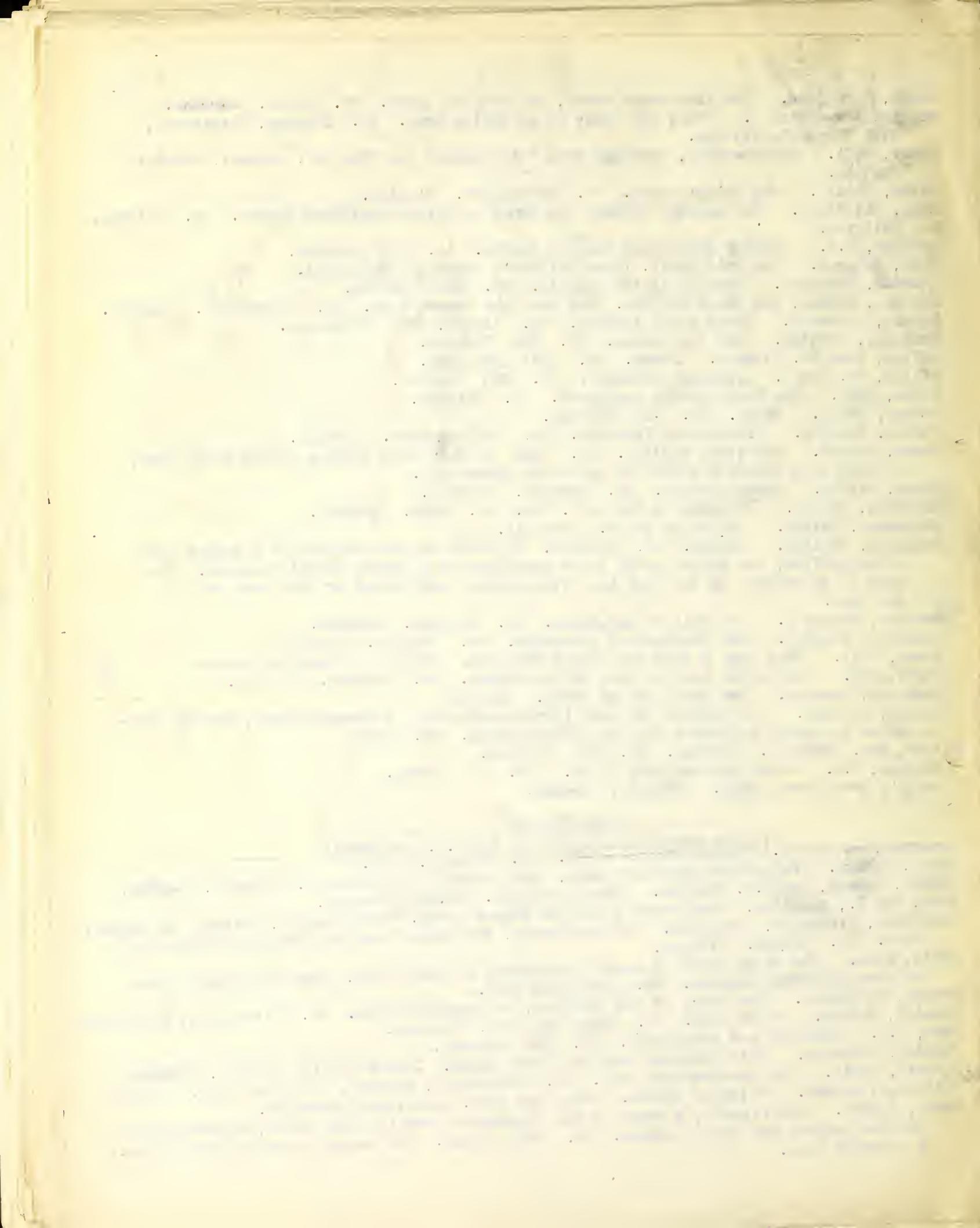
(These books are supplied by the U.S. Government)

Note on the English records: As you all know, the English records are made to play on a machine revolving at the rate of 24 revolutions per minute. Many of the American machines can be slowed down to 24 r.p.m. by adjusting the speed control. Those machines which can be thus adjusted are all of the models marked US-10, US-11, and US-14, irrespective of serial numbers; model U10-5640 and up; model AC12-1640 and up; model U13-4150 and up. If your machine does need modifying in order to play these records it must be sent to the American Foundation for alteration. The charge is \$1.00 plus the cost of transportation to and from the Foundation.

Dr. Beebe's narrative account of his various descents into the depths of the ocean in the now-famous bathysphere. The climax is reached in the descent to 3028 feet below the surface where the ocean was absolutely black except for the pin points of light furnished by living creatures. Prece ing these chapters are several de- scribing other methods and achievements of under-water exploring. The book also contains a number of appendices, describing the bathysphere, Dr. Beebe's scientific observations, unedited telephone conversations between the divers and the ship, etc.

Brand, Albert B. Wild birds and their songs. 2 records. With Singing in the Wilderness, by D.G. Peattie, which is in 8 records. The bird songs were recorded by Albert R. Brand of the Department of Ornithology, Cornell University. By means of a specially devised parabolic microphone stationed at strategic points he was able to record the songs of birds, often several hundred feet away. Along with the bird calls and songs is a considerable amount of descriptive material so blind listeners will not only be able to identify the bird when they hear it but will also learn of its habits and habitat. Taken from "Talking Book Topics".

Buchan, John. John Macnab. 11 records. Three Englishmen, much bored with life, hit upon



a scheme for a little excitement and danger. They notify the owners of three closely guarded Scottish estates that at a certain time the undersigned, John Macnab, will successfully poach on their property. As the three Englishmen on account of their position in life cannot afford to be caught as a poacher there is excitement in the plan. They are more or less successful in the enterprise and much entertained.

Freeman, Richard Austin. Dr. Thorndyke's discovery. 16 records. A detective story by one of the best mystery writers of the day.

Gaskell, Mrs. Elizabeth. Cranford. 8 records. A novel of old-fashioned country life, dealing mostly with spinsters and widows living in genteel poverty. Humorous descriptions of bygone etiquette, tea drinkings, formal parties and gossip.

Hardy, Thomas. Under the greenwood tree; a rural painting of the Dutch school. 7 records. One of his early novels exhibiting his sense of the comic and the beginnings of his irony. A purely rustic novel, rich and racy in character and idiom and delightful in its unaffected humor.

Hope, Anthony, pseudonym. Prisoner of Zenda. 7 records. A novel presenting the memoirs of Rudolph Rassendyll and his adventures in an imaginary kingdom in the Austrian Tyrol.

Raleigh, Sir Walter. Shakespeare. 9 records. Monograph interpreting Shakespeare the man from his dramas. A brilliant essay rather than a formal biography.

Robinson, Edwin Arlington. Tristram. 7 records. This long narrative poem is a dramatic rendering of the legend of Tristram and the two Isolts. It is a bold thing to retell a story so rich already in notable telling. Robinson has proved equal to the test imposed by so famous a theme. He has restated its essential values, leaving the story romantic still, but romantic in terms intelligible to the present.

Williamson, H. N. Salar the salmon. 8 records. The life history of Salar, an English salmon. He goes through every variety of salmon experience, from his first appearance as a five-year-old returning from the sea to his end as an aged battered kelt.

connected with

Talking Books

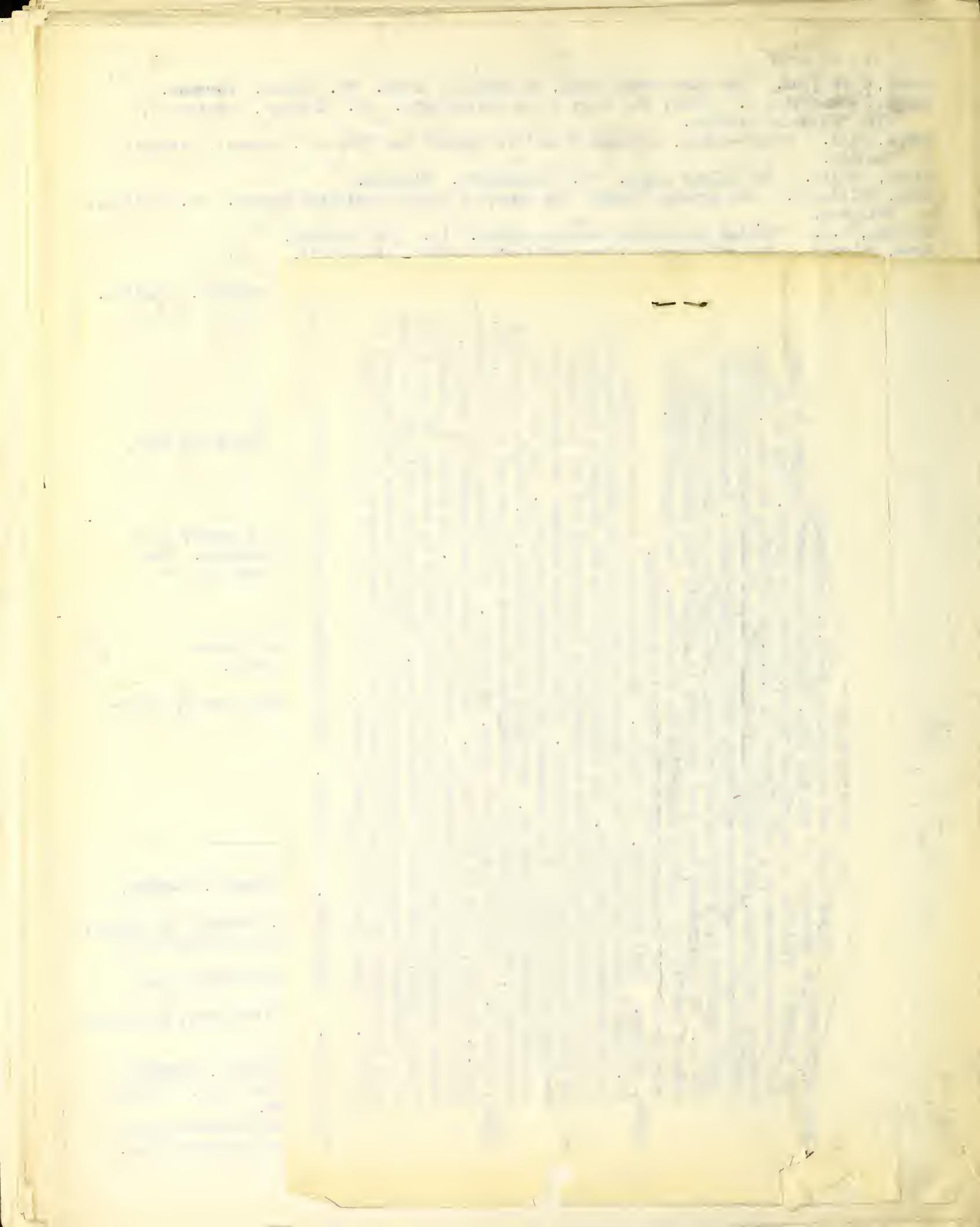
(These books are supplied by the U.S. Government)

~~Note on the English records: As you all know, the English records are made to play on a machine revolving at the rate of 24 revolutions per minute. Many of the American machines can be slowed down to 24 r.p.m. by adjusting the speed control. For your information, the machines which do not require modification in order to play the English records are all US-10, US-11 and US-14 models, irrespective of serial numbers; model U10-5640 and up; model AC12-1640 and up; model U13-4150 and up. If your machine does need modifying in order to play these records it must be sent to the American Foundation for alteration. The charge is \$1.00 plus the cost of transportation to and from the Foundation.~~

Beebe, William. Half mile down. 12 records. The main part of this book contains Dr. Beebe's narrative account of his various descents into the depths of the ocean in the now-famous bathysphere. The climax is reached in the descent to 3028 feet below the surface where the ocean was absolutely black except for the pin points of light furnished by living creatures. Prece ing these chapters are several de- scribing other methods and achievements of under-water exploring. The book also contains a number of appendices, describing the bathysphere, Dr. Beebe's scientific observations, unedited telephone conversations between the divers and the ship, etc.

Brand, Albert B. Wild birds and their songs. 2 records. With Singing in the Wilderness by D.G. Peattie, which is in 8 records. The bird songs were recorded by Albert R. Brand of the Department of Ornithology, Cornell University. By means of a specially devised parabolic microphone stationed at strategic points he was able to record the songs of birds, often several hundred feet away. Along with the bird calls and songs is a considerable amount of descriptive material so blind listeners will not only be able to identify the bird when they hear it but will also learn of its habits and habitat. Taken from "Talking Book Topics".

Buchan, John. John Macnab. 11 records. Three Englishmen, much bored with life, hit up



a scheme for a little excitement and danger. They notify the owners of three closely guarded Scottish estates that at a certain time the undersigned, John Macnab, will successfully poach on their property. As the three Englishmen on account of their position in life cannot afford to be caught as a poacher there is excitement in the plan. They are more or less successful in the enterprise and much entertained.

Freeman, Richard Austin. Dr. Thorndyke's discovery. 16 records. A detective story by one of the best mystery writers of the day.

Gaskell, Mrs. Elizabeth. Cranford. 8 records. A novel of old-fashioned country life, dealing mostly with spinsters and widows living in genteel poverty. Humorous descriptions of bygone etiquette, tea drinkings, formal parties and gossip.

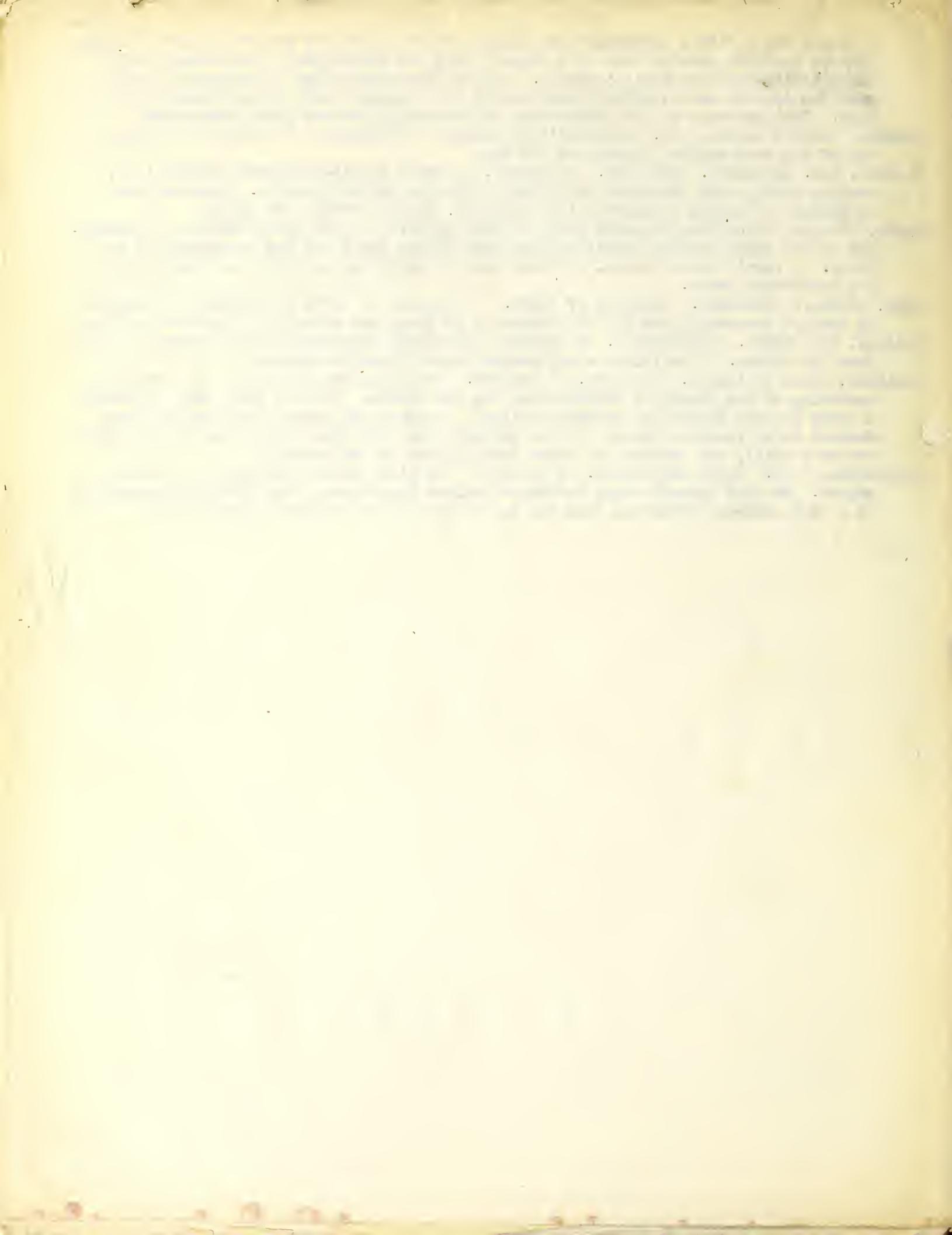
Hardy, Thomas. Under the greenwood tree; a rural painting of the Dutch school. 7 records. One of his early novels exhibiting his sense of the comic and the beginnings of his irony. A purely rustic novel, rich and racy in character and idiom and delightful in its unaffected humor.

Hope, Anthony, pseudonym. Prisoner of Zenda. 7 records. A novel presenting the memoirs of Rudolph Rassendyll and his adventures in an imaginary kingdom in the Austrian Tyrol.

Raleigh, Sir Walter. Shakespeare. 9 records. Monograph interpreting Shakespeare the man from his dramas. A brilliant essay rather than a formal biography.

Robinson, Edwin Arlington. Tristram. 7 records. This long narrative poem is a dramatic rendering of the legend of Tristram and the two Isolts. It is a bold thing to retell a story so rich already in notable telling. Robinson has proved equal to the test imposed by so famous a theme. He has restated its essential values, leaving the story romantic still, but romantic in terms intelligible to the present.

Williamson, H. N. Salar the salmon. 8 records. The life history of Salar, an English salmon. He goes through every variety of salmon experience, from his first appearance as a five-year-old returning from the sea to his end as an aged battered kelt.



List of abbreviations used in this magazine for the libraries for the blind.

Albany	New York State Library, Department for the Blind, Albany, N.Y.
Atlanta	Kriegshaber Memorial Lighthouse for the Blind, 760 Washington Street, S.W. Atlanta, Georgia Ga.
Austin	Texas State Library, Department for the Blind, Austin, Texas
Canada	Canadian National Library, 64 Baldwin Street, Toronto, Canada
Chicago	Chicago Public Library, Department for the Blind, 4536 - 44 Lincoln Avenue Chicago, Illinois
Cincinnati	The Cincinnati Library Society for the Blind, Mt. Healthy, Ohio
Cleveland	Cleveland Public Library, Department for the Blind, Cleveland, Ohio
Community Workers	Community Workers, 172 East 96th St., New York City
Denver	Denver Public Library, Department for the Blind, Denver, Colorado
Detroit	Library for the Blind, 3661 Trumbull Avenue, Detroit, Michigan
Faribault	Minnesota School for the Blind, Faribault, Minnesota
Indianapolis	Indiana State Library, Indianapolis, Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Jacksonville, Illinois
Jewish Braille Library	Jewish Braille Library, 1825 Harrison Ave. New York City
LC	Library of Congress, Service for the Blind, Washington D.C.
Los Angeles	Braille Institute Library, 749 North Vermont Ave., Los Angeles, Calif.
New Orleans	New Orleans Public Library, Department for the Blind, Lee Circle and St. Charles Avenue, New Orleans, Louisiana La.
LB	National Library for the Blind, 1126 - 21st Street, N.W. Washington, D.C.
NYPL	New York Public Library, Library for the Blind, 137 West 25 St. New York City
Oklahoma City	Oklahoma Library Commission, Department for the Blind, Oklahoma City, Oklahoma
Perkins	Perkins Institution for the Blind, Watertown, Massachusetts
Philadelphia	Free Library of Philadelphia, Department for the Blind, Logan Square, Philadelphia, Pennsylvania Pa.
Pittsburgh	Carnegie Library, Department for the Blind, Pittsburgh, Pennsylvania Pa.
Portland	Library Association of Portland, Department for the Blind, Portland, Oregon
Richmond	Braille Circulating Library, Richmond, Va.
Sacramento	California State Library, Department for the Blind, Sacramento, California
Saginaw	Michigan State Library for the Blind, Saginaw, Michigan
St. Louis	St. Louis Public Library, Department for the Blind, St. Louis, Missouri Mo.
Salt Lake City	Salt Lake City Public Library, Department for the Blind, 15 South State Street, Salt Lake City, Utah
Seattle	Seattle Public Library, Blind Division, Seattle, Washington
Xavier	Xavier Free Publication Society, 136 West 97 Street, New York City.
N.Y. Guild	172 East 96th St. N.Y.C.

List of the ten libraries in which a small collection of selected legal works will be deposited for loan to blind readers throughout the United States.

Please note the library which you should use if you wish to borrow these books on law. There is one library for each of the ten Federal Judicial Circuits.

Atlanta:	Will serve readers in Alabama, Florida, Georgia, Louisiana, Mississippi, Texas.
Chicago:	Will serve Illinois, Indiana, Wisconsin.
Cincinnati:	Will serve Kentucky, Michigan, Ohio, Tennessee.
Denver:	Will serve Colorado, Kansas, New Mexico, Oklahoma, Utah, Wyoming.
LC:	Will serve District of Columbia, Maryland, North Carolina, South Carolina, Virginia, West Virginia.
NYPL:	Will serve Connecticut, New York State, Vermont.
Perkins:	Will serve Maine, Massachusetts, New Hampshire, Rhode Island.
Philadelphia:	Will serve Delaware, New Jersey, Pennsylvania.
Sacramento:	Will serve Arizona, California, Idaho, Montana, Nevada, Oregon, Washington State.
St. Louis:	Will serve Arkansas, Iowa, Minnesota, Missouri, Nebraska, North Dakota, South Dakota.

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications
Published Monthly at the
American Printing House for the Blind
1839 Frankfort Avenue
Louisville, Kentucky

Printed for
The New York Public Library
Fifth Avenue and 42nd Street
New York City
(Henry F. Homes Fund)

Volume 6

July, 1937

Number 7

Contents

Book Announcements: Press Books; Hand-copied Books; Talking Books.

English Poise of the Eighteenth Century. From
The Story of the World's Literature, by John
Macy.

(?) James Matthew Barrie. From Publishers
Weekly.

(Books in this list are in Grade 2 unless otherwise noted)

Aldrich, Bess Streeter. Miss Bishop. 3v. ARC 1933 Garin process. About a woman who devotes her life to teaching.

Andrews, M.R.S. A lost commander: Florence Nightingale. 4v. Grade 1½. ARC Garin process. A somewhat romanticized life of one of the greatest of modern women.

Baikie, James. The sea-kings of Crete. 2v. 1910 2v. (Provided by the U.S. Government) An account of archeological research in Crete which is interesting for the general reader. The author writes with keen but tempered enthusiasm of the finds at Cnossus, Phaestus, and Hagia Triada, and what they seem to show . . . The relations of Crete with Greece, the Cyclades, and Egypt are discussed and illustrated by Parallelisms in pottery, sculpture, and metal-working; and about thirty excellent half-tone plates show the principal architectural and artistic results of the various excavations.

Harper, Fowler V. A treatise on the law of torts; a preliminary treatise on civil liability for harms to legally protected interests. 14v. 1933 APH (Provided by the U.S. Government)

Kelland, C.B. Spotlight. 2v. CPH (Provided by the U.S. Government) Blue blood and Park Avenue and boredom are Nadia Horne's heritage--but she has one talent, and, in spite of her horrified parents, takes a job as a night club entertainer. Nadia becomes the hit of the season and interesting people come into her life; Pazzy Mayner, her night club manager, a diamond in the rough; Chester Roget, elegant blackmailer; and a young man from the West *etc*

Keyes, F.P. The safe bridge. 4v. ARC Garin process. *frankly intends to marry money and nothing*

Lynd, Robert S., and Helen M. Lynd. Middletown in transition; a study in cultural conflicts. 6v. CPH (Provided by the U.S. Government) A sequel to the author's earlier book, Middletown, which was a study in contemporary American culture as evidenced in a typical American community. The present investigation does not in any sense supplant the earlier study covering the years 1885-1925. It is built upon the earlier work, and brings down to date that record of forty years of change. Many of its elaborations can be understood only when viewed from the base line of the earlier study. The format of six sections and twenty-nine chapters of the earlier study is here compressed to thirteen chapters. All six areas are brought down to date, and in general the earlier method of building the chapters around persistent institutional functions is followed.

Miller, Justin. Handbook of criminal law. 11v. 1934 APH (Provided by the U.S. Government)

O'Brien, Jack. Silver Chief; dog of the North. 2v. Grade 1½. APH (Provided by the U.S. Government) An adventure story of the Canadian wilderness in which Silver Chief, a beautiful dog; son of a husky and a wolf, is the hero. He is tamed and trained by Jim Thorne of the Canadian Mounted Police and the book describes the friendship and understanding between the two.

Reynolds, G.H. Very private secretary. 4v. ARC Garin process. An excellent tale of intrigue and adventure in London and Belgium.

Tarkington, Booth. Alice Adams. 3v. BIA (Provided by the U.S. Government) Awarded the Pulitzer prize 1922. Alice Adams is a small town girl of the Middle West. She has charm and ambition, but, handicapped as she is by lack of money, background and ideals, her imagination can compass no higher career than struggling to keep up with the childhood friends whose fortunes have grown with the town. Alice is a pathetic figure, at once amusing, appealing and irritating, as are her self-sacrificing but one-idealized mother and her simple-minded, goaded father. A lightly handled albeit penetrating study.

Tomlinson, H.M. Pipe all hands. 3v. APH (Provided by the U.S. Government) A new story of the sea, ships and sailors by the author of Gallions Reach. The chief protagonist of this tale is the tramp steamer Hestia herself, a ship her crew regard with superstitious awe, her owner as a pawn in the game of markets and merchandise, her master as a sacred trust to be brought safely into port in spite of queer tricks, queerer orders, and the elements themselves.

Undset, Sigrid. Gunnar's daughter; translated from the Norwegian by Arthur G. Chater. 1v. BIA (Provided by the U.S. Government) In simple unadorned style is told the tragic story of Vigdis Gunnarsdatter, a beautiful Norwegian *etc* youth. *Scenes 1848-1852*

Ward, F.K. The romance of plant hunting. 2v. CPH 1924 (Provided by the U.S. Government) The book is devoted to the kind of plant hunting which supplies nurserymen and plant breeders with material and gardens with novelties. The experiences described are based on six plant hunting excursions in western China, Burma and Tibet. Beside its account of flower hunting and seed collecting the book is a description of personal adventure, scenery and travel in the countries visited.

Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Aldrich, Bess Streeter. Miss Bishop. 3v. ARC 1933 Garin process. About a woman who devotes her life to teaching.

Andrews, M.R.S. A lost commander: Florence Nightingale. 4v. Grade 1½. ARC Garin process. A somewhat romanticized life of one of the greatest of modern women.

Baikie, James. The sea-kings of Crete. 2v. 1910 2v. (Provided by the U.S. Government) An account of archeological research in Crete which is interesting for the general reader. The author writes with keen but tempered enthusiasm of the finds at Cnossus, Phaestus, and Hagia Triada, and what they seem to show . . . The relations of Crete with Greece, the Cyclades, and Egypt are discussed and illustrated by ~~parallelisms~~ in pottery, sculpture, and metal-working; and about thirty excellent half-tone plates show the principal architectural and artistic results of the various excavations.

Harper, Fowler V. A treatise on the law of torts; a preliminary treatise on civil liability for harms to legally protected interests. 14v. 1933 APH (Provided by the U.S. Government)

Kelland, C.B. Spotlight. 2v. CPH (Provided by the U.S. Government) Blue blood and Park Avenue and boredom are Nadia Horne's heritage--but she has one talent, and, in spite of her horrified parents, takes a job as a night club entertainer. Nadia becomes the hit of the season and interesting people come into her life; Pazzo Mayner, her night club manager, a diamond in the rough; Chester Roget, elegant blackmailer; and a young man from the West ~~with~~

Keyes, F.P. The safe bridge. 4v. ARC Garin process. ~~frankly intends to marry money and~~ ^{1/2} ~~advice~~

Lynd, Robert S., and Helen M. Lynd. Middletown in transition; a study in cultural conflicts. 6v. CPH (Provided by the U.S. Government) A sequel to the author's earlier book, Middletown, which was a study in contemporary American culture as evidenced in a typical American community. The present investigation does not in any sense supplant the earlier study covering the years 1885-1925. It is built upon the earlier work, and brings down to date that record of forty years of change. Many of its elaborations can be understood only when viewed from the base line of the earlier study. The format of six sections and twenty-nine chapters of the earlier study is here compressed to thirteen chapters. All six areas are brought down to date, and in general the earlier method of building the chapters around persistent institutional functions is followed.

Miller, Justin. Handbook of criminal law. 11v. 1934 APH (Provided by the U.S. Government)

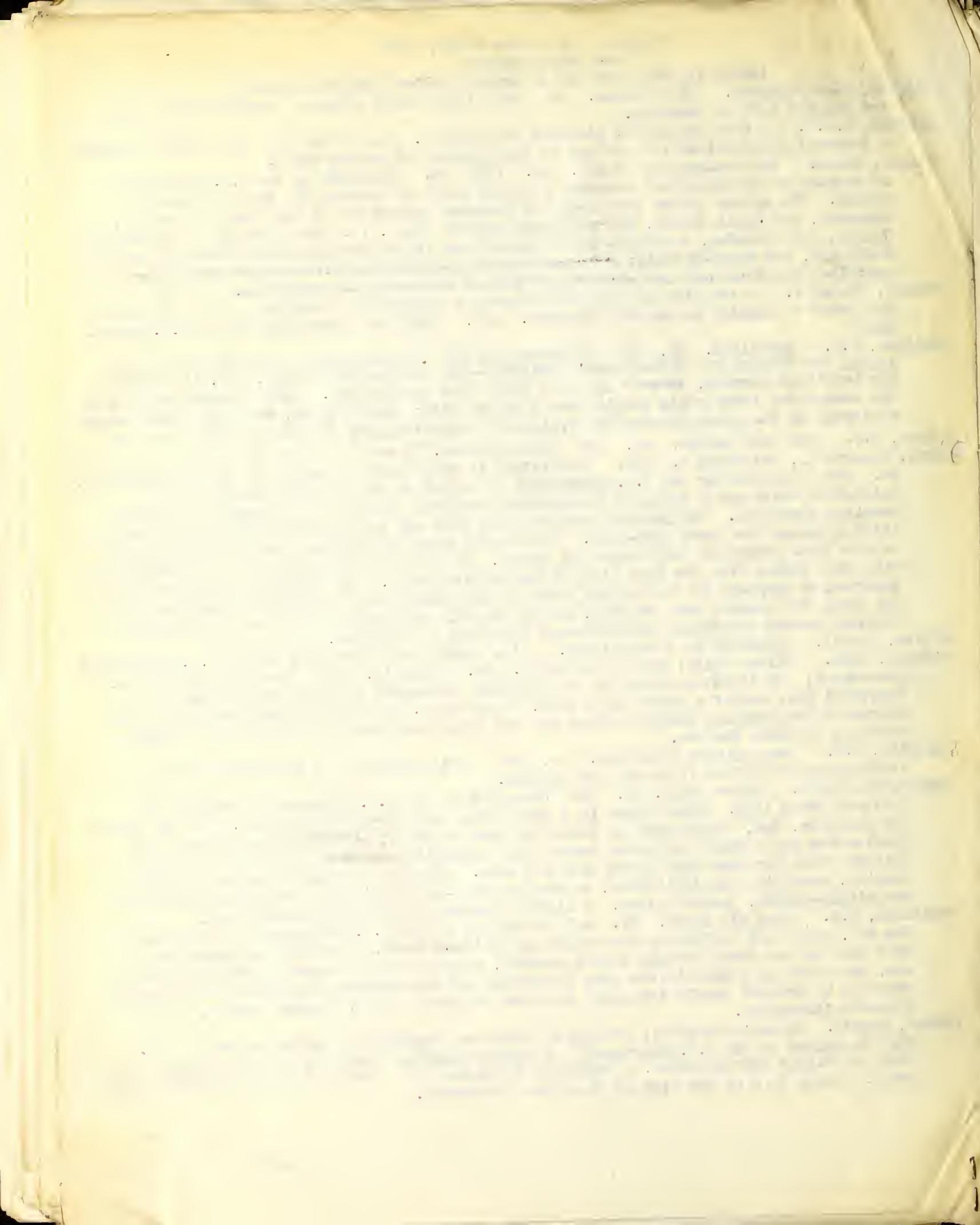
O'Brien, Jack. Silver Chief; dog of the North. 2v. Grade 1½. APH (Provided by the U.S. Government) An adventure story of the Canadian wilderness in which Silver Chief, a beautiful dog; son of a husky and a wolf, is the hero. He is tamed and trained by Jim Thorne of the Canadian Mounted Police and the book describes the friendship and understanding between the two.

Reynolds, G.H. Very private secretary. 4v. ARC Garin process. An excellent tale of intrigue and adventure in London and Belgium.

Tarkington, Booth. Alice Adams. 3v. BIA (Provided by the U.S. Government) Awarded the Pulitzer prize 1922. Alice Adams is a small town girl of the Middle West. She has charm and ambition, but, handicapped as she is by lack of money, background and ideals, her imagination can compass no higher career than struggling to keep up with the childhood friends whose fortunes have grown with the town. Alice is a pathetic figure, at once amusing, appealing and irritating, as are her self-sacrificing but one-idealized mother and her simple-minded, goaded father. A lightly handled albeit penetrating study.

Tomlinson, H.M. Pipe all hands. 3v. APH (Provided by the U.S. Government) A new story of the sea, ships and sailors by the author of Gallions Reach. The chief protagonist of this tale is the tramp steamer Hestia herself, a ship her crew regard with superstitious awe, her owner as a pawn in the game of markets and merchandise, her master as a sacred trust to be brought safely into port in spite of queer tricks, queerer orders, and the elements themselves.

Undset, Sigrid. Gunnar's daughter; translated from the Norwegian by Arthur G. Chater. 1v. BIA (Provided by the U.S. Government) In simple unadorned style is told the tragic love story of Vigdis Gunnarsdatter, a beautiful Norwegian girl, and Sjot, a hot-headed Icelandic youth. Scene laid in the time of King Olav Trygvesson.



Hand-copied Books

(In borrowing these hand-copied books readers must write to the library that owns the book. The name of the library owning the book is given after each title. A list of the names of the libraries in their abbreviated form is in the Braille Book Review for June).

Andrews, M.R.S. Her country. 1v. Sacramento. Fiction.

Baha'i teachings on economics, a compilation. 1v. Cleveland.

Beebe, Charles W. Beneath tropic seas; a record of diving among the coral reefs of Haiti. 3v. Chicago, Sacramento.

Blakemore, Evans, and Robert O. Roseler. College German. 6v. Chicago.

Browne, Lewis. That man Heine; a biography. 7v. Jewish Braille Library.

Chekhov, Anton. Selections from his short stories; translated by Constance Garnett. 4v. Oklahoma City.

Curwood, James, O. Flower of the north; a modern romance. 5v. LC Fiction.

Davis, George. Rebuilding Palestine according to prophecy. 2v. Braille Circulating Library, Richmond.

Farson, Negley. The way of a transgressor. 17v. Community Workers. Autobiographical story of the far-flung adventures of an American journalist.

Faure, Gabriel. Rome. 4v. LC Travel and description.

Fels, Samuel S. This changing world; as I see its trends and purposes. 4v. Oklahoma City.

Field, Rachel. God's pocket; the story of Captain Samuel Hadlock, Junior, of Cranberry Isles, Maine. 2v. Seattle, St. Louis.

Gibbs, Philip. England speaks. 7v. Grade 2. Sacramento. Economic conditions reflected in talks with all manner of men.

Golden mountain; marvellous tales of Rabbi Israel, Baal Shem and his great-grandson retold by Meyer Levin. 6v. Jewish Braille Library.

Gitterman, Arthur. Wildwood fables. 1v. Salt Lake City, Seattle.

Hackney, Louise Wallace. Wing of fame; a novel based on the life of James Smithson. 5v. Sacramento.

Hagboldt, Peter. Essentials of German reviewed. 3v. Chicago.

Hall, Leland. Salah and his American. 3v. LC, NLB, Sacramento. It takes courage and a great love of truth to write a book today which deliberately argues for inequality. Mr. Hall has both of these qualities and also a human sympathy and understanding, able psychology and good descriptive prose.

Hamilton, Patrick. Rope; a play in three acts. 2v. Oklahoma City.

Hartwell, E.C. Teachers' manual; story hour readings, fourth year. 7v. Seattle.

Johnson, Josephine. Winter orchard, and other stories. 5v. Community Workers.

Jones, Rufus M. A preface to Christian faith in a new age. 3v. LC

Kaufman, George S., and Edna Ferber. The royal family; a comedy in three acts. 2v. LC

Kirby, Wm. The golden dog. 13v. NLB Fiction.

Knulp: drei geschichten aus dem leben Knulpa, von Hermann Hesse. Edited with introduction, exercises, notes and vocabulary by William Diamond and Christel B. Schomaker. 2v. Chicago.

Laughlin, Clara E. Traveling through life; an autobiography. 5v. LC

Lawrence, Josephine. If I have four apples. 5v. Detroit, Seattle. Fiction.

Lea, F. H. Anchor man. 5v. Fiction. LC

Lurie, Rose G. The great march; post-Biblical Jewish stories. 3v. Jewish Braille Library.

Lutz, G.L.H. The ransom. 5v. LC Fiction.

Marshall, Edison. Sam Campbell, gentleman. 4v. St. Louis. Fiction.

Matthews, I.G. Old Testament life and literature. 5v. Chicago.

~~Meraspxxhixxx, and Suzanne Ruth xxRatitexente xxde xxFrance xxix.~~

Millay, Edna St. Vincent. The buck in the snow, and other poems. 1v. NYPL, Oklahoma City.

Neidig, William J. The trap. 1v. Seattle. Fiction.

Prokosch, Frederic. The Asiatics. 9v. Community Workers. A combination travel book and novel which carries the reader from Syria to the China Sea.

Redd, Rose Henry. Heartsease and other poems. 1v. Braille Circulating Library, Richmond.

Richards, Laura E. Captain January. 1v. NLB Juvenile fiction.

Sayre, Wallace S. Your government; an outline for every American voter. 2v. Chicago.

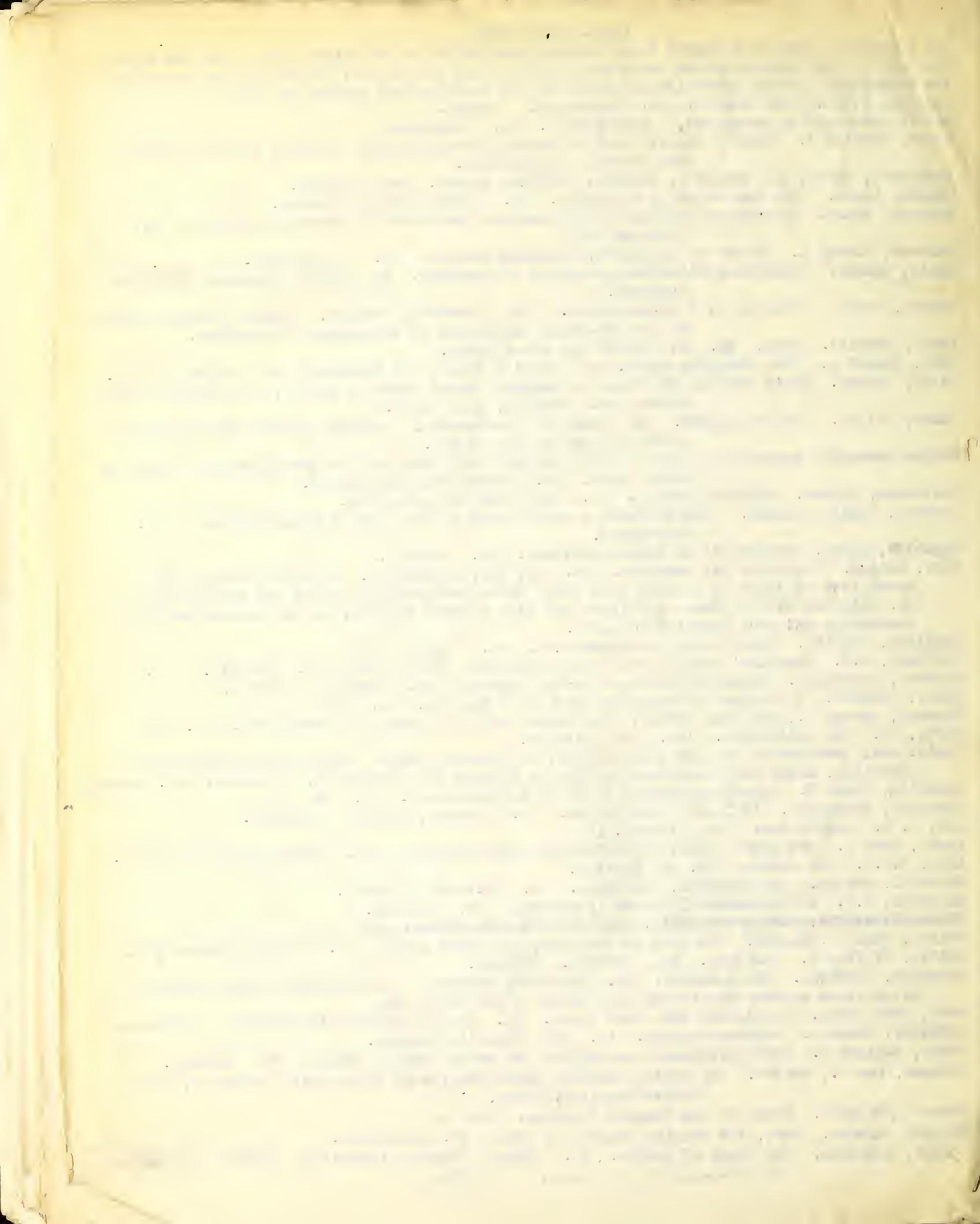
Schwarz, Leo W., editor. The Jewish caravan, great stories of twenty-five centuries. 7v. Jewish Braille Library.

Watson, Evelyn M. Poems of the Niagara frontier. 2v. LC

Weigall, Arthur. Nero, the singing emperor of Rome. 5v. Sacramento.

Wilson, F.T. Our constitution and its makers. 15v. NLB

Zeitlin, Solomon. Maimonides; a biography. 3v. Sacramento. The most celebrated Jewish scholar of the middle ages.



Talking Books

Fosdick, Harry Emerson. The secret of victorious living. Talking Books
(These books are supplied by the U.S. Government)

18 records. Gift of Mrs. J.C. Stodder. A volume containing twenty-five sermons by Dr. Fosdick, many of them on matters of present day concern. Partial contents: The secret of victorious living; Progress: the illusion and the reality; A plea for true individualism; The use and misuse of power; The unknown soldier; An interpretation of pacifism; The practical use of faith; The revolt against irreligion; On learning how to pray; The Christian interpretation of life-a terrific fact; The intimations of immortality.

Hergesheimer, Joseph. Java Head. 12 records. Story of Salem, Massachusetts, in the late forties, when a son of one of the old sea-faring families brought home from China a high-born Manchu wife. Sometimes somber and repellent but marked by elements of beauty in portrayal of scenery and character.

time as Pepys's Diary. Yet it is a mysteriously reticent mood. We are not concerned with inquisitive chatter about the private lives of great writers; by their works we shall know them. But an understanding of Swift's life is necessary to an understanding of his writings. And misunderstanding of the man results in misunderstanding of his genius, as in Thackeray's brilliant but mistaken essay. A satisfactory life of Swift has not yet been written, and perhaps it never will be written. His work is intensely personal and practical; no man's work is more intimately related to his character, even in Gulliver and the Tale of a Tub, which are narratives projected outside himself. His biography is therefore more worth study and investigation than those of most literary men. The more we study him the more we shall come to believe that he bore intense suffering with fortitude and that his cold ferocity covered a generous and affectionate nature. What he hated was not mankind but sham, and he was himself the most honest of men. This honesty had a direct effect on his style which is plain and downright, without affectations or embellishments, surpassed in beauty by more poetical writers but unrivaled for its naked athletic power.

In contrast with the hard vigor of Swift are the ease and urbanity of Joseph Addison and Richard Steele. Their joint work (with other contributors) is the *Spectator*. It was a small daily paper, consisting of a short essay and some brief advertisements and announcements. In those days there was nothing like the modern newspaper, and the English gentleman found at his breakfast table not the *Times* but, while it lasted, about two years, the *Spectator* with its neat little essay on manners, morals, books, religion, character. Addison and Steele (Addison especially) were moralists, whose aim was to entertain and at the same time teach refinement and good taste. And their humor was genuine, both spontaneous and deliberately critical and philosophical.

There is one technical philosopher of the time who belongs to literature because he knew how to write. Whether George Berkeley is a great philosopher is a question which we will leave to the philosophers; his debatable idealism is outside the scope of our inquiry. But that he was one of the great masters of English prose is beyond debate. Most English and German philosophy is turgid and difficult to read. Berkeley's *New Theory of Vision* and *Principles of Human Knowledge* and all his works are clear as plate glass.

The good Bishop Berkeley is serene, reflective, and perfectly restrained in argument. Daniel Defoe, who was engaged in controversy all his life, lacks the finesse of Berkeley and Addison and Swift, but his vigor is unequalled and keeps many of his pamphlets alive, even after the subject has become a dead issue. It is not, however, as a pamphleteer that we remember Defoe, but as the author of Robinson Crusoe. This is probably the most widely read story in the English language and we have only to name it to remind ourselves of its merits and of the joy it gave us in childhood. In maturity we enjoy it even more because we appreciate the skill of it. Most novels and tales are the story of the individual in society, in the midst of men. Robinson Crusoe is the story of the individual in solitude, and its heroism is the quality that we all admire and few of us have, self-reliance. The minor writings of Defoe have been elbowed aside by Robinson Crusoe, but

ENGLISH PROSE OF THE EIGHTEENTH CENTURY

By far the greatest man of that time was Jonathan Swift.- Carlyle.

The eighteenth century in English literature is an age of prose, not because the poetry is very bad but because the prose is very good. The supremo master in the first part of the century is Swift. *Gulliver's Travels* is a classic which every boy enjoys, delighted by Gulliver's adventures with Lilliputians, who are so small that Gulliver is a giant among them, and with the giants among whom Gulliver is a pygmy. The mature reader knows that Gulliver's ship is loaded with vitriol, that the book is a devastating satire on the human race. The account of the country of the Houyhnhnms, where horses are the real people and human beings, Yahoos, are their filthy servants, has a savage power unequalled in English literature or any literature. The secret of the power is that there is no visible sign of anger, no raising the voice; the one is cold, restrained, ironic, varied only by some flashes of fooling when Swift's sense of the ridiculous gets the better of him.

The *Journal to Stella* is as important for the detailed history and gossip of the time as Pepys's *Diary* is for the period just before. And it reveals Swift in all his moods. Yet it is a mysteriously reticent book, and we have never been able to learn from it or from other sources just what were the relations between Swift and beautiful Stella (Esther Johnson). We are not concerned with inquisitive chatter about the private lives of great writers; by their works we shall know them. But an understanding of Swift's life is necessary to an understanding of his writings. And misunderstanding of the man results in misunderstanding of his genius, as in Thackeray's brilliant but mistaken essay. A satisfactory life of Swift has not yet been written, and perhaps it never will be written. His work is intensely personal and practical; no man's work is more intimately related to his character, even in *Gulliver* and *The Tale of a Tub*, which are narratives projected outside himself. His biography is therefore more worth study and investigation than those of most literary men. The more we study him the more we shall come to believe that he bore intense suffering with fortitude and that his cold ferocity covered a generous and affectionate nature. What he hated was not mankind but sham, and he was himself the most honest of men. This honesty had a direct effect on his style which is plain and downright, without affectations or embellishments, surpassed in beauty by more poetical writers but unrivaled for its naked athletic power.

In contrast with the hard vigor of Swift are the ease and urbanity of Joseph Addison and Richard Steele. Their joint work (with other contributors) is the *Spectator*. It was a small daily paper, consisting of a short essay and some brief advertisements and announcements. In those days there was nothing like the modern newspaper, and the English gentleman found at his breakfast table not the *Times* but, while it lasted, about two years, the *Spectator* with its neat little essay on manners, morals, books, religion, character. Addison and Steele (Addison especially) were moralists, whose aim was to entertain and at the same time teach refinement and good taste. And their humor was genuine, both spontaneous and deliberately critical and philosophical.

There is one technical philosopher of the time who belongs to literature because he knew how to write. Whether George Berkeley is a great philosopher is a question which we will leave to the philosophers; his debatable idealism is outside the scope of our inquiry. But that he was one of the great masters of English prose is beyond debate. Most English and German philosophy is turgid and difficult to read. Berkeley's *New Theory of Vision* and *Principles of Human Knowledge* and all his works are clear as plate glass.

The good Bishop Berkeley is serene, reflective, and perfectly restrained in argument. Daniel Defoe, who was engaged in controversy all his life, lacks the finesse of Berkeley and Addison and Swift, but his vigor is unequalled and keeps many of his pamphlets alive, even after the subject has become a dead issue. It is not, however, as a pamphleteer that we remember Defoe, but as the author of *Robinson Crusoe*. This is probably the most widely read story in the English language and we have only to name it to remind ourselves of its merits and of the joy it gave us in childhood. In maturity we enjoy it even more because we appreciate the skill of it. Most novels and tales are the story of the individual in society, in the midst of men. *Robinson Crusoe* is the story of the individual in solitude, and its heroism is the quality that we all admire and few of us have, self-reliance. The minor writings of Defoe have been elbowed aside by *Robinson Crusoe*, but

they are enough to make the fortune of a lesser man. If he were alive today he would be making Mr. H. G. Wells and others look to their laurels and he would certainly be a star reporter and newspaper correspondent. Defoe is our first great realistic novelist, a "dime-novelist" at his lowest, a genius at his best. His interest is in adventure rather than in character; his people are real in externals, in action, but he cares very little for their souls.

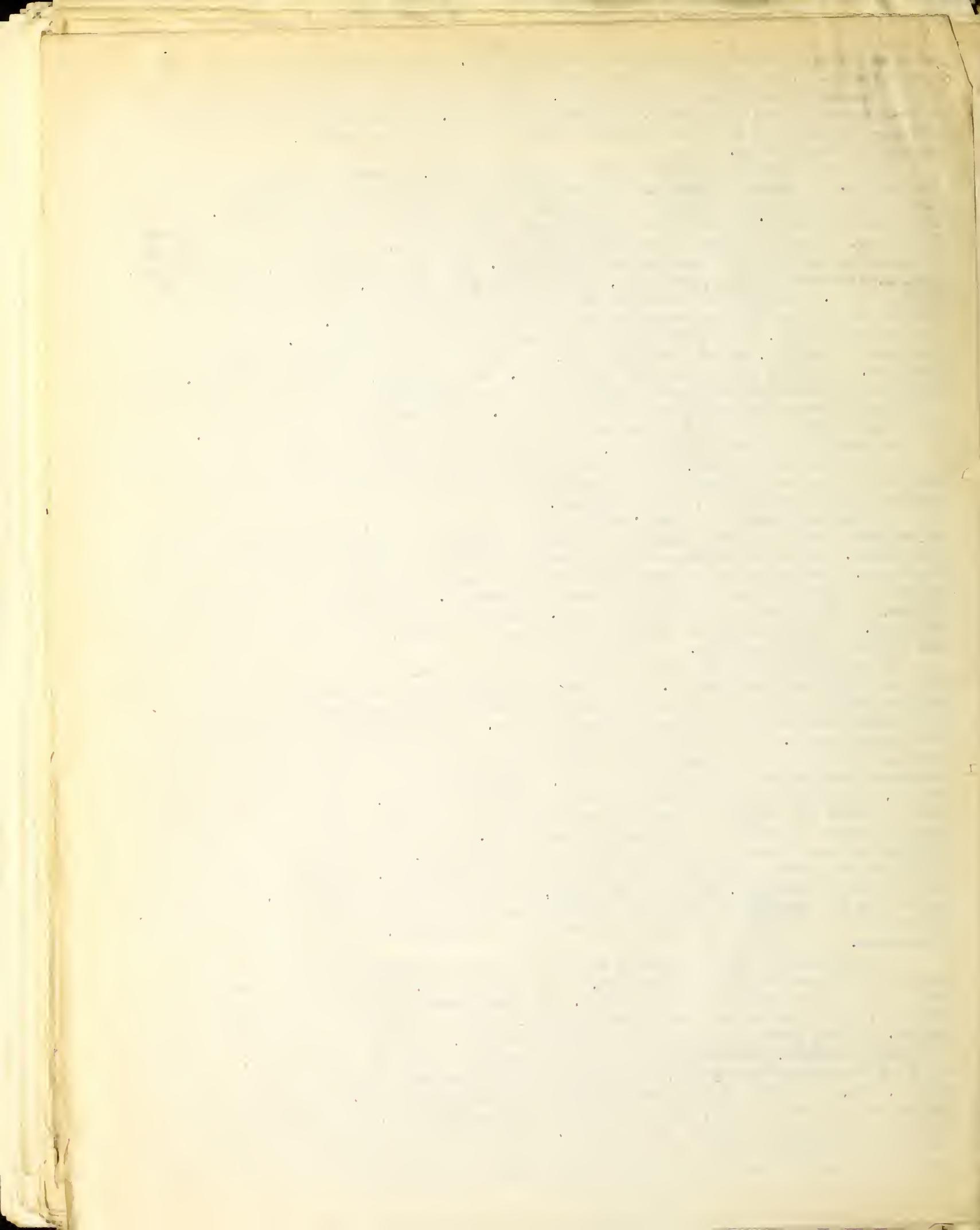
The first English novelist to get inside the heart, especially of woman, is Samuel Richardson. A century before him the dramatists had studied and portrayed character, and the vivid delineation of people in poetry goes back at least as far as Chaucer. All the material for the novel and indeed the finished treatment of it in short form is present in Boccaccio, whom all literary Englishmen knew in translation. Prose romance with impossibly heroic heroes goes back to the Middle Ages. But the English novel, as we know it, begins, if anything has a beginning, in the eighteenth century, and Richardson is the father of it. Clarissa is our first great novel of sentiment, the interest of which is not so much in the plot or adventure as in the emotions of a woman. There is a plot, a quite simple one, the persecution of an innocent girl by a libertine. It is written in the form of letters, to us a tedious form, and it is one of the longest novels in the language. There is not a spark of humor in it. But the girl, Clarissa, is alive. Her pathetic story became immediately popular not only in England but in France and Germany and had an immense influence on the modern novel. No other English writer before Scott and Byron enjoyed during his life-time such a wide reputation at home and abroad.

An earlier work of Richardson's, Pamela; or Virtue Rewarded, which is almost absurd in its sentimental moralism, is important not only because its success encouraged Richardson to go on to his masterpiece but because it inspired the first comic novel of the greatest English novelists, Henry Fielding.

The goody-goodness of Pamela tickled Fielding's funnybone, and in Joseph Andrews he reversed the situation by making a virtuous young man the object of the affections of Lady Booby. If he had stopped there he would have given us merely a laughable burlesque or parody. But he forgot or grew away from his original intention of ridiculing Richardson and wrote a real novel of character and manners. His interest, certainly our interest, is not so much in Joseph as in Mrs. Slipslop and Parson Adams, who is an immortal creation. In Joseph Andrews Fielding discovered his method, the peculiar genius which he was to develop in Tom Jones.

In writing about books which we admire we use the words "great" and "greater" too often and too indiscriminately. But there is no other word for Tom Jones, which has all the merits that a novel can have and which every virile novelist for a hundred and fifty years has regarded with admiration and envy. It was Fielding who gave shape to the English novel. His introductory essays to the various books are digressions with which a novelist of our time could not interrupt his story; and Fielding enjoyed in the eighteenth century a freedom of expression, necessary to the vigorous candor of his nature, a freedom which the taste of the next century forbade. As Thackeray regretfully says: "Since the author of Tom Jones was buried, no writer of fiction among us has been permitted to depict to his utmost power a MAN." But the hand of Fielding is discernable in most humorous English fiction after Tom Jones. His characters are not only of eighteenth-century England; they are of today and tomorrow. Fielding himself is a most engaging character, very much of a man, a magist ate honest and just, whose experience with the sinners of this world deepened his sympathy and sharpened his perception. He saw life ironically, but his vision was fair and generous, and his irony was without bitterness.

The eighteenth century might be called the age of laughter as well as the age of prose, for almost every man of letters, except Richardson, was born with a sense of fun. And a sense of fun means a sense of life. A robust humorist of the time is Tobias Smollett, much less of an artist than Fielding, but like Fielding a shrewd observer of people. He was for a time surgeon's mate in the navy, where he learned the character of the English sailor, whom he was the first to portray in all his coarse humor. He is the first of the seafaring writers, the company which includes Cooper and Marryat, and Joseph Conrad, who, of course, are not so rough as Smollett dared to be. Smollett also knew people as they are on land, and the scenes of his masterpiece, Humphrey Clinker, are not on the sea but in Scotland and England. His other best known stories, Roderick Random and Peregrine Pickle are a trifle too strong for weak stomachs, but they are full of life and action and they were immensely admired by Scott and by Dickens, the latter



of whom learned from Smollett something of his art of drawing grotesque but humanly true characters.

A common characteristic of Defoe, Fielding, Smollett, and of Swift, is their vigorous sanity, their stout common sense, at least in the structure and texture of their writing. The humor of Laurence Sterne is brilliant, fantastic, eccentric. Tristram Shandy is probably the craziest masterpiece in the world as it is one of the most delightful. The book has no apparent order, but is capricious and whimsical in its leaps from one subject to another. Yet Sterne knew what he was about, and beneath his superficial frivolity is the deepest of all unities, the strong timber of character, Tristram's father and his Uncle Toby, the everlasting charming, simple-minded old sentimentalists. Sterne wrote with his tongue in his cheek and with a wink which was sometimes a leer. But when he let his tongue go, it is one of most brilliant that ever wagged; and there is no real evil in his eye. The Sentimental Journey, is a short, half-autobiographical excursion, Sterne at his best in pathos and humor, not so freakish in style as much of Tristram Shandy.

It is possible to dislike Sterne as a later sentimental humorist, Thackeray, did dislike him, and to find fault with the mannerisms which mar his genius. It is impossible not to like those admirable friends, Samuel Johnson and Oliver Goldsmith and to recognize that whatever their shortcomings they carry on the tradition of normal sane prose.

Dr. Johnson is the massive center of the intellectual life of the second half of the eighteenth century, and is the leader and embodiment of the critical standards of his time. A century and a half of criticism with different standards and a finer sense of beauty separate him from us, and he no longer has the authority which his contemporaries almost worshipfully conceded to him. It has been said truly that his best book is Boswell's Life of him. If it is the best biography of a man of letters, the reason is not only that Boswell had the right kind of talent and devotion to portray his hero but that his hero was really great. A great man, and a prince of talkers, but not a great writer. For Johnson is the only important man of letters who has left no important work of art. His Dictionary is a monument to his industry and learning and the preface to it tingles with his personality; but a dictionary is not art even when the definitions are amusingly original. His once famous fiction, Rasselas, is dull. His essays, modeled on the Spectator, are heavy, lack the grace of the earlier masters and oddly enough have little of the vivacity of Johnson's best conversation. His Lives of the Poets, many of which deal with minor versifiers, are almost dead except as an historical record of his taste and the taste of his time. His verse is negligible. Yet he was a great man, the man whom Boswell has preserved and whom the wisest men of his time loved and respected.

Goldsmith was an artist in everything he touched, except his pot-boiling hack work. The Vicar of Wakefield, with its romantic plot and humorous character drawing, has been more widely read and more often reprinted than any other eighteen century fiction except, possibly, Robinson Crusoe. Probably the only man in the world who failed to like it was Mark Twain, who thought the episode in which the boy Moses is cheated at the fair not amusing but painfully pathetic. Goldsmith, however, knew what he was doing and was aware of the pathos which underlies the comedy of life. It is not only the English who have enjoyed the Vicar. What Thackeray says is almost literally true: that "with that sweet story" Goldsmith "found entry into every castle and every hamlet in Europe." And Goethe speaks of Goldsmith's "lofty and benevolent irony, that fair and indulgent view of all infirmities and faults."

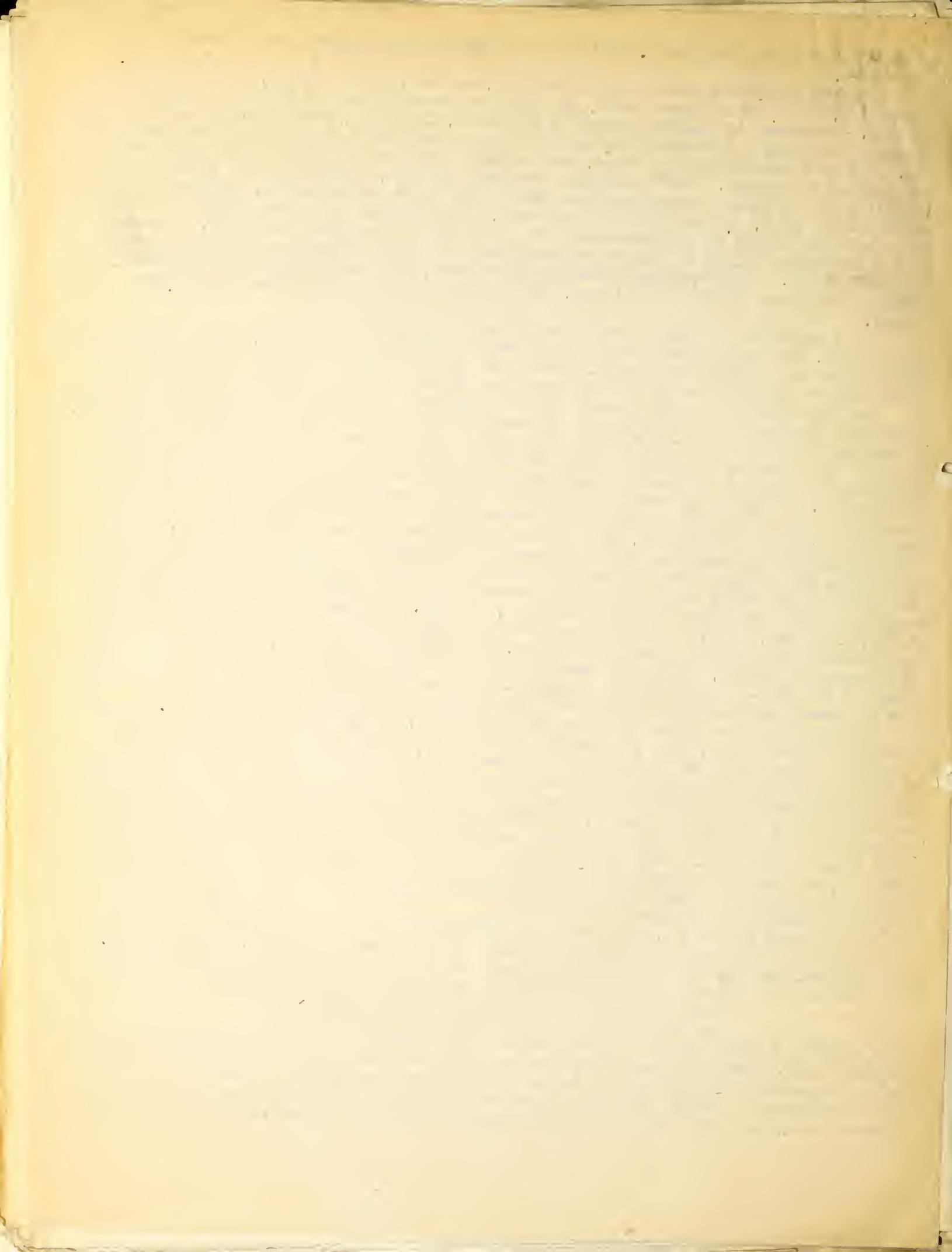
She Stoops to Conquer, the better of Goldsmith's two plays, has lived on the stage for a century and a half, and it and the plays of Sheridan, The Rivals, and The School for Scandal, are the only dramas of that day which have shown such persistent vitality.

Retaliation, in which Goldsmith wittily scores his friends, contains the lines:

Who, born for the universe, narrowed his mind,

And to party gave up what was meant for mankind.

The subject of these lines, is Edmund Burke, orator and politician, who might better be described as having given up to practical politics what was meant for literature. Most of his speeches and pamphlets are on subjects that are not quite so vital in our day as they were in his. One of them, the speech On Conciliation With America, has especial interest to us, and its eloquence and logic are unimpaired by the passage of time and by



the immediate fact that English statesmen did not heed its wisdom. Burke held his convictions passionately, and even when he may have been mistaken his sincerity gives the ring of truth to his splendid rhetoric. His images are often poetic and his best sentences have a noble resonance.

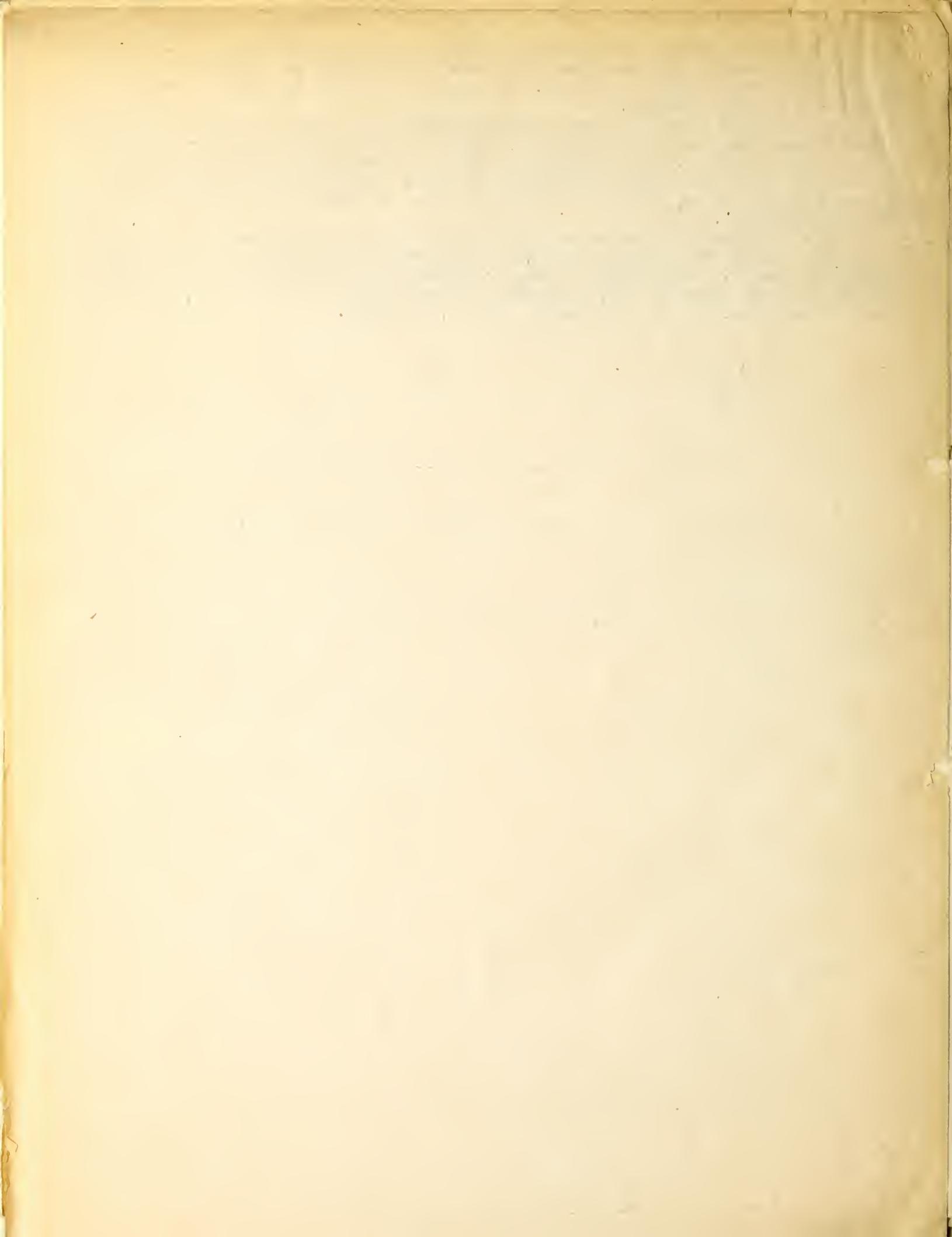
A contemporary of Burke who has as lofty an eloquence, though of a different kind, is Edward Gibbon. His Decline and Fall of the Roman Empire is the most gorgeously written history in the language. Later historians have added details to his, have corrected inaccuracies and revised some of his interpretations. But he dwarfs them all in the magnitude of his vision, his power to organize facts, and above all to make history fascinating literature.

Most of the prose classics of the eighteenth century have been many times reprinted. Eighteenth century prose is close to us, and much nineteenth century prose is of course continuous from it. Later English writers have come to be more and more appreciative of the merits of the "Augustan age," not only of the vigorous writers of prose, the giants, Swift and Fielding, but of their lesser brothers, the poets.

Sent in by

Printed at

Emerson Library



THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications
Published Monthly at the
American Printing House for the Blind
1839 Frankfort Avenue
Louisville, Kentucky

Printed for
The New York Public Library
Fifth Avenue and 42nd Street
New York City
(Henry F. Homes Fund)

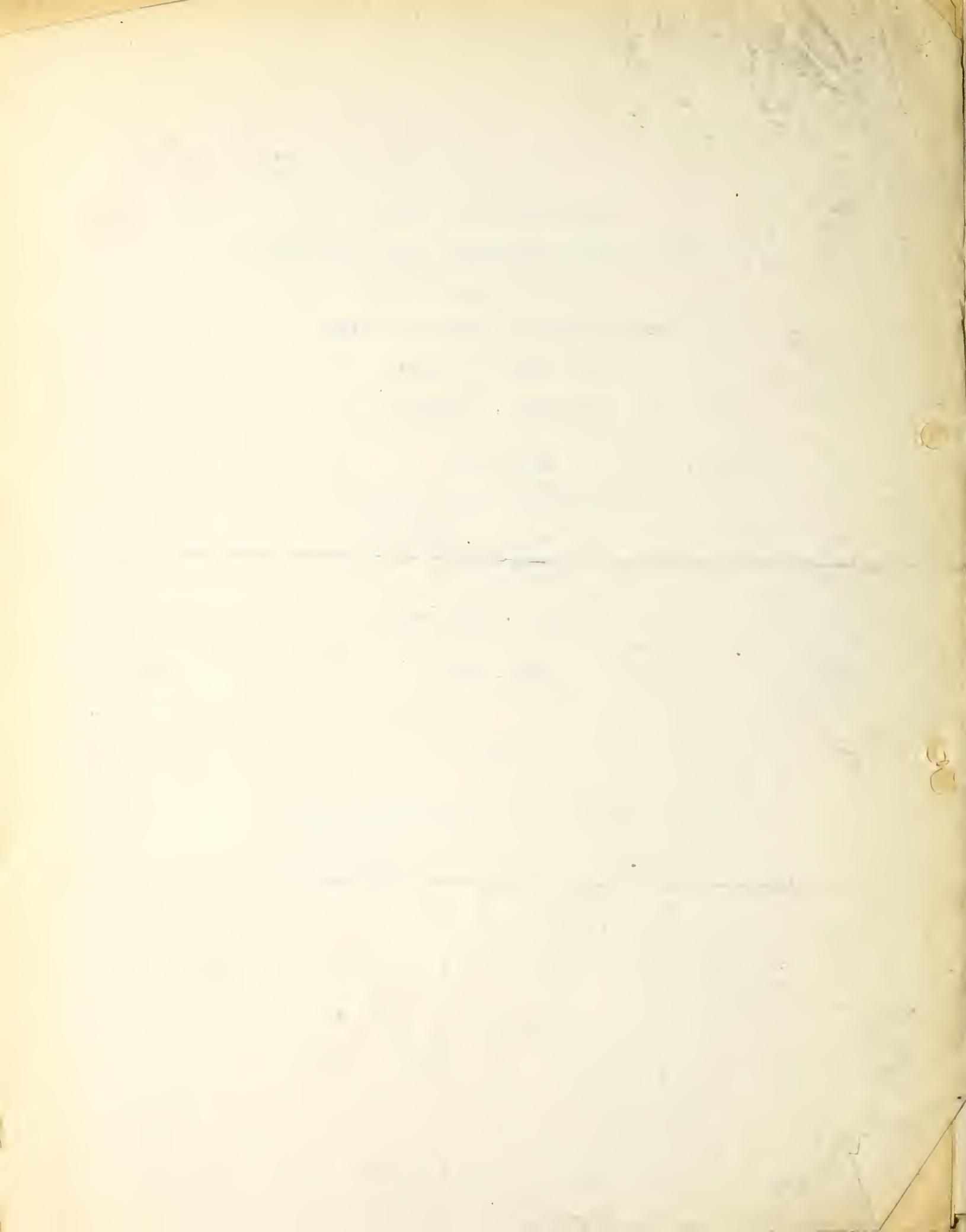
Volume 6

August, 1937

Number 8

Contents

Book Announcements: Press books; Talking Books.
Complete Catalog of Talking Books, August 1937.



Braille Book Review, August 1937
Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Anson, Sir William R. Principles of the law of contract. 5 volumes are in braille. 1930. 10v.
HMP (Provided by the U.S. Government)

Chapman, Frank M. Camps and cruises of an ornithologist. 3v. 1908 BIA (Provided by the U.S. Government) Contains information about species of birds of which our knowledge is meager

Farnol, Jeffery. A pageant of victory. 4v. CPH (Provided by the U.S. Government) Historical novel which shows three generations of the Falconbridge family fighting for American ideals in Revolutionary times, in the 1860's and in the present century.

Grey, Zane. Thunder Mountain. 2v. CPH (Provided by the U.S. Government) Adventure in a Western boom town.

Grey, Zane. West of the Pecos. 2v. BIA (Provided by the U.S. Government) Novel of adventure in the Southwest.

Hendrick, Burton J. Bulwark of the Republic; a biography of the Constitution. 5v. CPH (Provided by the U.S. Government) A history of the Constitution which interweaves in the story of that document lively characterizations of its interpreters and the statesmen who shaped it to its present form, with dramatic political episodes of the past 150 years. A readable book, with individuality and power.

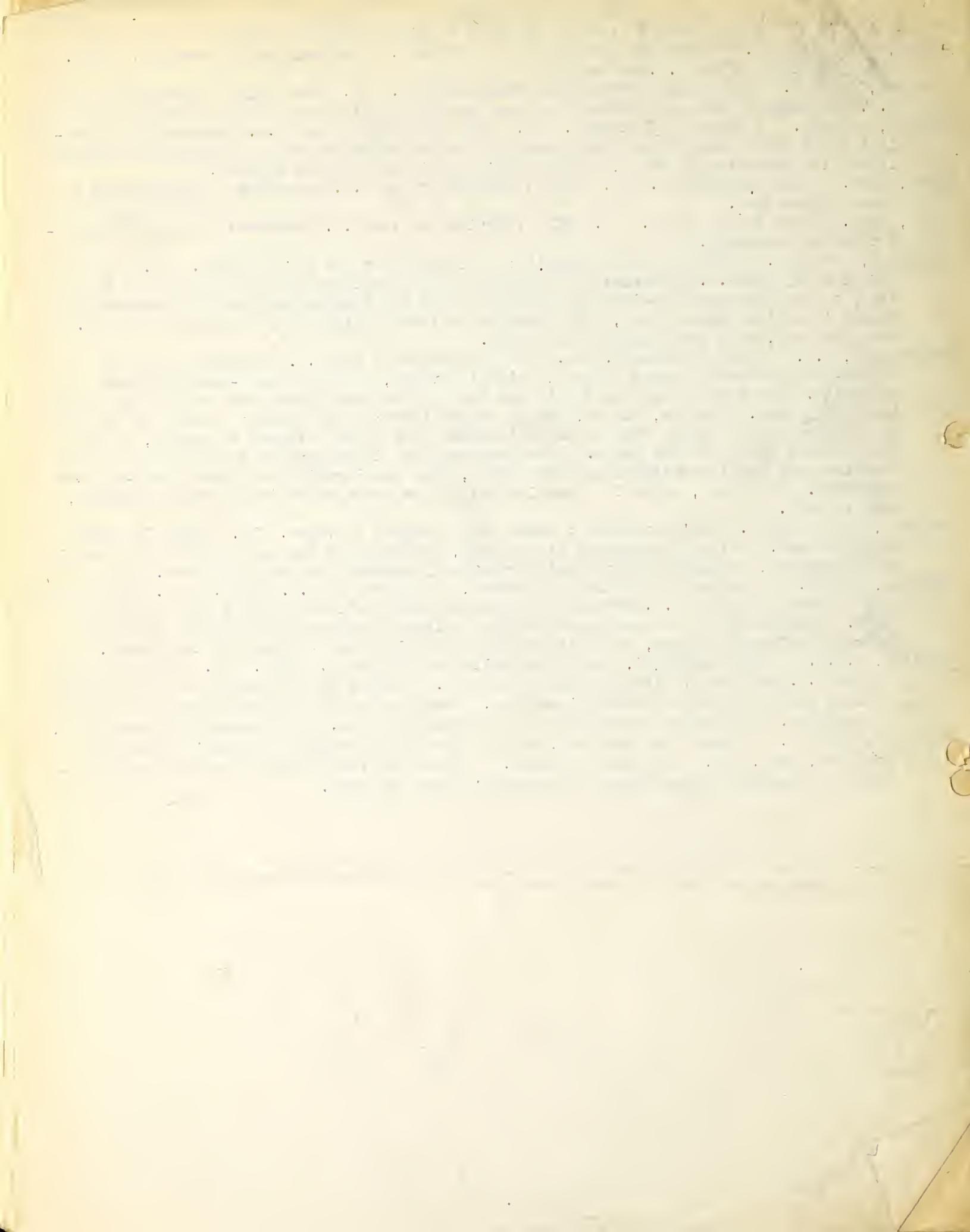
Hutchinson, R.C. Shining scabbard. 5v. CPH (Provided by the U.S. Government) During the Franco-Prussian war a French officer, Colonel Severin, had been court-martialed for cowardice. Since that time the family had been intent upon having the stain removed from the family name. One son, Pierre, was on colonial service in Africa; except for him all the members of the family were gathered together in a strange menage at Baulon, a small town between Paris and the Rhine. Circumstances made it imperative that Pierre send his Eurasian wife and two children home to Baulon, thus complicating an already over-stocked household. The story, which is a working out of the strange destinies of the Severins, ends in 1914.

Johnson, James Weldon. God's trombones; seven negro sermons in verse. 1v. Grade 1½ ARC Garin process. Out of memories of his boyhood, the poet has recreated the art of the old time preachers, achieving effects quite remarkably without the use of dialect.

Merimee, Ernest. A history of Spanish literature, translated by S.G. Morley. 10v. 1930 edition. BIA (Provided by the U.S. Government) A French work published in 1908 and revised in 1922. "Stands out as a clear and accurately balanced handbook and a finely conceived piece of literary history, rich with mellow critical values"-Preface by Translator.

Moliere, J.B.P. The misanthrope, done into English by William F. Giese. 1v. BIA (Provided by the U.S. Government) First published in 1666. Moliere is the creator of French comedy and the greatest name in French literature. Women and doctors are his favorite objects of ridicule. "Tartuffe" is probably his greatest creation. The Misanthrope ranks next.

Nevinson, Henry W. Goethe; man and poet, written for the centenary of Goethe's death on March 22, 1932. 5v. ARC Garin process. A short and sympathetic biography which provides an excellent introduction to the poet's life and work.



Poushkin, Alexander. Prose tales; translated from the Russian by T. Keane. 4v. CPH (Provided by the U.S. Government) Poushkin is regarded as the founder of Russian literature and as Russia's most representative poet. 3

Radio index of short wave stations, arranged by frequencies. November 1936. 1v. ARC Grade 1½ Garin process.

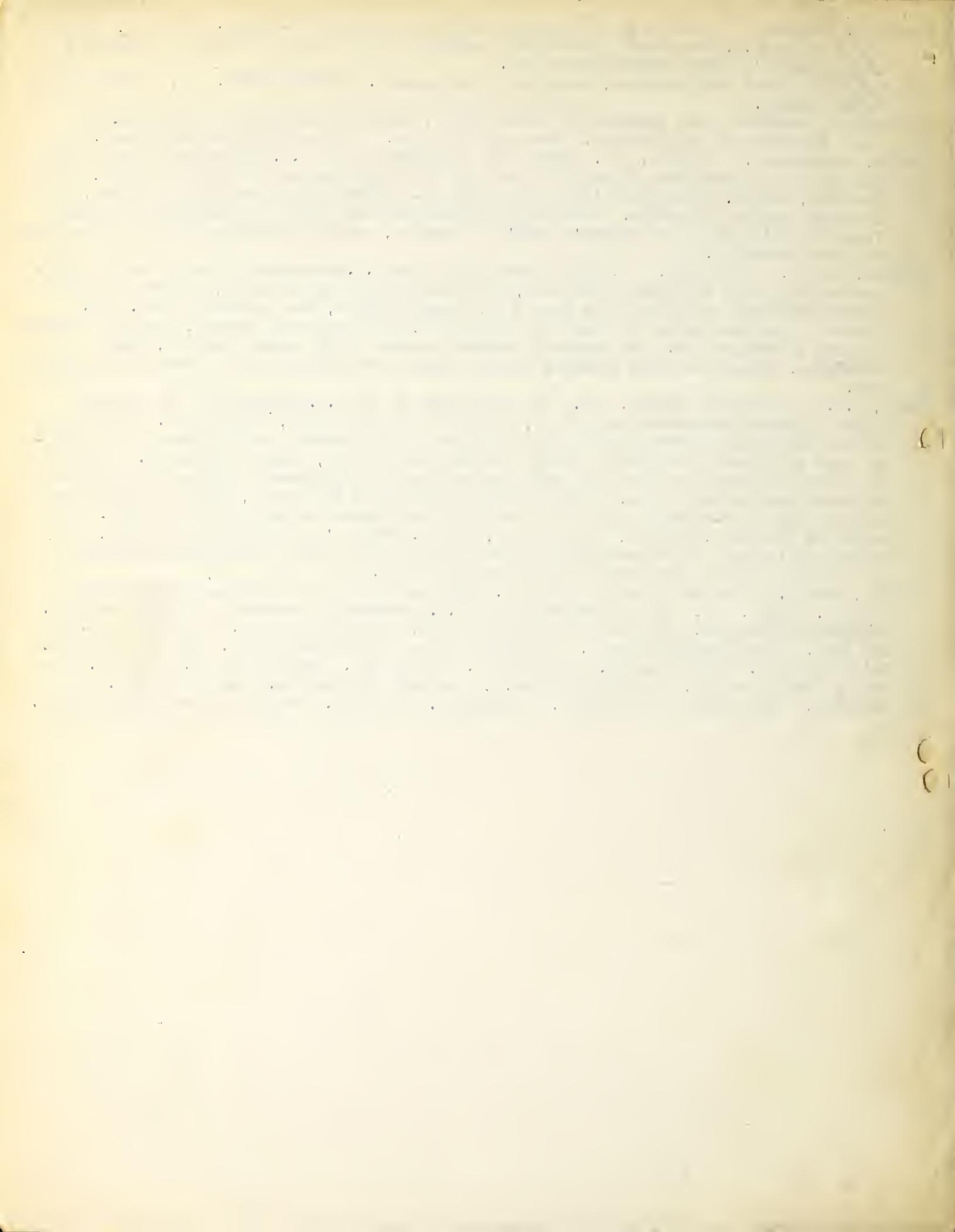
Radio index, standard radio stations in North America, arranged according to frequency, and also according to call letters. November 1936. 1v. ARC Grade 1½ Garin process.

Rourke, Constance M. Audubon. 2v. 1936 BIA (Provided by the U.S. Government) This biography of Audubon describes all sides of his life and activities as naturalist, artist, and woodsman, and shows his place in American history. Altho intended for young readers, it is of equal interest to adults. The book is illustrated with twelve reproductions in color from the folio prints of Audubon's Bird's of America, and with black and white illustrations by James MacDonald.

Starkie, Walter. Don Gypsy. 5v. CPH (Provided by the U.S. Government) The author is a professor of Spanish in Dublin university, a fiddler as well as a scholar, and in the present volume takes his fiddle with him once more, Romany fashion, thru southern Spain. Dr. Starkie knows the gipsies of Spain and chronicles, with humor and insight, intimate details of that primitive life. His personal itinerary covers first Spanish Morocco, then Andalusia, Malaga and other southern towns in Spain just prior to the outbreak of the Civil war.

Wells, H.G. The croquet player. 1v. ABB (Provided by the U.S. Government) The Croquet Player is a most effective ghost story, but it is not, of course, traditional. The young man who likes to play croquet (he is a blameless and ineffectual sort) listens to the fearful tale of a doctor retired to country practice in the fens, called Cainamash. Here all the natives live in the shadow of some huge and terrifying presence which makes them cruel and suspicious of each other. This atmosphere grows upon the doctor, till he feels himself becoming like them-living in fear of a brutality that seems to come from the ground. He seeks the aid of Dr. Norbert, the alienist, and Dr. Norbert's practical explanation, that modern man is beset by the cave man cropping up again (in various social manifestations) is a Wellsian sermon that does little to lay the ghost.

Wilkins, Mary E. The best stories of Mary E. Wilkins, selected and with an introduction by Henry W. Lanier. 4v. CPH (Provided by the U.S. Government) Contents: A humble romance. The revolt of Mother. Little-girl-afraid-of-a-dog. A New England nun. One good time. The 1st gift. A New England prophet. A village singer. Old woman Nagoun. The joy of youth. Billy and Susy. The butterfly. Both cheeks. A solitary. Two old lovers. Gentian. The wind in the rose-bush. A conflict ended. A conquest of humility. The apple tree. Noblesse. The outside of the house. Coronation. The gold. The gospel according to John.



Talking Books

(These books are supplied by the U.S. Government)

Barrie, Sir James. Margaret Ogilvy. 6r. Includes Peter Pan in Kensington Gardens. 4r.
"Margaret Ogilvy" is a charming picture of Barrie's mother, a shrewd, mirthful, pious and intensely human woman. Peter Pan in Kensington Gardens is a fantasy telling of Peter Pan's adventures with the fairies after lock-out time in Kensington Gardens where the king lives.

Bennett, Arnold. Dream; and other stories by English authors. 19r.

Bentley, E.C., and H.W. Allen. Trent's own case. 16r. Detective story in which Trent himself is involved.

Boyd, Thomas. An Ohio fable; and other stories by American authors. 17r.

Clemens, Samuel L. (Mark Twain). The adventures of Huckleberry Finn. 19r. The famous story of boy life on the Mississippi. A combination of romance, realism and humor, with a power in the delineation of character only attainable by a great genius.

Emerson, R.W. Essays. Second series. 8r. (Contents: The poet. Experience. Character. Manners. Nature.)

Fabre, J.H.C. The mason-bees; translated by Alexander Teixeira de Mattos. 10r.

Grey, Zane. To the last man. 17r. Popular fiction.

Hawkes, Clarence. Hitting the dark trail. 5r. The autobiography of a man who lost his sight in boyhood and who courageously made good.

London, Jack. Call of the wild and other stories. 9r. Includes To build a fire. The heathen. The strength of the strong.

Merriam, John C. The living past. 4r. With Through space and time, by James Jeans. The Living Past is an excellent book on prehistoric animal and plant life in America with some attention to geology.

Selected poems by American and English poets. Second series. 14r. These include selections by Bryant, Coleridge, Holmes, Hunt, Arnold, Longfellow, Robinson, Whitman, Whittier.

Shakespeare. Antony and Cleopatra. 7r. Produced with a full cast. *With Svis labris lost. 6r.*

Shakespeare. Love's labour's lost; and, selections from the Sonnets. 8r. Produced with a full cast.

Van Dine, S.S., pseudonym. The kidnap murder case. 12r. Detective story.

Brand, Albert H. ~~Wilderness~~ wilderness, by D.C. Peattie. 10r

Catherine II, Empress of Russia. Catherine, the portrait of an empress, by Gina Kaus. 25r
Includes The bet, by Anton Chekhov. 1r Read by John Knight.

Chekhov, Anton. The bet. 1r Read by John Knight. With Catherine the Great, by Gina Kaus. 25r

Cobb, Irvin S. Speaking of operations. 2r Read by Fred Uttal.

Coleridge, Samuel T. The rime of the ancient mariner. 1r Read by Gerald Cornell.

Constitution of the United States, and Declaration of Independence. 2r Read by Gerald Cornell.
With Patriotic documents. 5r

Dana, Richard Henry. Two years before the mast. 25r Read by Alwyn Bach.

Davis, Watson. The advance of science. 27r Read by Allan Birns.

Declaration of Independence; and, Constitution of the United States. 2r Read by Gerald Cornell.
With Patriotic documents. 5r

De Kruif, Paul H. Men against death. 18r Read by William Brenton.

Ditmars, Raymond L. Thrills of a naturalist's quest. 13r Read by the author and Alwyn Bach.

Emerson, Ralph Waldo. Essays; first series. 11r (History, Self-reliance, Compensation, Spiritual laws) Read by Donald Meyer.

Emerson, Ralph Waldo. Essays; second series. 8r (The poet, Experience, Character, Manners, Nature) Read by Alwyn Bach.

Fabre, J.H.C. The mason-bees; translated by Alexander Teixeira de Mattos. 10r Read by Alwyn Bach.

Finley, John Houston. A pilgrim in Palestine. 7r Read by the author.

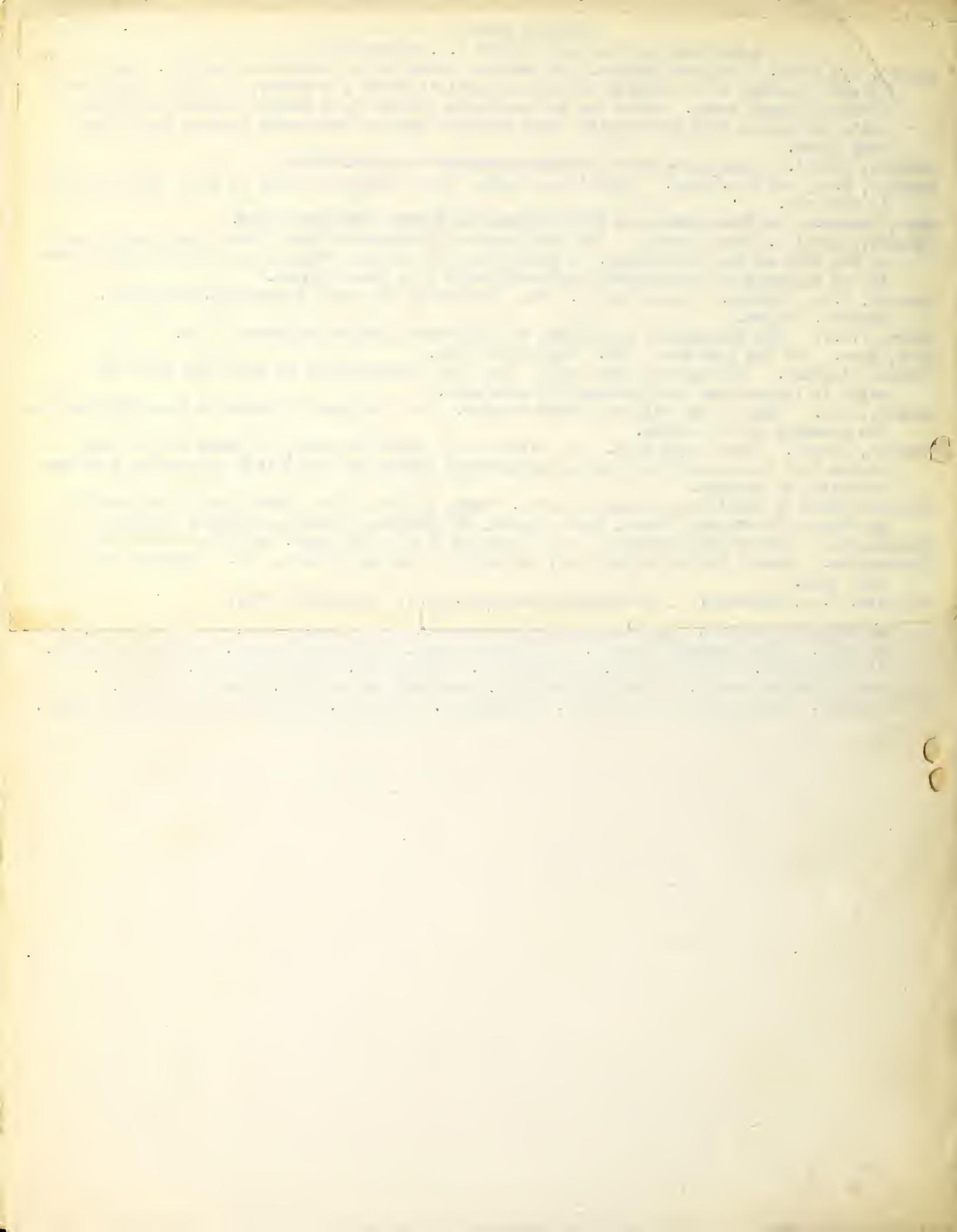
Franklin, Benjamin. The autobiography of Benjamin Franklin, edited by Nathan G. Goodman. 11r
Read by House Jameson.

Freeman, Richard Austin. Dr. Thorndyke's discovery. 16r Read by Alwyn Bach.

Hoover, Irwin H. Forty-two years in the White House. 15r Read by William Hardy.

Hopkins, Harry L. Message to the blind of America; and, Talking book instructions. 1r Read by *The author*.

Fordick, Harry Emerson. The secret of victorious living: 18r First record
read by the author, the rest by John Knight. (Gift of Mrs. James Stoddard)



These books are provided by the United States Government through the Library of Congress. They may be borrowed from the twenty-seven distributing libraries a list of which was given in the June Braille Book Review.

Use the library nearest to you and use only one library. The collections of talking books are the same in all libraries.

Non-fiction

Andrews, Roy Chapman. This business of exploring. 15r Read by John Knight. Includes Into old Mexico by auto, by J.G.Bradley. 3r

Bacon, Francis. Selected essays; and Excerpt from Lord Bacon, by T.B.Macaulay. 7r Read by John Knight. Includes Selected essays of Elia, by Charles Lamb. 9r

Baldwin, Hanson W. R.M.S.Titanic. 1r

Barrie, J.M. Peter Pan. 4r Read by John Neill. With Margaret Ogilvie, by J.M. Barrie. 6r

Barrie, Mrs. Margaret Ogilvie. Margaret Ogilvie, by James M. Barry. 6r Read by Wesley Addy.

Beebe, William. Half mile down. 12r First record read by the author, remainder by Alwyn Bach.

Benet, Stephen Vincent. John Brown's body. 22r Read by a cast.

The Bible: King James' version. Old Testament. 32r Ruth, Esther, Job, Psalms, Proverbs, Isaiah, Daniel, Hosea, Joel, Amos, Micah, Nahum. Read by Dr. Wylie, Dr. Robinson and Wm. Brenton.

The Bible: New Testament. Complete in 40r Read by Dr. Robinson, John Knight, Wm. Brenton and Gerald Cornell.

The Bible: Douay version. 21r Gospels of St.Matthew and St.Mark. Gospels of St.Luke and Acts of the Apostles.

The Bible: Scripture passages for the use of the blind; recorded for the American Bible Society. 2r King James version.

Bradford, Gamaliel. As God made them; portraits of some nineteenth-century Americans. 9r

(Daniel Webster, Henry Clay, John Caldwell Calhoun, Horace Greeley, Edwin Booth, Francis James Child, Asa Gray) Read by John Knight.

Bradley, John G. Into old Mexico by auto. 3r Read by the author. With This business of exploring, by R.C.Andrews. 15r

Brand, Albert R. Wild birds and their songs. 2r Read by John Knight. With Singing in the wilderness, by D.C.Peattie. 10r

Catherine II, Empress of Russia. Catherine, the portrait of an empress, by Gina Kaus. 25r Includes The bet, by Anton Chekhov. 1r Both read by John Knight.

Chekhov, Anton. The bet. 1r Read by John Knight. With Catherine the Great, by Gina Kaus. 25r

Cobb, Irvin S. Speaking of operations. 2r Read by Fred Uttal.

Coleridge, Samuel T. The rime of the ancient mariner. 1r Read by Gerald Cornell.

Constitution of the United States, and Declaration of Independence. 2r Read by Gerald Cornell. With Patriotic documents. 5r

Dana, Richard Henry. Two years before the mast. 25r Read by Alwyn Bach.

Davis, Watson. The advance of science. 27r Read by Allen Browns.

Declaration of Independence; and, Constitution of the United States. 2r Read by Gerald Cornell. With Patriotic documents. 5r

De Kruif, Paul H. Men against death. 18r Read by William Brenton.

Ditmars, Raymond L. Thrills of a naturalist's quest. 13r Read by the author and Alwyn Bach.

Emerson, Ralph Waldo. Essays; first series. 11r (History, Self-reliance, Compensation, Spiritual laws) Read by Donald Meyer.

Emerson, Ralph Waldo. Essays; second series. 8r (The poet, Experience, Character, Manners, Nature) Read by Alwyn Bach.

Fabre, J.H.C. The mason-bees; translated by Alexander Teixeira de Mattos. 10r Read by Alwyn Bach.

Finley, John Houston. A pilgrim in Palestine. 7r Read by the author.

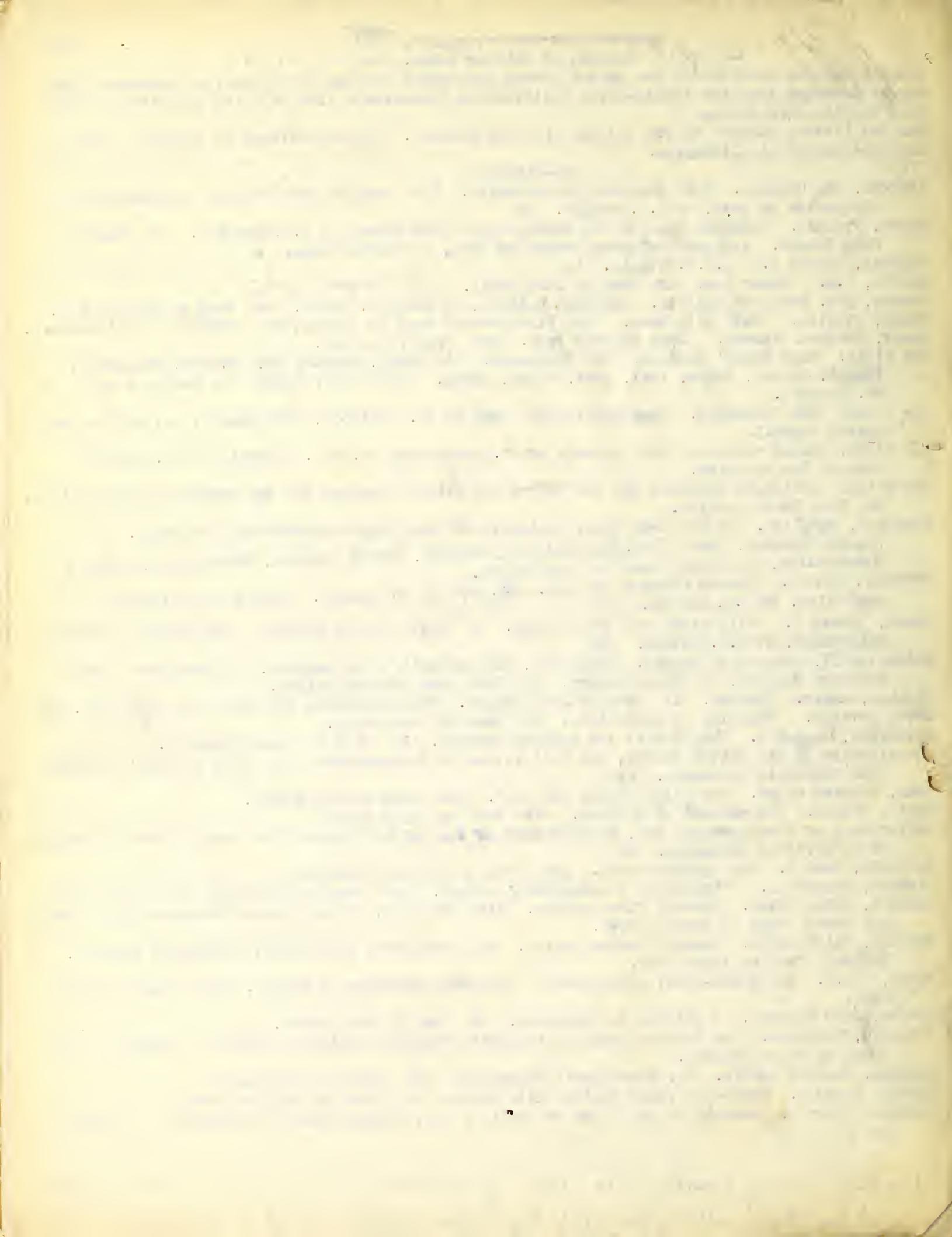
Franklin, Benjamin. The autobiography of Benjamin Franklin, edited by Nathan G. Goodman. 11r Read by House Jameson.

Freeman, Richard Austin. Dr. Thorndyke's discovery. 16r Read by Alwyn Bach.

Hoover, Irwin H. Forty-two years in the White House. 15r Read by William Hardy.

Hopkins, Harry L. Message to the blind of America; and, Talking book instructions. 1r Read by the author.

Fordick, Harry Emerson. The secret of victorious living: 18r First record read by the author, the rest by John Knight. (Gift of Mrs. James Stoddard)



James, William. The will to believe and other essays in popular philosophy. 12r Read by Wm. Brenton.

Jeans, Sir James H. Through space and time; and, Grasping the universe, by Allan Bromé. 11r Read by

Johnson, Allen. Jefferson and his colleagues. 12r Read by Alwyn Bach.

Kearton, Cherry. The island of penguins. 7r Read by Russell Walker.

Keller, Helen. The story of my life; with her letters 1887-1901. 12r Read by Ethel Everett.

Keller, Kent E. Prosperity through employment. 14r Read by the author.

Lagerlof, Selma. Marbacka. 10r Autobiography. Read by John Knight.

Lamb, Charles. Selected essays of Elia. 9r Read by Howard G. Barnes and Wm. Brenton. With Selected essays, by Francis Bacon. 7r

Lincoln, Abraham. Gettysburg address; and, First and Second Inaugural addresses. 1r Read by Gerald Cornell. With Patriotic documents. 5r

Lindbergh, Anne Morrow. North to the Orient. 8r Read by Gertrude Onnen.

Luhan, Mabel Dodge. Winter in Taos. 10r Read by John Knight.

Macy, Anne Sullivan. The story behind Helen Keller, by Nella Braddy. 20r Read by John Knight.

Merriam, John C. The living past. 4r Read by John Knight.

Millikan, Robert A. Evolution in science and religion. 4r Read by Alwyn Bach. (Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Wagner)

Patriotic documents. 5r (Constitution of the United States. Declaration of Independence. Washington's Farewell address and Valley Forge letter to Congress. Lincoln's Gettysburg address and First and Second Inaugural addresses) Read by Gerald Cornell.

Peattie, Donald Culross. Singing in the wilderness; a salute to John James Audubon. 8r Read by John Knight. Includes Wild birds and their songs, by A.R. Brand. 2r

Pepys, Samuel. Passages from the Diary of Samuel Pepys, edited by Richard LeGalliene. 19r Read by House Jameson.

Plutarch. Lives; translated by John Dryden and revised by Arthur Hugh Clough. 14r Read by House Jameson.

Poems by American and English authors. 14r (Selections from Whittier, Bryant, Longfellow, Whitman, Holmes, E.A. Robinson and other American poets; Coleridge, Leigh Hunt and Matthew Arnold) Read by Alwyn Bach, House Jameson and Herman Hagedorn.

Raleigh, Sir Walter. Shakespeare. 9r British record.

Rawlings, Marjorie K. Alligators. 1r

Robinson, Edwin Arlington. Tristram. 7r Read by House Jameson.

Selected poems.¹³ Selections from Browning, Byron, Keats, Longfellow, Milton, Poe, Shelley, Tennyson, Wordsworth. Read by John Knight with the exception of Poe's poems which were read by Maurice Franklyn.

Shakespeare. Antony and Cleopatra. 7r With Love's labour's lost; and selections from the Sonnets. 6r Both plays read by a cast.

Shakespeare. As you like it; and selections from the Sonnets. 5r All of the Shakespearean records with two exceptions are read by John Knight.

Shakespeare. Julius Caesar; and, Ben Johnson entertains the Man from Stratford, by Edwin Arlington Robinson. 3r

Shakespeare. King Lear. 6r

Shakespeare. Love's labour's lost and selections from the Sonnets. 6r Includes Antony and Cleopatra. 7r Both plays read by a cast.

Shakespeare. Othello, moor of Venice. 6r

Shakespeare. Sonnets. Selections from the Sonnets will be found with the following plays: As you like it, Sove's labour's lost, Taming of the shrew, Macbeth, Merchant of Venies.

Shakespeare. Tempest. 4r

Shakespeare. Taming of the shrew; and selections from the Sonnets. 5r

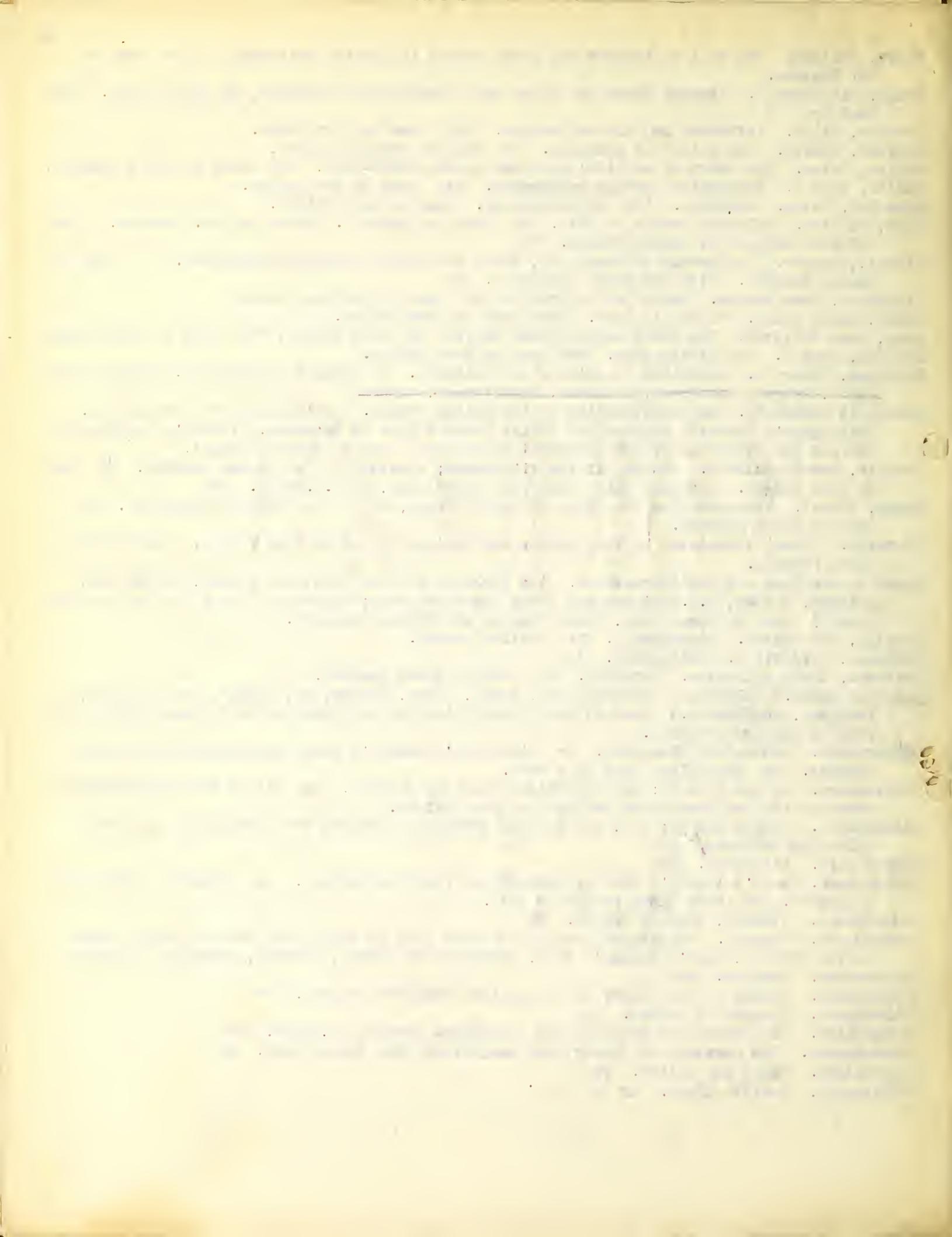
Shakespeare. Tragedy of Hamlet. 7r

Shakespeare. The tragedy of Macbeth; and selections from the Sonnets. 5r

Shakespeare. The merchant of Venies; and selections from the Sonnets. 5r

Shakespeare. Romeo and Juliet. 5r

Shakespeare. Twelfth night. 4r

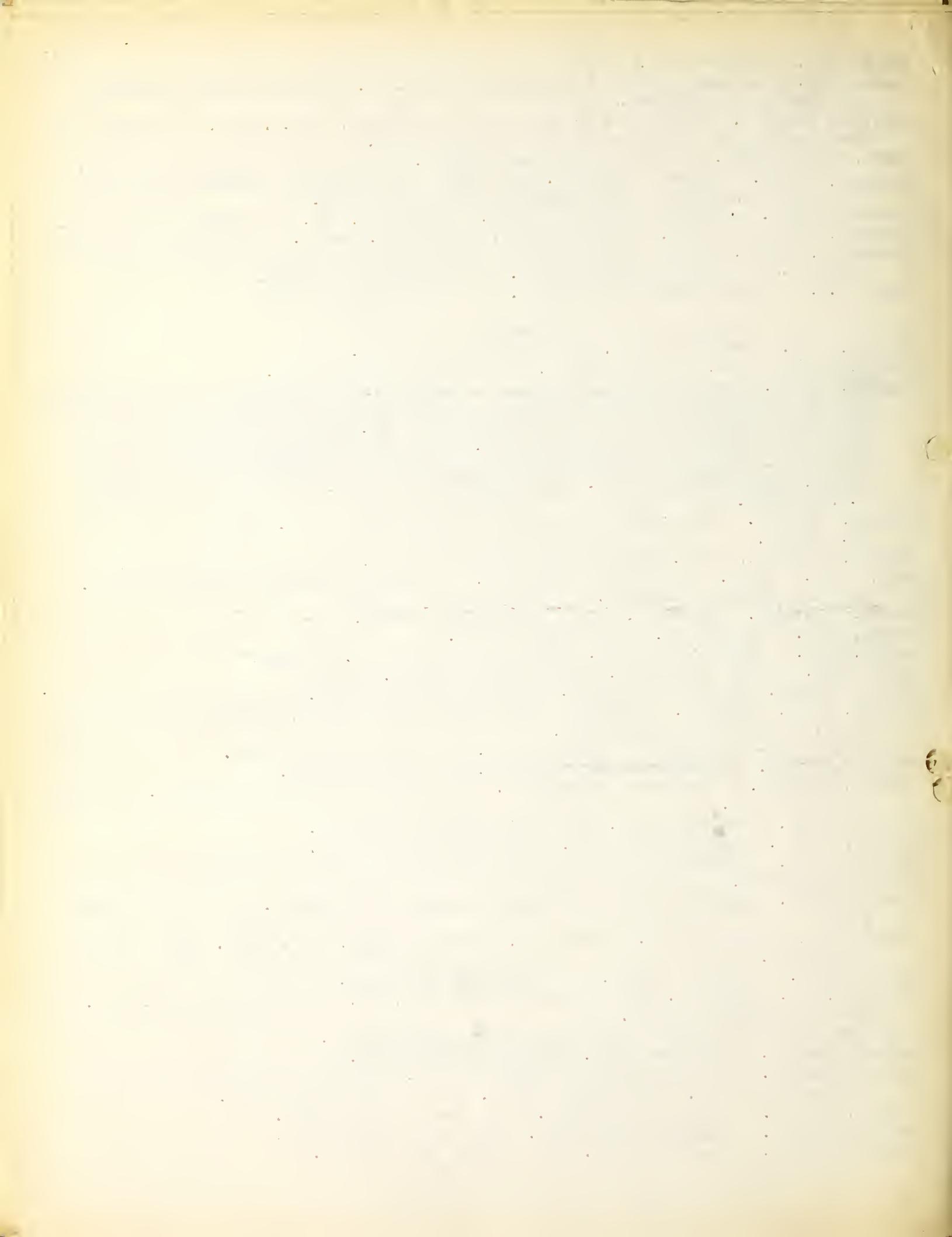


H 6

Shakespeare. Winter's tale. 5r
Shakespeare. Selected readings from Shakespeare; and, Mr. Antonio, by Booth Tarkington.
1r Read by Otis Skinner.
Sherriff, Robert C. Journey's end; and, The boy comes home, by A.A.Milne. 4r Read by the Faculty Group of the College of the City of New York.
Stowe, Lyman Beecher. Saints, sinners and Beechers. 22r Read by Stowe and Alvin Bach.
Strahesy, Lytton. Eminent Victorians. 19r (Henry Edward Manning, Florence Nightingale, Thomas Arnold, Charles George Gordon) Read by John Knight.
Thomas a Kempis. Of the imitation of Christ. Books I, II, III. 6r Read by Wm. Brenton.
Victoria, Queen of England. Queen Victoria, by Edward F. Benson. 20r Read by John Knight.
Washington, George. Farewell address; and his Valley Forge letter to the Continental Congress. 2r Read by Gerald Cornell. With Patriotic documents. 5r
Wells, H.G. A short history of the world. 19r Read by Barry Mahol.

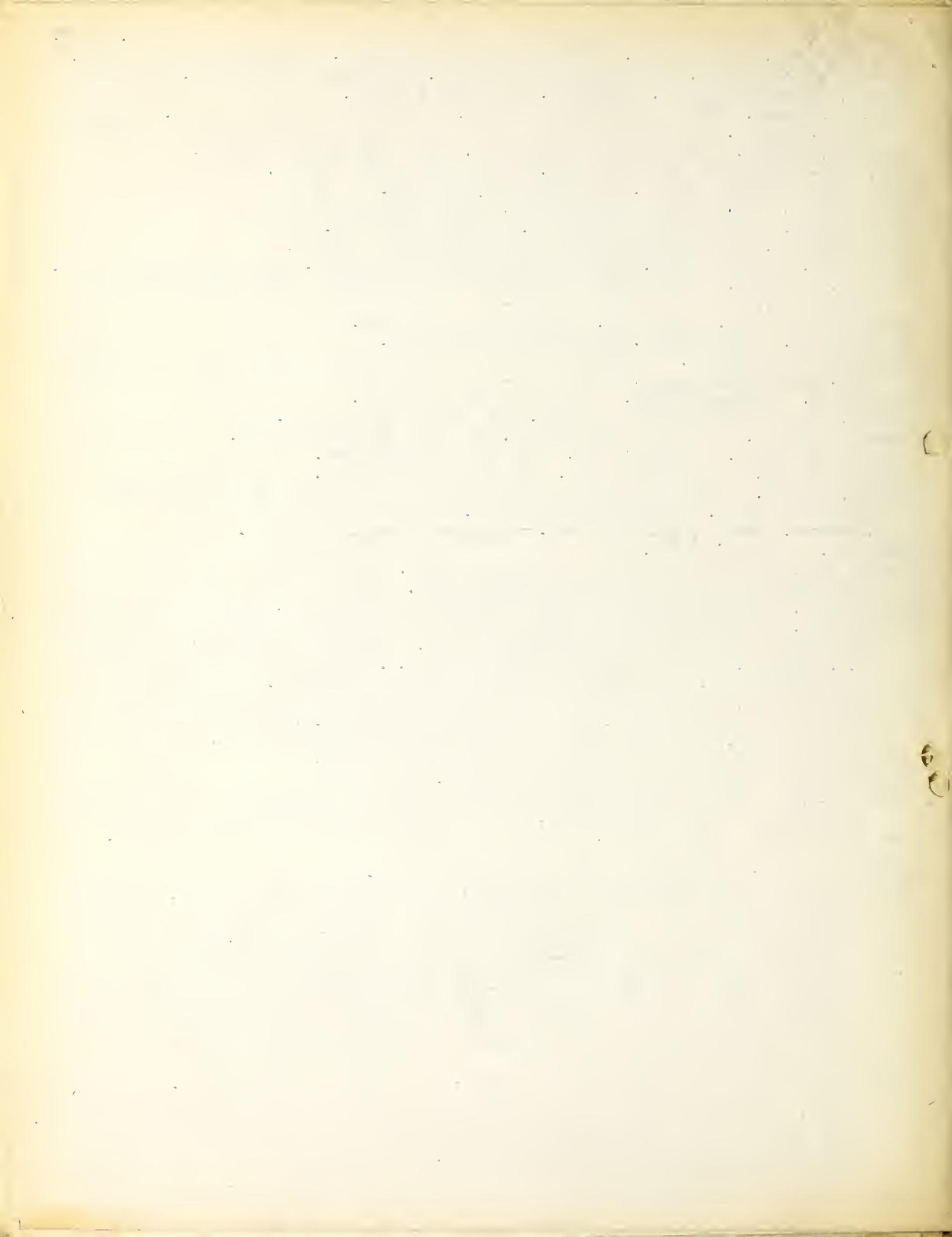
Fiction

Bagnold, Enid. National velvet. 11r Read by John Knight.
Barnes, Margaret Ayer. Years of grace. 27r Read by House Jameson.
~~Bennett, Arnold. Dreams; and other stories by English authors. 19r Read by several readers. This collection includes the following stories: The hat, The night visitor, Strange affair in a hotel; these three are by Arnold Bennett. Evening, Indian summer of a Forsyte; these two are by John Galsworthy. The Bishop's comedy, The doll in the pink silk dress, Little flower-of-the-wood; these three are by Leonard Merrick. The tall master, by Sir Gilbert Parker. The pavilion on the links, and will o' the mill, by R. L. Stevenson.~~
Bentley, Edmund C. Trent's last case; and, The monkey's paw, by W.W.Jacobs. 12r Read by Wm. Brenton.
Bentley, Edmund C., and H.Warner Allen. Trent's own case. 16r Read by Alwyn Bach.
Boyd, James. Drums. 25r Read by Alwyn Bach. Includes The miracle, by Walter Duranty.
1r Read by Frank Wohldecker.
Bronte, Charlotte. Jane Eyre. 34r Read by Ethel Everett.
Buchan, John. John Macnab. 11r British record.
Buxton, John. Pilgrim's progress. Book I 11r Read by Dr. Matthews.
Byrne, Donn. Messer Marco Polo. 4r Read by John Knight.
Carroll, Gladys. As the earth turns. 15r Read by Fred Uttall.
Carroll, Lewis, pseudonym. Alice's adventures in wonderland; and, Alice through the looking-glass. 10r Read by Nelson Welch.
Christie, Agatha. Murder in the Calais coach. 10r Read by John Knight.
Christie, Agatha. The murder of Roger Ackroyd. 8r British record.
Clemens, Samuel L. (Mark Twain, pseudonym). The adventures of Huckleberry Finn. 19r Read by George Kuehn.
Cobb, Humphrey. Paths of glory. 11r Read by Maurice Franklyn.
Collins, Wilkie. The woman in white. 26r Read by John Knight.
Conrad, Joseph. Typhoon; and, Your ship has to be humored, from The mirror of the sea. 4r British record.
Conrad, Joseph. Youth; and Heart of darkness; and End of the tether. 18r Read by Alwyn Bach.
Davis, Elmer. Friends of Mr. Sweeney; and, A bird of Bagdad, by O. Henry. 12r Read by Fred Uttall.
Day, Clarence. Life with father. 8r Read by House Jameson.
Delafield, E.M., pseudonym. Diary of a provincial lady; and, The thing's the play, by O.Henry. 9r Read by Gerald Cornell.
Detective stories. 14r Read by John Knight with one exception.
Dickens, Charles. Christmas carol. 6r Read by Tom Torris.
Dickens, Charles. The cricket on the hearth; and, Mr. Pickwick in the Ladies' Seminary. Read by Fred Uttall. Includes The chimes. 6r Read by Richard Moody.
Dickens, Charles. A tale of two cities. 24r Read by John Knight.
Douglas, Lloyd C. Magnificent obsession. 14r Read by John Knight.
Dumas, Alexandre. The black tulip. 11r Read by House Jameson.



4 7

Duranty, Walter. The miracle. 1r Read by Frank Wohldecker. With Drums, by James Boyd.
freeman, Richard Austin. Dr. Thorndyke's discovery. 16r Read by Alwyn Bach.
Gaskell, Elizabeth Cleghorn. Cranford. 8r British record.
Goldsmith, Oliver. The vicar of Wakefield; and, The deserted village (a poem). 11r Read by Wm. Brenton.
Goodspeed, Edgar J. The curse in the colophon. 10r Read by House Jameson.
Grey, Zane. Riders of the purple sage. 18r Read by House Jameson.
Grey, Zane. To the last man. 17r Read by John Knight.
Hardy, Thomas. Far from the madding crowd. 23r Read by John Knight.
Hardy, Thomas. Under the greenwood tree. 7r British record.
Hart, Frances A. The Bellamy trial. 19r Read by House Jameson.
Harte, Bret. Short stories. Includes five stories by O. Henry. 11r Read by John Knight.
Henry, O., pseudonym. Short stories. 5r Read by John Knight. With Short stories, by Bret Harte.
Hergesheimer, Joseph. Java head. 12r Read by Alwyn Bach.
Hilton, James. Lost horizon. 11r Read by John Knight.
Hope, Anthony, pseudonym. Prisoner of Zenda; and, The cask of Amontillado, by Edgar Allan Poe. 7r British record.
Hull, Helen. Hardy perennial. 15r Read by Ethel Everett.
Jarrett, Cora. Night over Fitch's pond. 12r Read by John Knight.
Kantor, MacKinlay. The voice of Bugle Ann. 3r Read by Russell Walker.
Kelland, Clarence B. The cat's paw. 10r Read by John Knight.
Kipling, Rudyard. The brushwood boy. 2r Read by John Knight.
Kipling, Rudyard. The village that voted the earth was flat; and, The incarnation of Krishna Mulvaney. 4r Read by John Knight.
Kyne, Peter B. Cappy Ricks comes back. 14r Read by Maurice Franklyn.
Lang, Don. Rajah and Barry. 1r
London, Jack. The call of the wild and other stories. 9r (To build a fire. The heathen. The strength of the strong.) Read by Alwyn Bach.
London, Jack. Seed of McCoy; and other stories by various authors. 15r Read by several readers. (This collection includes the following stories: Afterward, by Edith Wharton. The masque of the red death, by Edgar Allan Poe. The Sire de Maletroit's door, by R.L. Stevenson. The two churches of Quawket, by H.C. Bunner. The procurator of Judea, by Anatole France. The ambitious guest, by Nathaniel Hawthorne. The darling, by Anton Chekhov. A letter home, by Arnold Bennett. Psyche and the skyscraper, and, Shocks of doom, by O. Henry. The star in the valley, by C.E. Graddock. Desiree's baby, by Kate Chopin. An occurrence at Owl Creek Bridge, by Ambrose Bierce.)
Masefield, John. Bird of Dawning. 11r Read by Gerald Cornell.
Maupassant, Guy de. The necklace; and, Happiness. 1r
Murray, W.H.H. How John Norton kept his Christmas; and, The pine tree, by Hans Christian Andersen. 5r Read by John Knight.
Poe, Edgar Allan. Short stories. 17r Read by William Brenton and Maurice Franklin.
Sabatini, Rafael. The sea-hawk. 21r Read by Alwyn Bach.
Short stories by American authors; first series. 18r Read by several readers. (This collection includes Mademoiselle Olympe Zabriski, A piece of club gossip, Marjorie Daw, Miss Mehetabel's son, quite so, by Thomas Bailey Aldrich. The canvasser's tale, The celebrated jumping frog of Calaveras County, The great Deadwood mystery, The great revolution in Pitcairn, How I escaped being killed in a duel, The recent great French duel, by Samuel L. Clemens (Mark Twain). The celestial railroad. Dr. Heidegger's experiment. Ethan Brand, The great carbuncle; a mystery of the White Mountains. The great stone face. Howe's masquerade; a tale of the Old Provence House. Mr. Higginbotham's catastrophe. The white old maid, by Nathaniel Hawthorne. The Town-ho's story, by Herman Melville.)
Short stories by American authors; second series. 17r Read by several readers. (This collection includes An Ohio fable, by Thomas Boyd. The scarlet woman, by Louis Bromfield. A Basque windfall, by Dorothy Canfield Fisher. The master of the inn, by Robert Herrick. The hagsick ladies, by Sidney Howard. Mrs. Loft's ride, by J.A. Mitchell. That first affair, by J.A. Mitchell. The lost speech, by H.W. Morrow. Rachel and her children, by Frances Newman. A friend, by Elsie Singmaster. "For they know



} not what they do," by W.D. Steele. The remarkable wreck of the "Thomas Hyke", and A tale of negative gravity, by F.R. Stockton. Mary Smith, by Booth Tarkington. Xingu, by Edith Wharton.

Short stories by English authors. 19r Read by several authors. (This collection includes Dream, The hat, The night visitor, and Strange affair in a hotel, by Arnold Bennett. Awakening, Indian summer of a Forsyte, by John Galsworthy. The Bishop's comedy, The doll in the pink silk dress, Little Flower-in-the-wood, by Leonard Merrick. The tall master, by Sir Gilbert Parker. The pavilion on the links, and Will o' the mill, by R.L. Stevenson.

~~Sabatini, Rafael.~~ The sea-hawk. 21r Read by Alwyn Bach.

Street, Julian Leonard. The need of change. 2r Read by Wm. Brenton.

Swinnerton, Frank. Nocturne; and, Louise, by Saki. 10r Read by Norma Chambers.

Tarkington, Booth. Monsieur Beaucaire; and, other stories by various authors. 11r Read by John Knight. (This collection includes the following stories. Lost on dress parade, by O. Henry. The necklace, and Happiness, by Guy de Maupassant. Zodomirsky's duel, by Alexandre Dumas. The perfect tribute, by Mary R. Andrews. The match, by Oliver Curwood. The pit and the pendulum, by Edgar Allan Poe. The lady or the tiger, by F.R. Stockton. The princess and the puma, by O. Henry. The man without a country, by E.E. Hale.

Tarkington, Booth. Presenting Lily Mars. 15r Read by John Knight.

Van Dine, S.S., pseudonym. The kidnap murder case. 12r Read by John Knight.

Wilder, Thornton N. The bridge of San Luis Rey. 6r Read by John Knight.

Williamson, Henry. Salar the salmon. 8r British record.

Wister, Owen. The Virginian. 21r Read by John Knight.

Wodehouse, P.G. Very good Jeeves. 16r Read by Fred Uttall.

Woolcott, Alexander. While Rome burns; selected readings. 11r Read by the author and Fred Uttall. *This is not fiction*

THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Published Monthly at the

American Printing House for the Blind

1839 Frankfort Avenue

Louisville, Kentucky

Printed for

The New York Public Library

Fifth Avenue and 42nd Street

New York City

(Henry F. Homes Fund)

Volume 6

October, 1937

10

Number 9

Contents

Book Announcements; Press Books; Talking Books.

Book Announcements.

Braille Catalog of Talking Books
Talking Book Machine for the Blind
Searchlight Street Story

Allen, Arthur A. The book of bird life; a study of birds in their native haunts. 3v. 1930
 APH (Provided by the U.S. Government) In two parts; the first deals with the classification, distribution, habits and relationships of birds, and the second with various guides to bird habits rather than bird identification.

Borrow, George. The Bible in Spain; edited by Ernest Rhys. 6v. BIA (Provided by the U.S. Government) The journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the Scriptures in the peninsular. A thrilling narrative of travel in Spain in 1835.

Bergson, Henri. The two sources of knowledge. NIB

Bible: Fifty selected psalms. Authorised version. Grade 1. NIB

Bonham, R. W. Algebraic system of writing chess. 1v. NIB

Borrow, George. The Bible in Spain. To be embossed. BIA etc.

Borrow, George. Lavengre. To be embossed. ABB

Boswell, James. Boswell's journal of a tour to the Hebrides with Samuel Johnson. To be embossed. CPH

Burgess, Gelett. Two o'clock courage. 6v. ARC Garin process. Humor.

Campbell, Malcolm. Thunder ahead. 3v. NIB A thrilling yarn of the motor racing track written by the greatest racing motorist of today.

Cannan, Johanna. The hills sleep on. 3v. NIB A well written story of secret service in Tibet.

Carnegie, Dale. How to win friends and influence people. To be embossed. APH

Carroll, Mrs. Gladys. ~~Has~~ Neighbor to the sky. 3v. BIA (Provided by the U.S. Government) Because her childhood had been spent on a desolate Vermont farm, Margery Lee wanted to escape from the country and live always near the glamour of city lights. After years of struggle she acquired an education and taught school. The next step in her rise to fame, according to her plan, was to be Broadway stardom. Then she met Luke Gilman, a quiet, contented Maine farmer. After their marriage Margery turned her energies to the making of a college professor of Luke. Step by step Luke went up the ladder of success until, in a crisis, Margery herself began to doubt her wisdom, and when Luke took matters into his own hands and returned to Maine, Margery followed willingly.

Chapman, Frank M. Autobiography of a bird-lover. To be embossed. CPH

Clemens, Samuel L. Roughing it. To be embossed. BIA

Conrad, Joseph. Victory. 3v. BIA (Provided by the U.S. Government) Axel Heyst, and introspective Swede, after the failure of his one effort to connect himself with the reality of business, retires to the South Seas, and is again drawn into activity in a chivalrous attempt to protect a pathetic waif from a traveling show troupe, thus achieving a degree of belated victory.

Cook, Captain. Voyages of discovery. To be embossed. CPH

Cournots, John, editor. American short stories of the nineteenth century. To be embossed. HMP

Coward, Noel. Present indicative. To be embossed. HMP

Crofts, F. W. Crime at Guilford. 4v. NIB How two crimes - a murder in Surrey and a robbery in London - were found to be connected and were solved by Chief Inspector French.

De Quincey, Thomas. Reminiscences of the English poets. 5v. NIB Intimate studies of Coleridge, ~~Wordsworth~~, Southey, and other less famous members of the Lakes literary coterie, of which De Quincey himself was a distinguished member.

Dimmis, Enid. Father Damien. 1v. NIB A short account of the heroic apostle of the lepers.

Dostoevsky, Feodor M. Crime and punishment. 7v. NIB A book which contains the deepest essence of tragedy, gathering the piteous, the terrible, the human and the sublime into a vast compendium.

Doyle, A. C. The return of Sherlock Holmes. 3v. APH (Provided by the U.S. Government) This book continues the series of detective stories that form the life history of the amateur

Allen, Arthur A. The book of bird life; a study of birds in their native haunts. 3v. 1930
 APH (Provided by the U.S. Government) In two parts; the first deals with the classification, distribution, habits and relationships of birds, and the second with various methods of bird study. Offered as a guide to bird habits rather than bird identification.
Fully illustrated by photographs.

Baikie, James. The glamour of Near East excavation. To be embossed. HMP

Balzac, Honore de. Christ in Flanders, and other stories. To be embossed. CPH

Balzac, Honore de. The magic skin. 3v. BIA (Provided by the U.S. Government) An allegory of a miraculous piece of shagreen that gives the owner certain powers of self-gratification, but is also the measure of his life. One of Balzac's highest flights of pure imagination, and one of his gravest commentaries on human life.

Barrie, J. M. A window in Thrums. To be embossed. HMP

Becker, Carl Lotus. Beginnings of the American people. To be embossed. ABB

Bekker, Paul. The story of the orchestra. To be embossed. CPH

Bergson, Henri. The two sources of morality and religion. To be embossed. APH

Bible: Fifty selected psalms. Authorised version. Grade 1. NIB

Bonham, R. W. Algebraic system of writing chess. 1v. NIB

Borrow, George. The Bible in Spain. ~~To be embossed. BIA etc.~~

Borrow, George. Lavengre. To be embossed. ABB

Boswell, James. Boswell's journal of a tour to the Hebrides with Samuel Johnson. To be embossed. CPH

Burgess, Gelett. Two o'clock courage. 6v. ARC Garin process. Humor.

Campbell, Malcolm. Thunder ahead. 3v. NIB A thrilling yarn of the motor racing track written by the greatest racing motorist of today.

Cannan, Johanna. The hills sleep on. 3v. NIB A well written story of secret service in Tibet.

Carnegie, Dale. How to win friends and influence people. To be embossed. APH

Carroll, Mrs. Gladys Hasty. Neighbor to the sky. 3v. BIA (Provided by the U.S. Government) Because her childhood had been spent on a desolate Vermont farm, Margery Lee wanted to escape from the country and live always near the glamour of city lights. After years of struggle she acquired an education and taught school. The next step in her rise to fame, according to her plan, was to be Broadway stardom. Then she met Luke Gilman, a quiet, contented Maine farmer. After their marriage Margery turned her energies to the making of a college professor of Luke. Step by step Luke went up the ladder of success until, in a crisis, Margery herself began to doubt her wisdom, and when Luke took matters into his own hands and returned to Maine, Margery followed willingly.

Chapman, Frank M. Autobiography of a bird-lover. To be embossed. CPH

Clemens, Samuel L. Roughing it. To be embossed. BIA

Conrad, Joseph. Victory. 3v. BIA (Provided by the U.S. Government) Axel Heyst, an introspective Swede, after the failure of his one effort to connect himself with the reality of business, retires to the South Seas, and is again drawn into activity in a chivalrous attempt to protect a pathetic waif from a traveling show troupe, thus achieving a degree of belated victory.

Cook, Captain. Voyages of discovery. To be embossed. CPH

Cournos, John, editor. American short stories of the nineteenth century. To be embossed. HMP

Coward, Noel. Present indicative. To be embossed. HMP

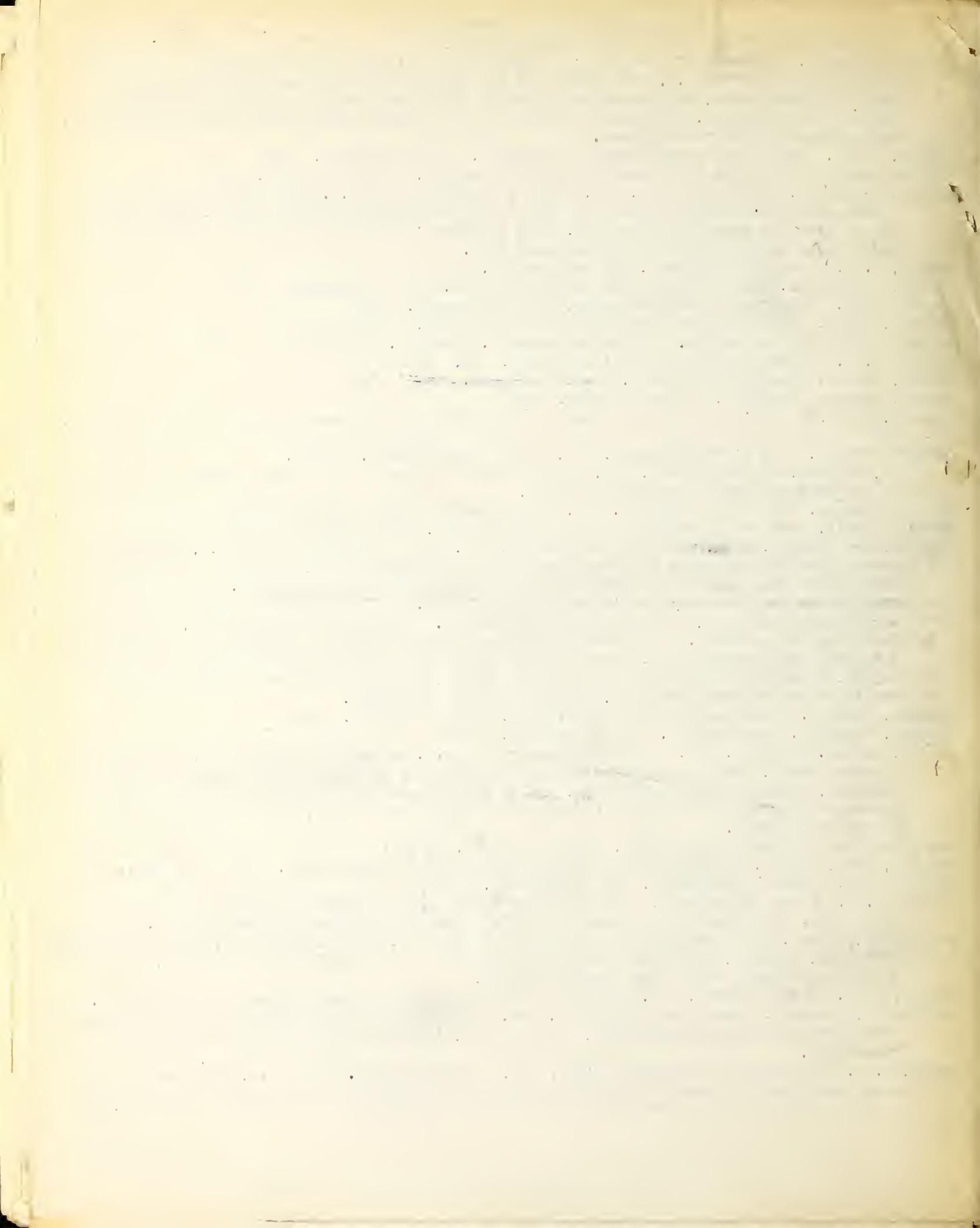
Crofts, F. W. Crime at Guilford. 4v. NIB How two crimes - a murder in Surrey and a robbery in London - were found to be connected and were solved by Chief Inspector French.

De Quincey, Thomas. Reminiscences of the English poets. 5v. NIB Intimate studies of Coleridge, Wordsworth, Southey, and other less famous members of the Lakes literary coterie, of which De Quincey himself was a distinguished member.

Dimmis, Enid. Father Damien. 1v. NIB A short account of the heroic apostle of the lepers.

Dostoevsky, Feodor M. Crime and punishment. 7v. NIB A book which contains the deepest essence of tragedy, gathering the piteous, the terrible, the human and the sublime into a vast compendium.

Doyle, A. C. The return of Sherlock Holmes. 3v. APH (Provided by the U.S. Government) This book continues the series of detective stories that form the life history of the amateur



W.E. #2
detective whose almost super-human powers of observation, and inductive sagacity make him the prince of detectives.

Daphne. The Du Mauriers. To be embossed. ABB

"The Du Mauriers" by W.D. Howells.

W.E. #2
Du Maurier, Daphne. The Du Mauriers. 3v. ABB (Provided by the U.S. Government) A partly fictionalized history of the author's family, a family founded by the gay young woman who in the early years of the nineteenth century was notorious as the mistress of the Duke of York. The story begins in 1810 when Mrs. Clarke's daughter Ellen was a child of twelve. Later Ellen married a Du Maurier and from this marriage came the family that numbered among its members, George, the creator of Trilby, Gerald, the actor, and finally the author herself.

W.E. #2
Forester, C. S.

story of the British navy in the early nineteenth century. Essentially it is a picture of a man, captain of an English frigate. Hornblower, son of a country doctor, is a man uncertain of his own powers, of his technical skill and of the admiration of his men, yet, when he is sent under sealed orders to the Pacific coast of Central America, he accomplishes his mission brilliantly, and fights two successful battles with the same Spanish warship.

Galsworthy, John. The country house. 4v. NIB This story of English country life in 1891 is perhaps the best of Galsworthy's novels outside The Forsyte Saga and its sequels.

Gatty, Reginald. Robert Clive and the founding of British India. 2v. NIB A vivid account of one of the most stirring epics of British Imperial history.

Gilbertson, Catherine. Harriet Beecher Stowe. To be embossed. BIA

Gordon, Caroline. None shall look back. To be embossed. CPH

Grasset, K. Weaving and pattern drafting. 1v. NIB Instruction on how to weave thread into plain or pattern material, illustrated by diagrams.

Grayson, David, pseudonym. Adventures of David Grayson. To be embossed. BIA

Hadin, Sven. A conquest of Tibet. To be embossed. HMP

Hague, E. F., Mary Chalmers, and Marie A. Kelly. Studies in conduct, with character case conferences, book II. 6v. Grade 1½ ARC Garin process.

Haines, W. W. Slim. 6v. ARC Garin process. Fiction.

Hardy, Marjorie. New stories. 2v. Grade 1. APH

Hardy, Thomas. Under the greenwood tree. 3v. NIB Described by its author as "a rural painting of the Dutch school", this book is an exquisite idol of Wessex life, its courtships, its choirs, its customs, its humor.

Hauff, W. The caravan; translated by S. Mendel. 1v. NIB This relative of the "Arabian Nights" is among the most delightful and charming of the many contributions made by the Germans to fabled literature.

Hay, Ian. Housemaster. To be embossed. BIA

Hilton, James. We are not alone. To be embossed. CPH

Homer. The Iliad for boys and girls; told in simple language by Rev. Alfred J. Church. 2v.

Grade 1½ APH A dignified and simple rendering of the old Greek epic.

Homer. Odyssey for boys and girls; told from Homer by Rev. Alfred J. Church. 2v. Grade 1½ APH

Jones, Rufus M. Some problems of life. 1v. 1937 APH (Provided by the U.S. Government) The book is the text of the Cole lectures delivered last year at Vanderbilt University. They express the mature judgments of the lecturer, who was a teacher of philosophy in Haverford College for forty-three years. They express the faith of one who believes tremendously in the spiritual potentialities in human nature, and at the same time moves with ease in the reflections of the great philosophers and can draw upon them to strengthen his argument.

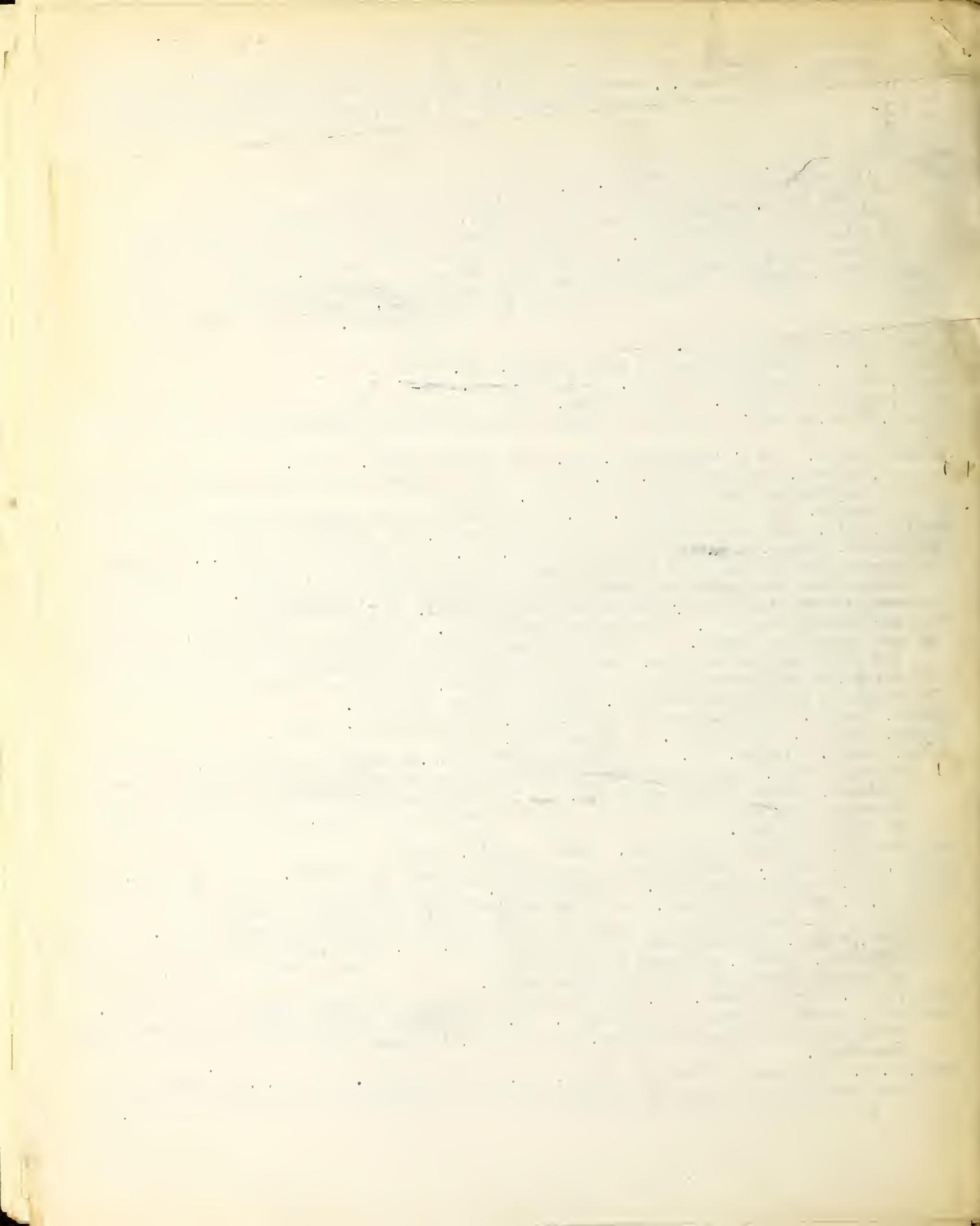
Kastner, Erich. The missing miniature. To be embossed. ABB

Kelly, Eleanor M. Basquerie. 5v. ARC Garin process. Fiction.

Kerlin, Robert T. Negro poets and their poems. 3v. 1923 APH

King, Godfre Ray. "I am" discourses. ABB

W.E. #2
pseudonym



51#2

detective whose almost super-human powers of observation, and inductive sagacity make him the prince of detectives.

Du Maurier, Daphne. The Du Mauriers. To be embossed. ABB

Dunbar, Paul Laurence. Complete poems; with an introduction to "Lowly lyrics" by W.D. Howells. 4v. APH (Provided by the U.S. Government) The first distinguished negro poet in America was born in Ohio of parents who were slaves. He did newspaper work, served on the staff of the Library of Congress and died of tuberculosis at 34.

Eckstein, Gustav. Canary: the history of a family. To be embossed. CPH

Elson basic readers: Pre-primer. Pamphlet. Grade 1. APH

Elson-Gray. Dick and Jane. 1v. Grade 1½ HMP

Elson-Gray. More Dick and Jane stories. 1v. Grade 1½ HMP

Fish, Anna Gardner. The joy of giving. 1v. Grade 1½ Perkins play no. 14.

Fish, Anna Gardner. A shepherd boy of Judea. 1v. Grade 1½ Perkins play no. 13.

Fisher, H. A. L. History of Europe. Part 2, 5v. NIB The second part of this monumental work covers the period from the Renaissance to the years before the French Revolution.

Forester, Cecil Scott. Beat to quarters. 2v. CPH (Provided by the U.S. Government) A sea story of the British navy in the early nineteenth century. Essentially it is a portrait of a man, captain of an English frigate. Hornblower, son of a country doctor, is a man uncertain of his own powers, of his technical skill and of the admiration of his men, yet, when he is sent under sealed orders to the Pacific coast of Central America, he accomplishes his mission brilliantly, and fights two successful battles with the same Spanish warship.

Galsworthy, John. The country house. 4v. NIB This story of English country life in 1891 is perhaps the best of Galsworthy's novels outside The Forsyte Saga and its sequels.

Gatty, Reginald. Robert Clive and the founding of British India. 2v. NIB A vivid account of one of the most stirring epics of British Imperial history.

Gilbertson, Catherine. Harriet Beecher Stowe. To be embossed. BIA

Gordon, Caroline. None shall look back. To be embossed. CPH

Grasset, K. Weaving and pattern drafting. 1v. NIB Instruction on how to weave thread into plain or pattern material, illustrated by diagrams.

Grayson, David, pseudonym. Adventures of David Grayson. To be embossed. BIA

Hadin, Sven. A conquest of Tibet. To be embossed. HMP

Hague, E. F., Mary Chalmers, and Marie A. Kelly. Studies in conduct, with character case conferences, book II. 6v. Grade 1½ ARC Garin process.

Haines, W. W. Slim. 6v. ARC Garin process. Fiction.

Hardy, Marjorie. New stories. 2v. Grade 1. APH

Hardy, Thomas. Under the greenwood tree. 3v. NIB Described by its author as "a rural painting of the Dutch school", this book is an exquisite idol of Wessex life, its courtships, its choirs, its customs, its humor.

Hauff, W. The caravan; translated by S. Mendel. 1v. NIB This relative of the "Arabian Nights" is among the most delightful and charming of the many contributions made by the Germans to fabled literature.

Hay, Ian. Housemaster. To be embossed. BIA

Hilton, James. We are not alone. To be embossed. CPH

Homer. The Iliad for boys and girls; told in simple language by Rev. Alfred J. Church. 2v. Grade 1½ APH A dignified and simple rendering of the old Greek epic.

Homer. Odyssey for boys and girls; told from Homer by Rev. Alfred J. Church. 2v. Grade 1½ APH

Jones, Rufus M. Some problems of life. 1v. 1937 APH (Provided by the U.S. Government) The book is the text of the Cole lectures delivered last year at Vanderbilt University. They express the mature judgments of the lecturer, who was a teacher of philosophy in Haverford College for forty-three years. They express the faith of one who believes tremendously in the spiritual potentialities in human nature, and at the same time moves with ease in the reflections of the great philosophers and can draw upon them to strengthen his argument.

Kastner, Erich. The missing miniature. To be embossed. ABB

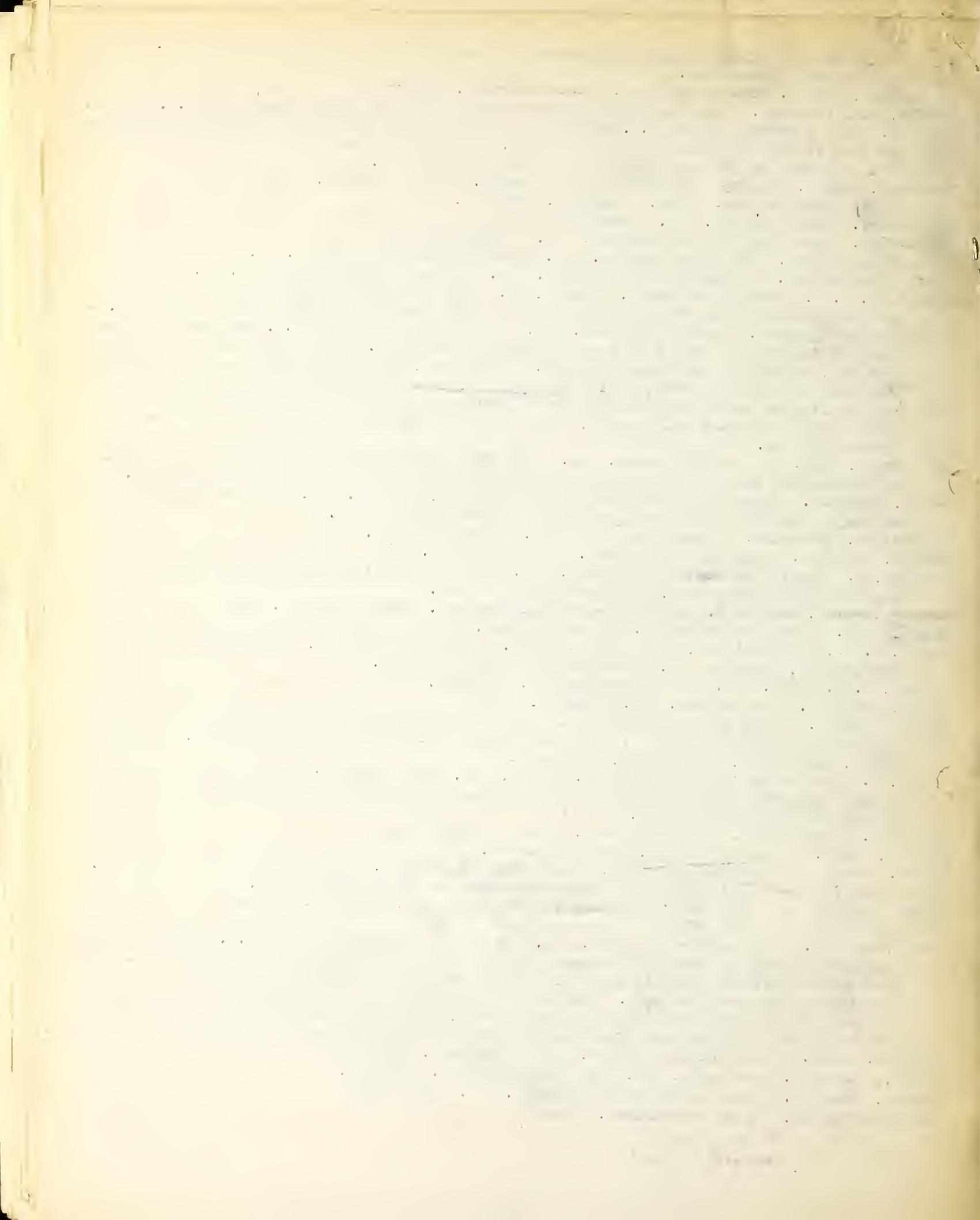
Kelly, Eleanor M. Basquerie. 5v. ARC Garin process. Fiction.

Kerlin, Robert T. Negro poets and their poems. 3v. 1923 APH

King, Godfre Ray. "I am" discourses. ABB

V
pseudonym'

61



51
Kipling, Rudyard. Indian tales. To be embossed. CPH
Kitson, Charles Herbert. Counterpoint for beginners. 1v. NIB The author, who is Professor of Music at the University of Dublin, presents his subject in a manner suited to the beginner. It is made especially clear through the use of copious notation examples. A valuable addition to the student's library, which should help the young composer to avoid many pitfalls.

Legendre, Sidney J. Land of the white parasol and the million elephants; a journey through the jungles of Indo-China. 3v. 1936 APH (Provided by the U.S.Government) Account of the adventures of the Legendre expedition to Indo-China to collect specimens for the American Museum of Natural History. The story is told in an informal, chatty, and frequently humorous tone, the scientific aims and achievements of the expedition being almost submerged in the tale of personal adventures with natives, colonial officials, and a variety of wild animals from mice to tigers.

Lewis, Flannery. Suns go down. 2v. APH (Provided by the U.S.Government) A portrait of the author's grandmother, now ninety years old, who as a bride of sixteen was "the first decent white woman in the Comstock Lode district." The book combines a picture of Mrs. Flannery today in the dead Virginia City where she still lives, with reminiscences of the days when the town was the second largest city in the West. Finally there are the writer's memories of his own boyhood when Grandmother was an important influence in his life.

Lincoln, Abraham. Speeches and letters. To be embossed. BIA

Link, Henry C. The return to religion. To be embossed. HMP

Ludwig, Emil. The Nile; the life-story of a river; translated by Mary Lindsay. CPH 5v. (Provided by the U.S.Government) Because he felt that a river is like the life of a man, Emil Ludwig has written this "biography" of the Nile. He personifies the river while tracing its course, from its escapades as a young creature thru the first adventure of the Murchison Falls, its encounter with swamps, and its association with the Blue Nile, or "wilder brother." The various scenes of its 4000 mile course are described, as are the customs of the people on its banks, and the conflict between European powers and native tribes. The latter part of the book describes the subjection of the Nile to man's use, and life at the river's "golden mouth."

McAdoo, Eleanor W. The Woodrow Wilsons. To be embossed. CPH

McFarland, Raymond. The masts of Gloucester; recollections of a fisherman. 2v. APH (Provided by the U.S.Government) In the early 1890's, young Raymond MacFarland, anxious to earn money for a college course, shipped for two seasons of mackerel fishing in his uncle's old time Gloucester schooner, the Yosemite. This book contains a record of his experiences on these two long voyages as the ship followed the mackerel from the Virginia Capes to the Gulf of St. Lawrence.

Macaulay, T. B. Milton. 1v. NIB A brilliant study of Milton's genius and its historical environment.

Shaffy, J. P. Social life in Greece from Homer to Menander. To be embossed. APH

Malory, Sir Thomas. Le Morte d'Arthur. To be embossed. CPH

Martindale, C. C. At mass. 1v. NIB A brief description of the offering of mass and its significance.

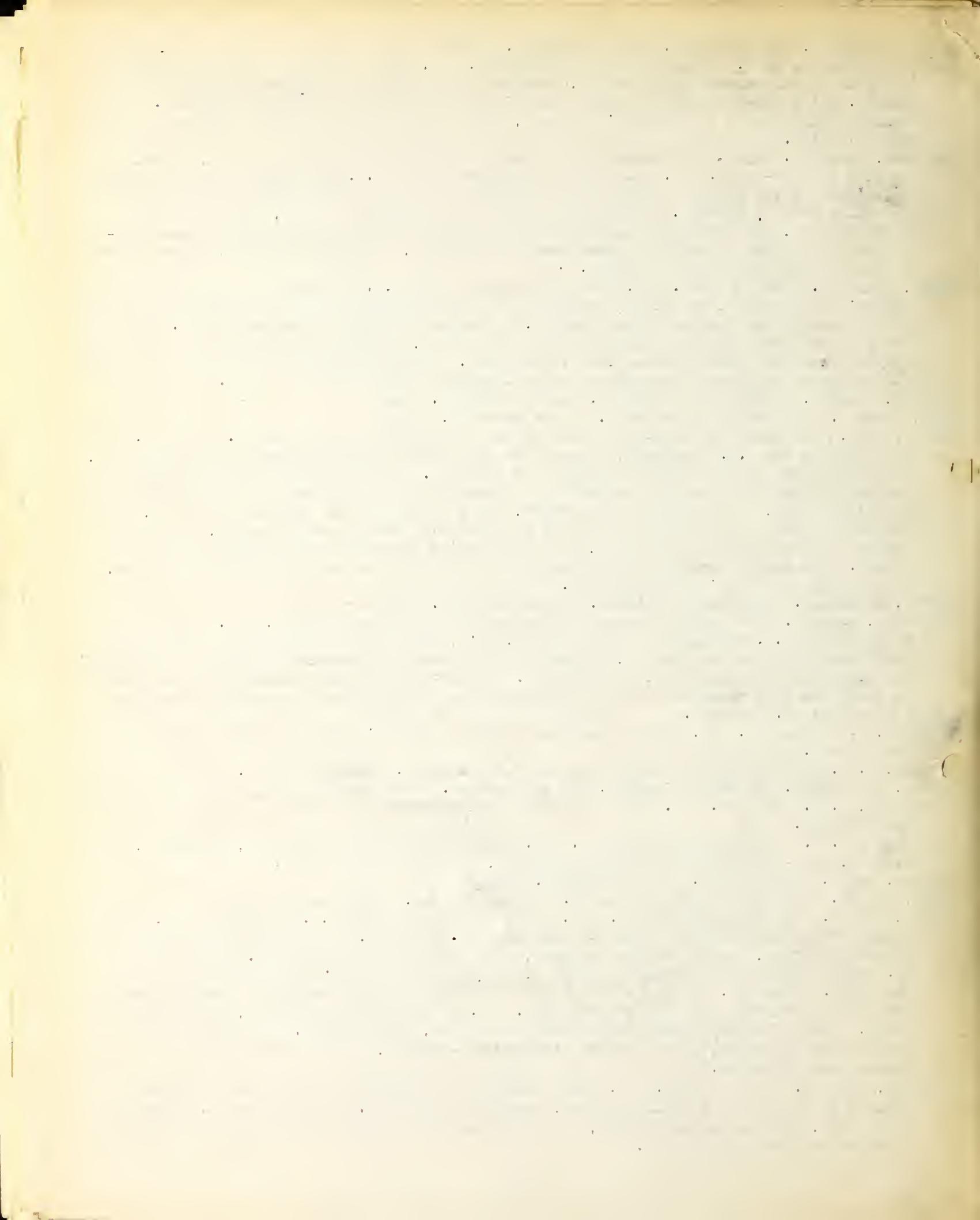
Martindale, C. C. Some broadcast sermons. 1v. NIB Dealing with conscience, character, influence, self-discipline, the transfiguration, the Holy Trinity, etc.

Masters, David. On the wing. To be embossed. CPH

Mayer, Joseph. The seven seals of science. To be embossed. APH

Nathan, Robert. The enchanted voyage. 1v. APH (Provided by the U.S.Government) Mr. Hector Pecket was an unsuccessful carpenter somewhere in the Bronx. His wife, Sarah Pecket, was a managing woman, capable of facing facts, even tho her husband was not. In his dreams Mr. Pecket sailed the seven seas in the little boat which he had built and kept in the back yard. When Mrs. Pecket had wheels put under the boat and sold it to the butcher to use for a lunch wagon it was just too much. Mr. Pecket hoisted his sail, and with Mary Kelly, a weary little Fordham Road waitress for crew, sailed south. On the way they picked up a traveling dentist who was also a knife-grinder, and the way was paved for romance and adventure.

Nevinson, Henry W. Fire of life. 4v. NIB "No better autobiography has been written in English in the last one hundred years", says John Masefield. A noble record, set down with charm, wit and graceful irony, by a man who has met nearly all the great men and women of the last fifty years.



Oliver, J. R. The good shepherd. To be embossed. CPH

Page, Thomas Nelson. In ole Virginia; or, Marse Chan and other stories. 2v. CPH (Provided by the U.S.Government) Stories of the old South. Contents: Marse Chan. Unc' Edinburg's drowndin'. Meh Lady. Ole 'stracted. No haid pawn. Polly, a Christmas recollection.

Pascal. Thoughts, translated and edited by C.S.Jerram. 2v. NIB This selection of the "thoughts" of a great philosopher and religious thinker - a keen legition and a man of science but a humble Christian - is preceeded by a study of his genius and a short life written by his sister.

Peattie, Donald Culross. A book of hours. To be embossed. BIA

Power, Rhoda. The age of discovery. 2v. NIB Brilliant with the great names of Marco Polo, Vasco da Gama, Columbus, the Cabots, Magellan, Willoughby, Chanceller, Frobisher and Davis.

Prayer books: Lectionary from the revised prayer book. 1v. NIB

Ostenso, Martha. The stone field. To be embossed. ABB

Priestley, J. B. Midnight on the desert. To be embossed. CPH

Ragg, T. M. Emperor Charles V. and the rise of modern Europe. 1v. NIB An outstanding personality who dominated the Europe of the Reformation age.

Remarque, Erich Maria. Three comrades. To be embossed. BIA

Richter, Conrad. The sea of grass. 1v. ABB (Provided by the U.S.Government) A novelette in which the author tells a story reminiscent in some degree of Willa Cather's A Lost Lady. The heroine, a delicate, refined, lovely lady, leaves her husband and children and the life on a huge cattle ranch to return to the city. Twenty years later, her youngest son, who is not, according to the whispers of the country, her husband's child, is killed as a desperado, and Lutie Brewton comes back to the man who has loved her in spite of everything.

Riley, J. W. Best loved poems and ballads. 2v. BIA (Provided by the U.S.Government) Professor Pattee writes of Riley: "In his preference for native themes and homely, un-literary treatment of seemingly unpoetic material he continued the work of the Pike County balladists. More than any one else Riley is responsible for the modern newspaper type of ballad that is to poetry what ragtime is to music... Riley not only inherited Will Carleton's public entire but he added to it very considerably." Imitators of "The Hoosier Poet" have been many, Sam Walter Foss and Edgar Guest being the best known.

Rinehart, M. R. Married people. To be embossed. CPH

Roberts, Kenneth. Northwest passage. 7v. BIA (Provided by the U.S.Government) The central figure of this historical novel is Major Robert Rogers, American ranger commander who led the expedition against the Indian town of St. Francis in 1759, and whose dream was to find an overland passage to the Pacific. The narrator is one Langdon Towne, from Kittery, Maine, whose two ambitions were to paint the Indians as they really looked, and to follow Rogers. The book falls into three sections, the first dealing with the St. Francis expedition; the second with the interlude in London, when Rogers was attempting to gain influential friends and money and Towne was learning to paint; and the third dealing with Rogers' career as governor of Michilimackinac, his court martial, and Towne's success as a painter. The book is issued also in a limited, two-volume edition. The second volume of which contains some of the historical source material on which the novel is based.

Russell, E. S. The behaviour of animals. 3v. NIB A sketch of the problems of animal behaviour, scientifically authoritative but simple and straightforward, of service both to the student and the general reader.

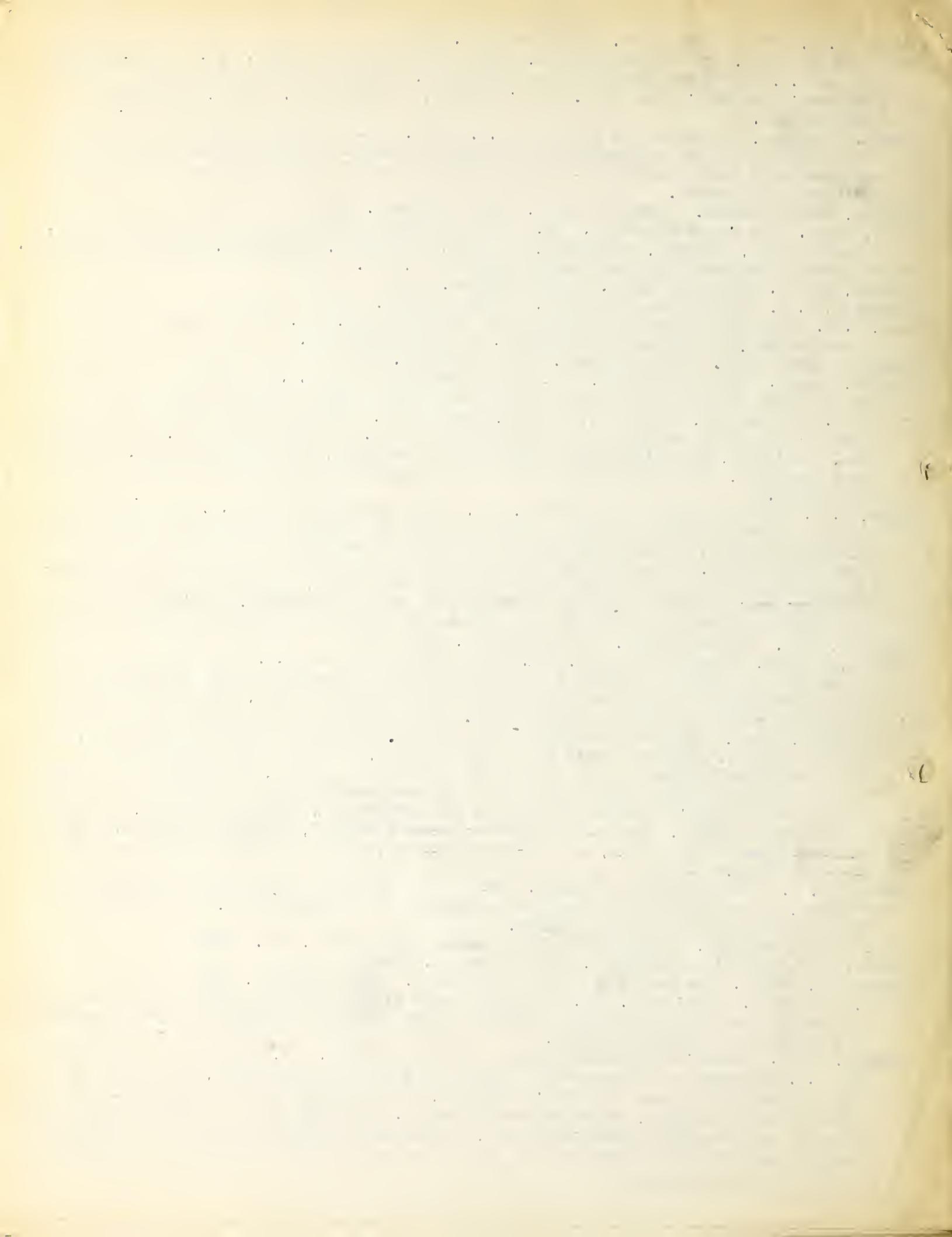
Ryan, Arthur, compiler. Gospel story of the passion of our Lord. 1v. NIB

Sanson, Katherine. Living in Tokyo. To be embossed. APH

Schweitzer, Albert. The Forest Hospital at Lambarene. To be embossed. CPH

Scott, Sir Walter. Kenilworth. 6v. NIB The tragic story of Countess Amy and Leicester, set in the spacious days of Queen Elizabeth, with splendid pictures of the court and of the pageants at Kenilworth Castle.

Shepard, Odell. Pedlar's progress; the life of Bronson Alcott. 5v. 1937 APH (Provided by the U.S.Government) In preparation for the writing of this biography, the author read all of the fifty volumes of Alcott's journals, and has based his work upon them, and upon his correspondence, and contemporary records. The book gives a detailed study of the life of the Connecticut farmer's son who, from being an itinerant peddler, rose to be a teacher and philosopher, whom Emerson called "the most refined and the most advanced soul we have had in New England."



Smith, Nila Banton. Tom's trip. 1v. Grade 1½ HMP

Smith, T. H. M. Pianoforte tuning and repairing. 1v. NIB Written expressly for the use and guidance of blind tuners.

Stark, Freda. The southern gates of Arabia. To be embossed. HMP

Spelling: Everyday spelling - higher grades, by Suzallo, Pearson and Hillegas. 3v. Grade 1½ ARC Garin process.

Sutton, George M. Birds in the wilderness. To be embossed. BIA

Thucydides. The history of the Peloponnesian War. To be embossed. APH

Tocqueville, Alexis de. Democracy in America, translated by Henry Reeves, with a critical and biographical introduction by John Bigelow. Book I, 5v. Book II, 4v. 1904 APH (Provided by the U.S.Government) It remains the best philosophical discussion of democracy illustrated by the experience of the United States, up to the time it was written, which can be found in any language. One of the few treatises on the philosophy of politics which has risen to the rank of a classic.

Trevelyan, George Macaulay. Grey of Fallodon. To be embossed. HMP

Turgenev, Ivan. Sportman's sketches translated by Constance Garnett. NIB Delightful studies of Russian country life by the master of Russian realistic fiction.

Tyndall, John. The glaciers of the Alps and mountaineering in 1861. To be embossed. APH

Villiers, Alan. Cruise of the Conrad. To be embossed. CPH

Wallace, Edgar. Room 13. 3v. NIB Detective.

Walpole, Hugh. The fortress. 10v. Grade 1½ ARC Garin process. Fiction.

Walpole, Hugh. The inquisitor; a novel. 5v. APH (Provided by the U.S.Government) Polchester, the small English cathedral town which was the scene of three of the author's earlier books: Harmer John, The Cathedral, and The Old Ladies, is the background for the present novel. The time is the present. An old usurer, whom many in the town have reason to hate, suddenly disappeared and his ghost was said to walk the town. Strange things took place in Polchester, in which the Cathedral itself seemed to have a part. The action culminated when the inhabitants of Seatown, a nearby slum district, rioted at the very door of the Cathedral.

Walpole, Hugh. Rogue Herries. 9v. Grade 1½ ARC Garin process. Eighteenth century England with all of its carousing is the background for swaggering Herries, dreamer and rogue.

Walpole, Hugh. Judith Paris. 9v. Grade 1½ ARC Garin process. The sequel to Rogue Herries, gives a colorful picture of vivid young Judith, daughter of the Rogue.

Webb, Walter Prescott. The great plains. To be embossed. APH

Wells, H. G. The anatomy of frustration; a modern synthesis. To be embossed. APH

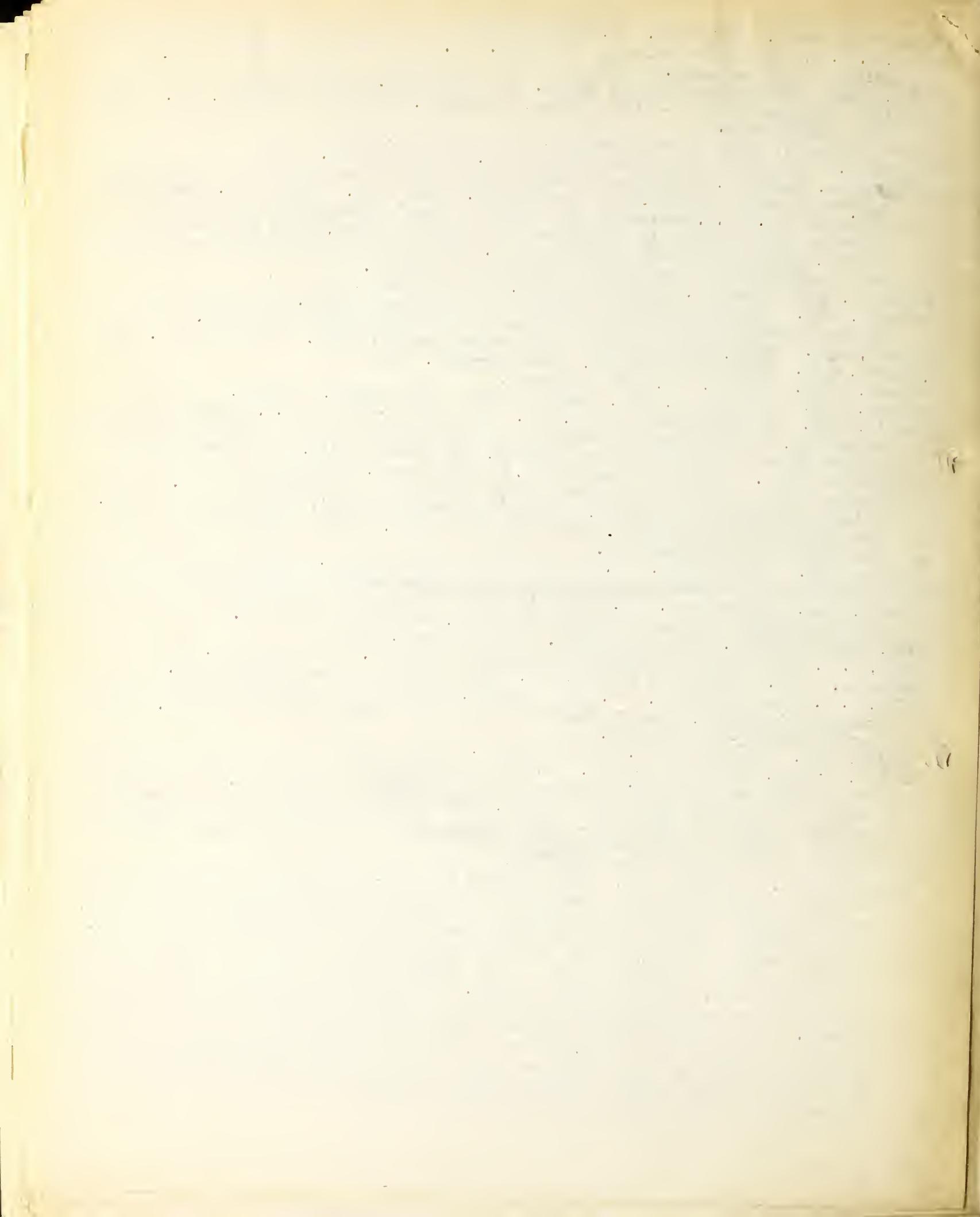
Westerman, Percy. The call of the sea. 2v. NIB A first-rate sea yarn for boys.

White, E. L. The wheel spins. 3v. NIB A witty, deft story of a thrilling journey in a continental express, superbly constructed and with a truly Macabre atmosphere. One dare hardly read on - yet one must.

Whitman, Walt. Leaves of grass. To be embossed. APH

Wilkins, Vaughan. And so - Victoria. 6v. CPH The background is pre-Victorian England of the years between Victoria's babyhood and her accession to the throne. It follows in detail the career of Christopher Harnish, supposed to be the son of Princess Amelia, youngest daughter of George III. Surrounded by plots and counter-plots he fights his way to a cleaner and more peaceful way of life, after having cleared the way for Victoria to mount the throne of England.

Woolf, Virginia. The years. 4v. BIA (Provided by the U.S.Government) Taking the members of three interrelated English families as a basis, the author has woven together their stories to make a pattern of English upper middle-class life from 1880 to the present. "As in Tolstoy's 'War and Peace' and in Proust, the chief character is time itself... A father leaves his club, goes to the City, returns home for tea, meets his children. A mother lies ill in a hushed house. A son worries about his career. A young girl goes in for good works. The generations grow up. People go to parties and think about people and return from parties not saying what happened at them. Eccentricities and foibles develop. A man goes to the war, another returns from Africa, a dinner party is held in a basement during an air raid...What are we? Where are we going? No one can put his thoughts in words; all drift about the fringes of the subject. Many may wonder what Mrs. Woolf is trying to say in so many pages. The last chapter plainly tells. It is a summing up of those fifty years in all their aspects.



Woolley, Sir Leonard. Abraham; recent discoveries and Hebrew origins. To be embossed. APH

Catalogs of Talking Books

Copies of an up-to-date braille catalog of all the talking books now available may be had without charge upon request from the American Printing House, 1839 Frankfort Avenue, Louisville, Kentucky. This service is through the courtesy of The New York Public Library, New York City.

Talking Book Machines for the Blind

The W.P.A. project for the manufacture of Talking Book machines under the supervision of the American Foundation for the Blind recently received an additional grant, making possible the construction of 2,000 more electric talking book machines. This will bring the total number produced by this project to 17,000. The machines so constructed are allotted among the States in the proportion which their population bears to the general population of the country. For example, if a State has a population equal to one twentieth of the population of the entire country, it is entitled to receive one twentieth of the talking book machines made on the project.

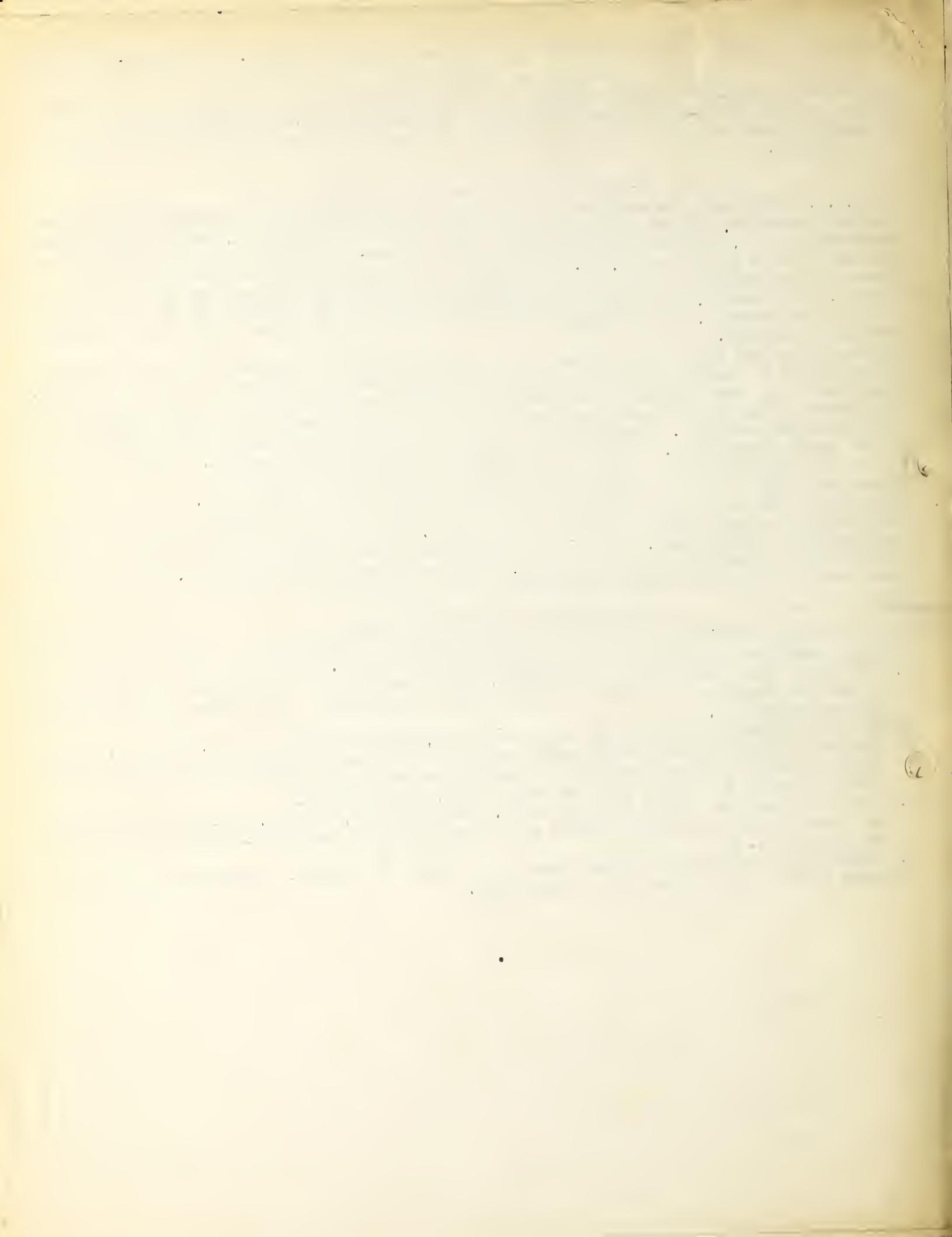
These machines are loaned to a library or a State Commission in each State, and that agency in turn lends the machines to blind people who cannot afford to purchase them for themselves. Blind people who need a talking book machine and cannot afford to buy one should make immediate application either to the agency in their state handling the machines or to the American Foundation for the Blind. Applications received by the Foundation will be transmitted promptly to the proper authorities. Action in this matter should be taken promptly. If you know a blind person who should have one of these machines and who cannot afford to purchase one, please write the Foundation at once, and ask the blind person to write also.

This project had not been in operation very long before it became evident to the Foundation that some of the work could be done by blind people. Five or six sightless persons were taken on first to do testing work. Later others were tried in the assembly line, and the proportion was gradually increased until at one time 100 of the 200 employees were blind. This was a great boon to these men as some of them had been out of work for upwards of ten years.

The Searchlight Short Story Contest

The New York Association for the Blind announces its annual prize award of \$20.00 for the best original short story submitted by a reader of the Searchlight. The rules are as follows:

1. Contestants may select their own subjects, but we would like to stress their writing about scenes and characters with which they have some familiarity. Love stories are eliminated from consideration.
2. Stories submitted should contain not less than 1,000 and not more than 2,000 words.
3. The contestants must be under 18 years of age at the time they submit their stories which should be sent in either Braille or typewriting to the Searchlight, c/o The New York Association for the Blind, 111 East 59th Street, New York City.
4. Each contestant may submit only one story. The full name, address, age, date of mailing and school should be written clearly on a separate slip of paper and securely fastened to the manuscript.
5. February 1st, 1938 is the closing date for reception of stories. Announcement of the prize winner will be made in the June number.



THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications
Published Monthly at the
American Printing House for the Blind
1839 Frankfort Avenue
Louisville, Kentucky
Printed for
The New York Public Library
Fifth Avenue and 42nd Street
New York City
(Henry F. Homes Fund)

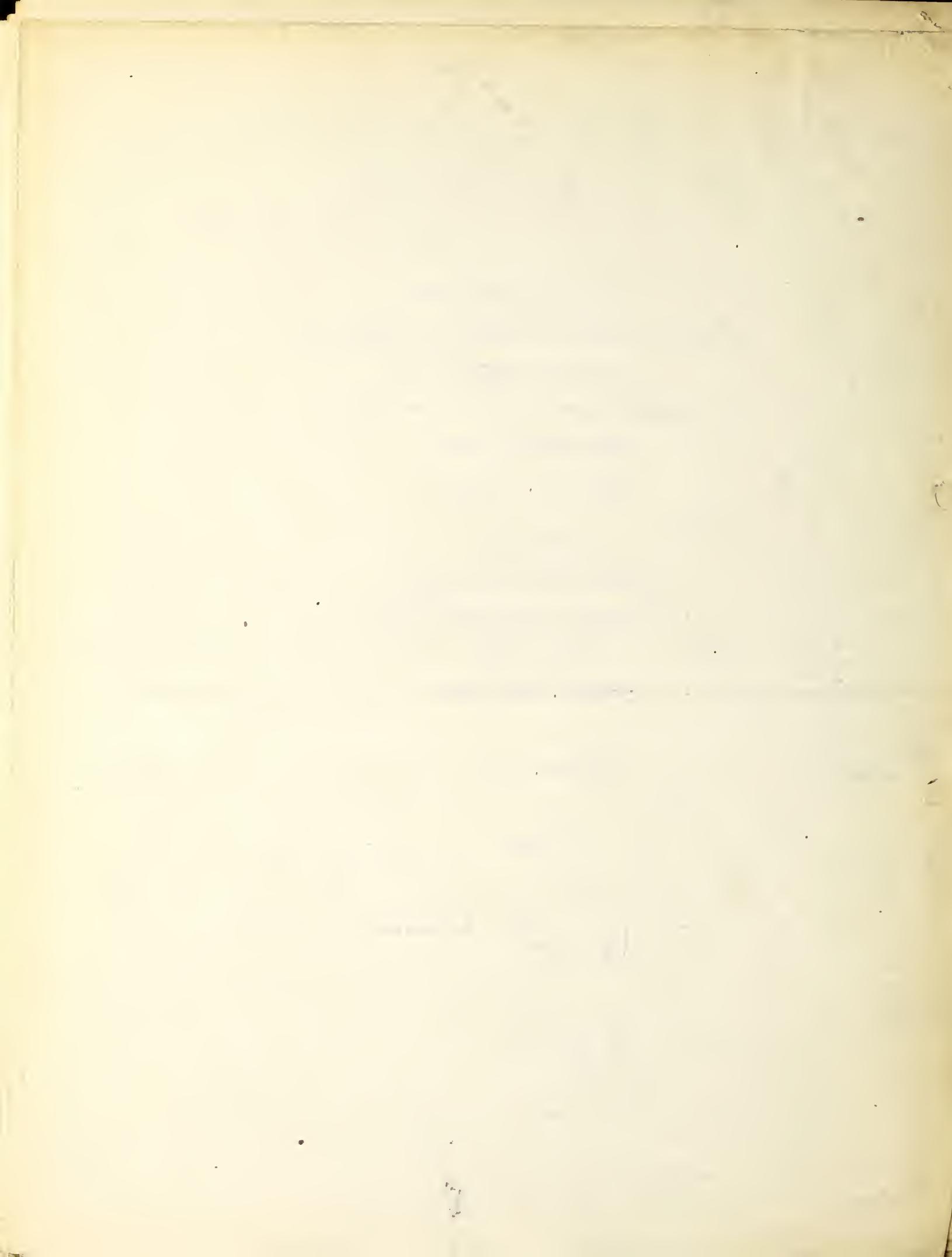
Volume 6

November, 1937

Number 10

Contents

Books
Harry L. Wilson



(Books in this list are in Grade 2 unless otherwise noted)

American short stories of the 19th century edited by John Cournos. 3v. HMP (Provided by the U.S. Government) Contents: Peter Rugg, the missing man, by Wm. Austin. Rip Van Winkle, by Washington Irving. The tell-tale heart, by Poe. Ethan Brand, by Hawthorne. The "Town-ho's" story, by Herman Melville. v.2. The diamond lens. A passionate pilgrim, by Henry James. v.3. The griffin and the minor canon, by F.R. Stockton. A horseman in the sky, by Ambrose Bierce. Sieur George, by G.W. Cable. Madame Celestin's divorce, by Kate Chopin. The little room, by Madeline Yale Winne. A village lea, by Mary E. Wilkins. Van Bibber's burglar, by R.H. Davis. The god of his fathers, by Jack London. The furnished room, by O. Henry.

Baikie, James. The glamour of Near East excavation. 3v. HMP 1927 (Provided by the U.S. Government) An account of the treasure-hunt for the buried art, wisdom and history of the ancient East, from the Nile to Babylon, the adventures, disappointments and triumphs of the hunters, and the knowledge thus acquired of the ancient world. There is a glamor and a romance in the story which is told in an alluring fashion. It is no dry-as-dust archaeological disquisition, but a moving tale of adventure for the excavators, and as wondrous a revelation of ancient life.

Barrows, Marjorie; compiler. A book of famous poems. 2v. Grade 1½ HMP

Book of Common Prayer. The order for the administration of the Lord's Supper. lv.

Grade 1½ CPH

Cryant, Marguerite. Christopher Hibbault, roadmaker. 7v. ARC Grade 1½ Garin process. A story of peculiar charm and originality. It follows the fortunes of a poor English boy who is adopted by a wealthy nobleman's son.

Carnegie, Dale. How to win friends and influence people. 3v. 1936 APH (Provided by the U.S. Government) A genuine interest in the other fellow and a recognition of his need for a sense of personal importance are two of the factors stressed in this practical guide for pleasing people in business or in society. Examples are cited of the successes or failures of famous people in their daily contacts with others. Frankly a popular, inspirational book. Author conducts courses in effective speaking and applied psychology.

Cooper, James Fenimore. The pilot, a tale of the sea. 5v. CPH (Provided by the U. S. Government) The daring exploits of Paul Jones in English waters, about 1778, furnish the theme.

Decatur, see note under author Charles Lee Lewis.

Gilbertson, Catherine. Harriet Beecher Stowe. 3v. 1937 BIA (Provided by the U.S. Government) A biography of the author of Uncle Tom's Cabin. The author does not claim much new material but has attempted to write an account which will balance the early laudatory works of friends and relatives, and the coldly scientific study produced by Constance Rourke more recently.

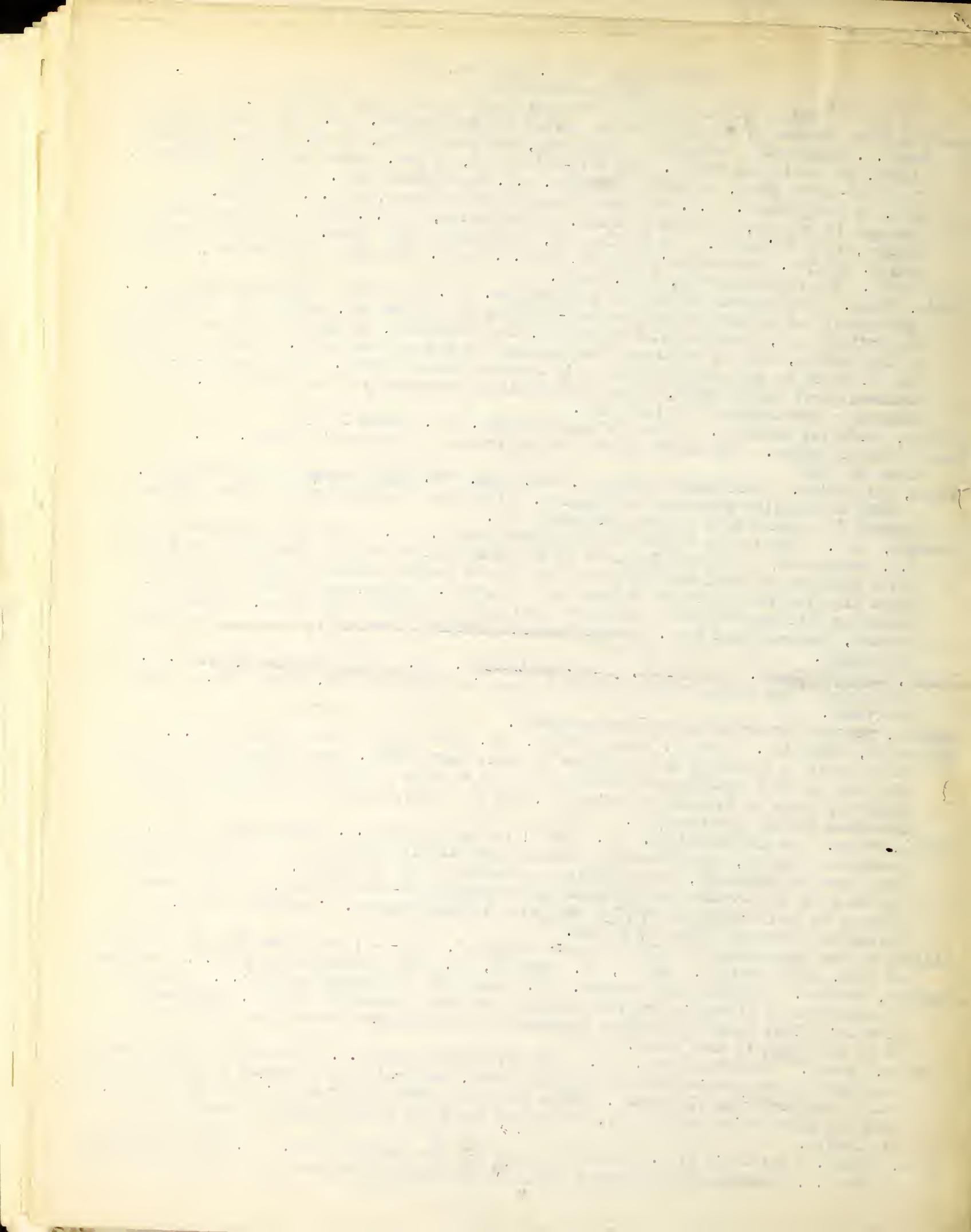
Hilton, James. We are not alone. lv. CPH (Provided by the U.S. Government) A busy, preoccupied doctor, affectionately known as the "little doctor" in the English cathedral town where he practised, is the central character of the novelette. Just by chance he was sent for to attend a young German dancer at a fifth-rate theater, and from that meeting to their tragic deaths the two were strangely united. The time is 1914, just before the outbreak of the World war.

History of the expeditions of Captains Lewis and Clark, 1804-5-6; reprinted from the edition of 1814, fifth edition. Book I, 6v. Book II, 5v. APH (Provided by the U.S. Government)

Lincoln, Abraham. Speeches and letters. 2v. 1929 BIA (Provided by the U.S. Government) A collection of Lincoln's greatest speeches and most noteworthy letters. Includes Lincoln's "lost speech" so called because all the reporters present were so absorbed in it as to forget to take notes.

Lincoln, Joseph. The storm girl. 2v. APH (Provided by the U.S. Government) Emily Blanchard came back to her aunt's Cape Cod boarding house, announcing that she had left forever her job as bookkeeper in Gloucester. There was some mystery about Emily's change of heart, and when her past caught up with her, it was her rough but kindly uncle Sim who settled her difficulty.

Lyman, George. Ralston's ring. California plunders the Comstock lode. 3v. CPH (Provided by the U.S. Government) Historical study of the boom days on the West coast and especially



3

of William Chapman Ralston and his ring in California and Nevada in the '60s and '70s. Adolph Sutro, whose persistence in the plan to drain the Comstock lode mines brought him into violent opposition to the Ralston ring, is an important figure of the book. Ralston was the kind of man everyone is fond of; he did everything in the grand manner. Dr. Lyman is fond of him, too, as readers will be. He was and is such good theater. And it is precisely because this book about him is magnificent melodrama throughout that it will find a large and eager audience.

Mayer, Joseph. The seven seals of science; an account of the unfoldment of orderly knowledge and its influence on human affairs; revised student's edition. 4v. 1937 APH (Provided by the U.S. Government) The author tells the story of science as a continuous development. His thesis is "That the sciences did not arise and could not have arisen simultaneously, that they form a well defined structure with mathematics at the bottom." Psychology and social science he regards as still in process of evolution. Should help fill the need for a popularized history of science.

NBC music appreciation hour, 1937-1938, conducted by Walter Damrosch. Student's notebooks. 4 pamphlets. ARC 25¢ each.

Ostenso, Martha. The stone field. 3v. ABB (Provided by the U.S. Government) The first Ashbrooke Hilyard had moved into the Northwest and carved out a farm for his family but had left many acres of timber untouched. This story is concerned chiefly with what his descendants of the second and third generations did with the land and the timber he had bequeathed them.

Peattie, Donald Culross. A book of hours. 1v. 1937 BIA (Provided by the U.S. Government) Twenty-four essays, one for each hour of the day and the night. In them the author interprets for the ordinary individual the philosophy of science as it appears to him. "I have faith in science. I believe in the reality of ethics. I have beheld beauty."

Saint Francis of Assisi. The little flowers of St. Francis; and "The mirror of perfection" and Bonaventura's "Life of St. Francis." 5v. APH (Provided by the U.S. Government) This literary gem relates the life of Francis, his companions and disciples, as it appeared to the popular imagination at the beginning of the fourteenth century. That which gives these stories an inestimable worth is what for want of a better term we might call their atmosphere. They are legendary, worked over, exaggerated, false even, if you please, but they give us with a vivacity and intensity of coloring something that we shall search for in vain elsewhere--the surroundings in which St. Francis lived.

Sansom, Katherine. Living in Tokyo. 2v. 1937 APH (Provided by the U.S. Government) Through more than twenty years of residence in Japan the author has learned to know something of the Japanese people and their ways of living. She writes of happenings in the street, the park, the kitchen, the dining room, on the trolleys, etc. It is a singularly delightful book.

Stowe, Harriet Beecher, see note under author Catherine Gilbertson.

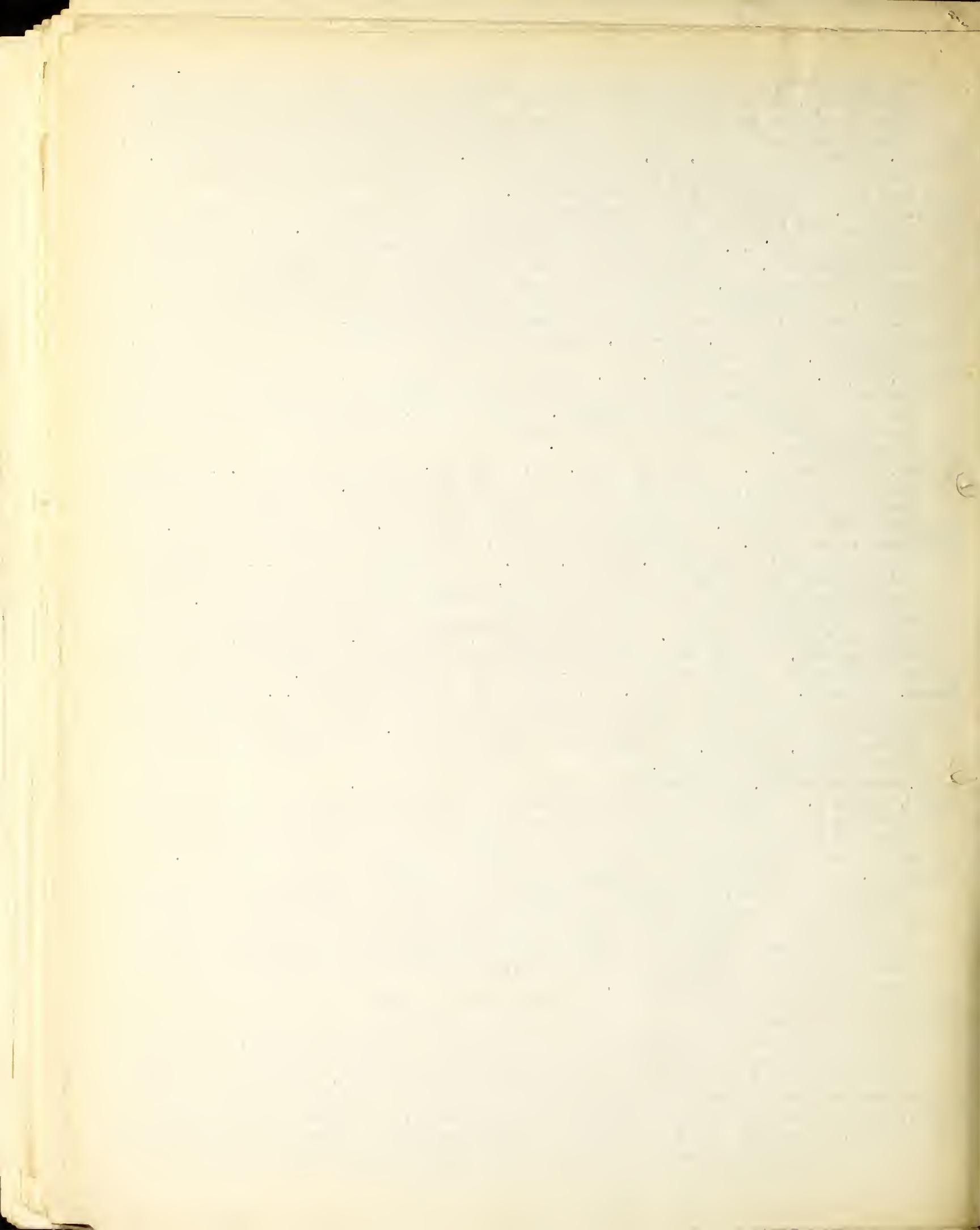
Sutton, George M. Birds in the wilderness; adventures of an ornithologist. 2v. BIA 1936 (Provided by the U.S. Government) Some accounts of the adventures and misadventures which the writer has encountered in many localities in his pursuit of birds. The author is curator of the Museum of Ornithology at Cornell University.

Thucydides. The history of the Peloponnesian War; translated by Richard Crawley. 6v. APH (Provided by the U.S. Government) Thucydides is the first of the "military historians." He had military training which fitted him to understand the science of war. His ideal of history is said to have been first accuracy and then relevancy. Unlike Herodotus he rarely digressed. His chosen subject was the Peloponnesian War, which covered twenty-seven years of his own lifetime, 431-404 B.C. His history is unfinished, breaking off in the middle of the year 411 B.C.

Tyndall, John. The glaciers of the Alps, mountaineering in 1861. 3v. APH 1906 (Provided by the U.S. Government)

Webb, Walter Prescott. The great plains. 5v. 1931 APH (Provided by the U.S. Government) A study of the special conditions imposed by the arid and semi-arid plain region west of the Mississippi on frontier life and subsequent civilization. One of the most original, suggestive, and thoughtful contributions to the science of history in recent years.

Wells, H.G. The anatomy of frustration; a modern synthesis. 2v. 1936 APH (Provided by the U.S. Government) In this new book Mr. Wells reviews and summarizes the many-volumed work of a hypothetical American writer, a scientist, industrialist and student of world



affairs, William Burroughs Steele. In his masterpiece, the Anatomy of Frustration, Steele had analyzed twentieth century conditions in science, religion, war, business and love, and presented suggestions for their improvement. The ideas are, of course, actually those of Mr. Wells, himself, here presented in a novel synthesis.

Wells, H.G. Love and Mr. Lewisham. 2v. CPH (Provided by the U.S. Government) A study of the life of very ordinary and commonplace people. Mr. Lewisham is a schoolmaster and a student who spoils his plans for advancement by falling in love, and ruins his literary and socialist ambitions by getting married.

Whitman, Walt. Leaves of grass (1855-71). Everyman's Library edition. 4v. APH (Provided by the U.S. Government) Time has criticized the New England poets severely but the fame of Whitman is constantly advancing. He is increasingly read and understood.

Woolley, Sir Leonard. Abraham; recent discoveries and Hebrew origins. 2v. 1936 APH (Provided by the U.S. Government) Sir Leonard Woolley, starting from the Biblical account of the migration of Terah and his family from Ur of the Chaldees to Haran and of Abraham's leadership of the party thence into Palestine, builds up a case for the view that the traditional story is an accurate but simplified version of the real events, and he fills in the outline with a wealth of archaeological detail.

Talking Books

(These books are supplied by the U.S. Government)

Bradford, Gamaliel. American portraits. 10 records. Sketches of Mark Twain. Henry Adams.

Sidney Lanier. James McNeil Whistler. James G. Blaine. Grover Cleveland. Henry James.

Joseph Jefferson. This book is already in grade 2 by the Government and in grade 1½ in many libraries.

Christie, Agatha. The murder of Roger Ackroyd. 8 records. This is available in grade 2. A mystery story. Recorded in England.

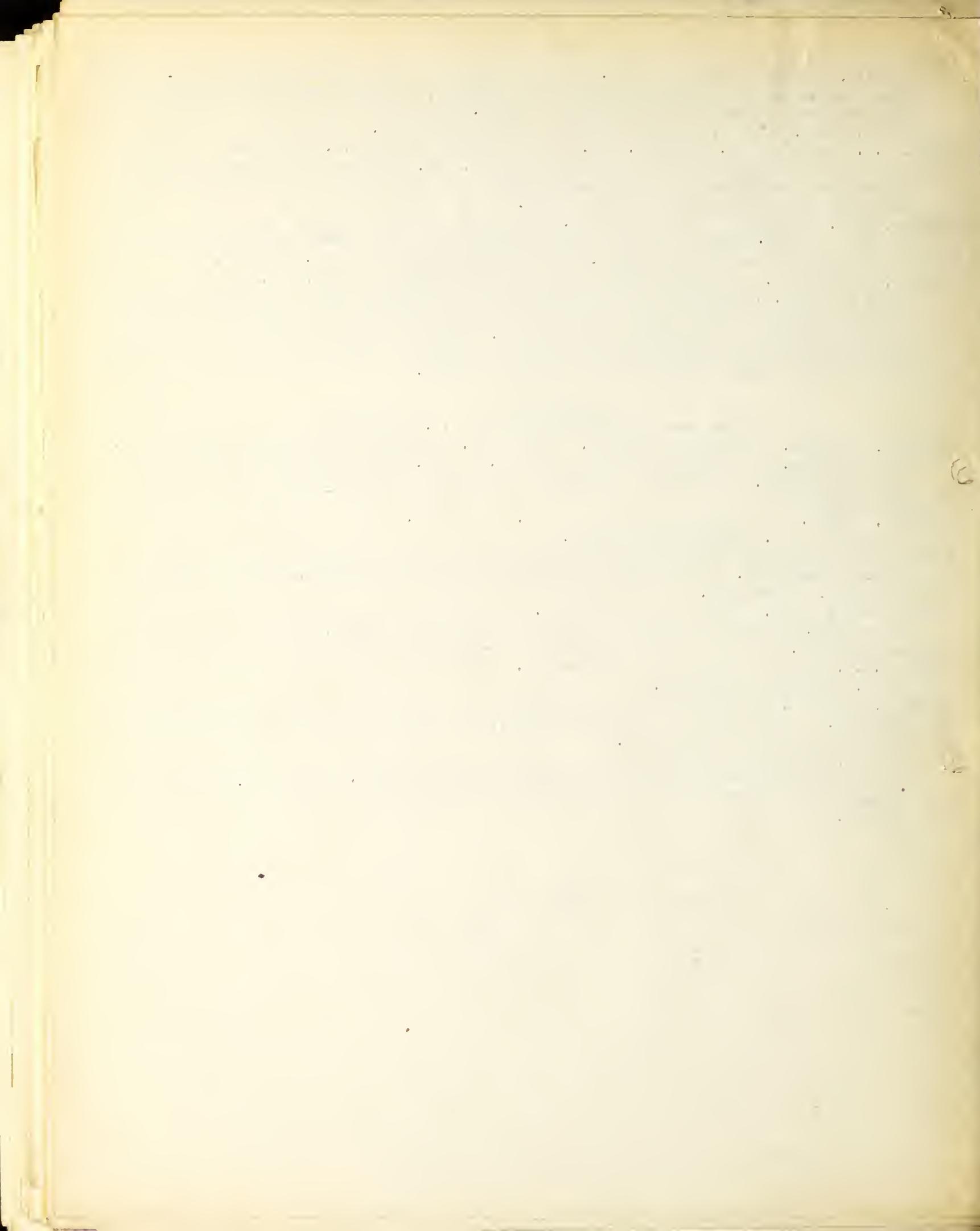
Greek plays: Agamemnon; Choephoroe, or The mourners; and The Eumenides, or The reconciliation, by Aeschylus. The Alcestis; Iphigenia in Aulis; and Oedipus, king of Thebes, by Euripides. 16 records.

Halliburton, Richard. Royal road to romance. 16 records. Part literary travel and part adventure it might be classed with Sterne's Sentimental Journey, it is so enthusiastic and romantic.

Mason, A.E.W. House of the arrow. 14 records. This book is available in grade 2. A mystery story. Recorded in England.

Millikan, Robert A. Science and the new civilization. 7 records. This book is available in grade 1½. Eight addresses for lay audiences, they give the scientist's attitude on the relation of science to progress.

Washington, George, by Woodrow Wilson. 15 records. This book is available in grade 1½. It is for the general reader rather than the special student. It is a fascinating account of Washington - the man, the soldier and the statesman - by a master of good English.



Hand-copied Books

(Unless otherwise noted these hand-copied books are in grade $1\frac{1}{2}$. In borrowing these books readers should write to the library that owns the book. The name of the library owning the book is given after each title. A list of the names of the libraries in their abbreviated form is in the Braille Book Review for June.)

Adler, Felix. Incompatibility in marriage and other essays. 2v. NYPL

Alzamora, Lucia and others. Storm warnings. 1v. Albany. Fiction.

Arundale, George S. You. 4v. Theosophical Book Association, 184 South Oxford Street, Los Angeles, Cal.

Balzac, Honore de. Pere Goriot. 6v. NLB Fiction.

Barbour, Ralph. Merritt leads the nine. 3v. NYPL

Barbour, Ralph. Score is tied. 3v. NYPL

Bast, Herbert. Essentials of upholstery. 2v. Indianapolis.

Bourbon, Diana. Atlantic adventure; and Above all else, by Vivien Bretherton. 2v. Detroit. Fiction.

Broster, D.K. Mr. Rowl, a historical romance. 8v. LC Fiction.

Browne, Lewis. Stranger than fiction, a short history of the Jews from earliest times to the present day. 5v. LC

Carr, Mary Jane. Children of the covered wagon; a story of the old Oregon trail. 3v. NYPL, Sacramento.

Cohen, Lester. Sweepings. 9v. Sacramento. Fiction.

Corneille, Pierre, and Jean Racine. Plays. 6v. NYPL Contents: The Cid. Cinna. Andromache. Britannicus. Phaedra. Athaliah. The first two plays are by Corneille, the rest by Racine.

Cothorn, Marion B. Cher ami; the story of a carrier pigeon. 1v. Chicago, St. Louis, Sacramento.

Crawford, F. Marion. Cecilia; a story of modern Rome. 5v. Chicago. Fiction.

Curwood, James Oliver. The black hunter; a novel of Old Quebec. 8v. Cleveland, Detroit,

Douglas, Norman. South wind. 9v. Detroit, Salt Lake City.

Finger, Charles J. Adventure under sapphire skies. 4v. LC, NLB. History.

Galsworthy, John. Forsytes, Pendyces and others. With a foreword by Ada Galsworthy. 5v. LC. Fiction.

Gardiner, Alice and Nancy Osborne. Father's gone a-whaling; adventures in Nantucket a hundred years ago. 3v. Perkins. Juvenile fiction.

Gregory, Jackson. The shadow on the Mesa. 4v. Fiction. St. Louis.

Hackney, Louise Wallace. Wing of Fame, a novel based on the life of James Smithson. 5v. Sacramento.

Heyliger, William. Dark conquest. 2v. Fiction.

Homeric. The odyssey, newly translated into English prose by T. E. Shaw (Lawrence of Arabia). 7v. LC, Sacramento, APH

Lewis, Sinclair. Dodsworth; a novel. 10v. Chicago, Philadelphia.

Lord, Daniel A. You can't live that way. 1v. Detroit. Religion.

Hueston, Ethel. Blithe Baldwin. 6v. Albany. Fiction.

Kearton, Cherry. The island of Penguins. 2v. NLB, Sacramento, NYPL Zoology

Kummer, Frederic A. Eight bells. 1v. Albany, Cincinnati.

The Kybalion; a study of the hermetic philosophy of ancient Egypt and Greece, by three initiates. 3v. Theosophical Book Association, Los Angeles, Cal.

Leopold, Werner. Reise Durch Deutschland; a cultural first reader. 3v. Chicago.

Light of Catholic action, by a Sister of Christian Charity. 1v. Chicago.

Macaulay, Thomas Babington. Essay on Johnson. 1v. LC

Mason, A.E.W. No other tiger. 6v. LC Fiction.

Maugham, W. Somerset. The narrow corner. 4v. Chicago. Fiction.

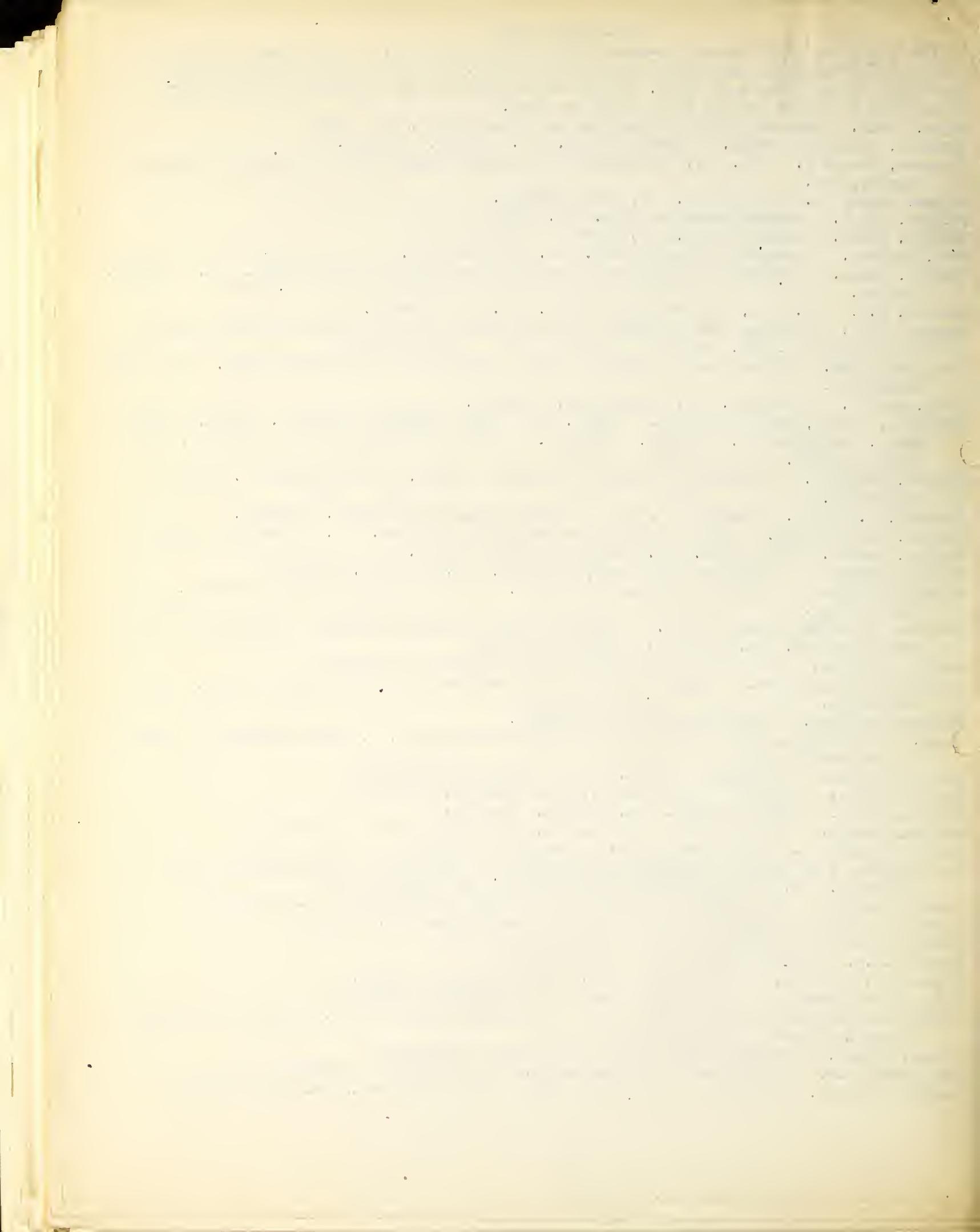
Miln, Louise Jordan. Ruben and Ivy Sen. 7v. Sacramento. Fiction.

Moody, Paul Dwight, and Arthur Percy Fitt. The shorter life of D. L. Moody. 3v. Braille Library, Richmond, Orlando, Fla.

Nathan, Robert. The enchanted voyage. 2v. Albany. Fiction.

Obsjornsen, P.O. Fairy tales of the far north. 3v. St. Louis. Fiction.

Parrish, Randall. My lady of the south; a story of the civil war. 6v. LC Fiction.



Pater, Walter. *Marius, the epicurean.* 5v. NYPL

Pease, Howard. *Secret cargo.* 3v. NYPL

Ratzesberger, Anna. *Camel bells; a boy of Bagdad.* 1v. Perkins. Juvenile fiction.

Rideout, H.M. *Fern seed.* 2v. NYPL Fiction.

Rinehart, Mary Roberts. *Tish, the chronicles of her escapades and excursions.* 7v. Albany, LC Fiction.

Rosman, Alice Grant. *The young and secret.* 4v. Chicago. Fiction.

Russo, J.L. *Elementary Italian grammar with vocabulary and index.* 8v. No contractions.

Sedgwick, Anne Douglas. *The old countess.* 5v. Grade 2. Cincinnati, Portland. Fiction.

Tarkington, Booth. *The two Vanrevels.* 4v. LC, Sacramento. Fiction.

Theodore Roosevelt's letters to his children. 2v. Joseph Bucklin Bishop, editor.

Thirty years in the golden north, translated by Paul Selver with a foreword by Karel Capek. 5v. Seattle. Travel.

Union prayer book: *Evening service for the Sabbath.* 1v. Jewish Braille Library.

Union prayer book: *Morning service for the Sabbath.* 1v. Jewish Braille Library.

Van Loon, Hendrik. *Tolerance.* 10v. Philadelphia. Non-fiction.

Vestal, Stanley. *Sitting Bull, champion of the Sioux, a biography.* 7v. Chicago. Philadelphia.

Wagner, Richard. *Siegfried; libretto with leading motives in music; second opera of the Rhinegold trilogy.* 2v. NYPL

Waller, Mary E. *The windmill on the dune.* 12v. Chicago, NLB, Perkins, Sacramento.

Walpole, Hugh. *All souls' night; a book of short stories.* 5v. Sacramento.

Warner, Sylvia Townsend. *Mr. Fortune's maggot.* 3v. NLB

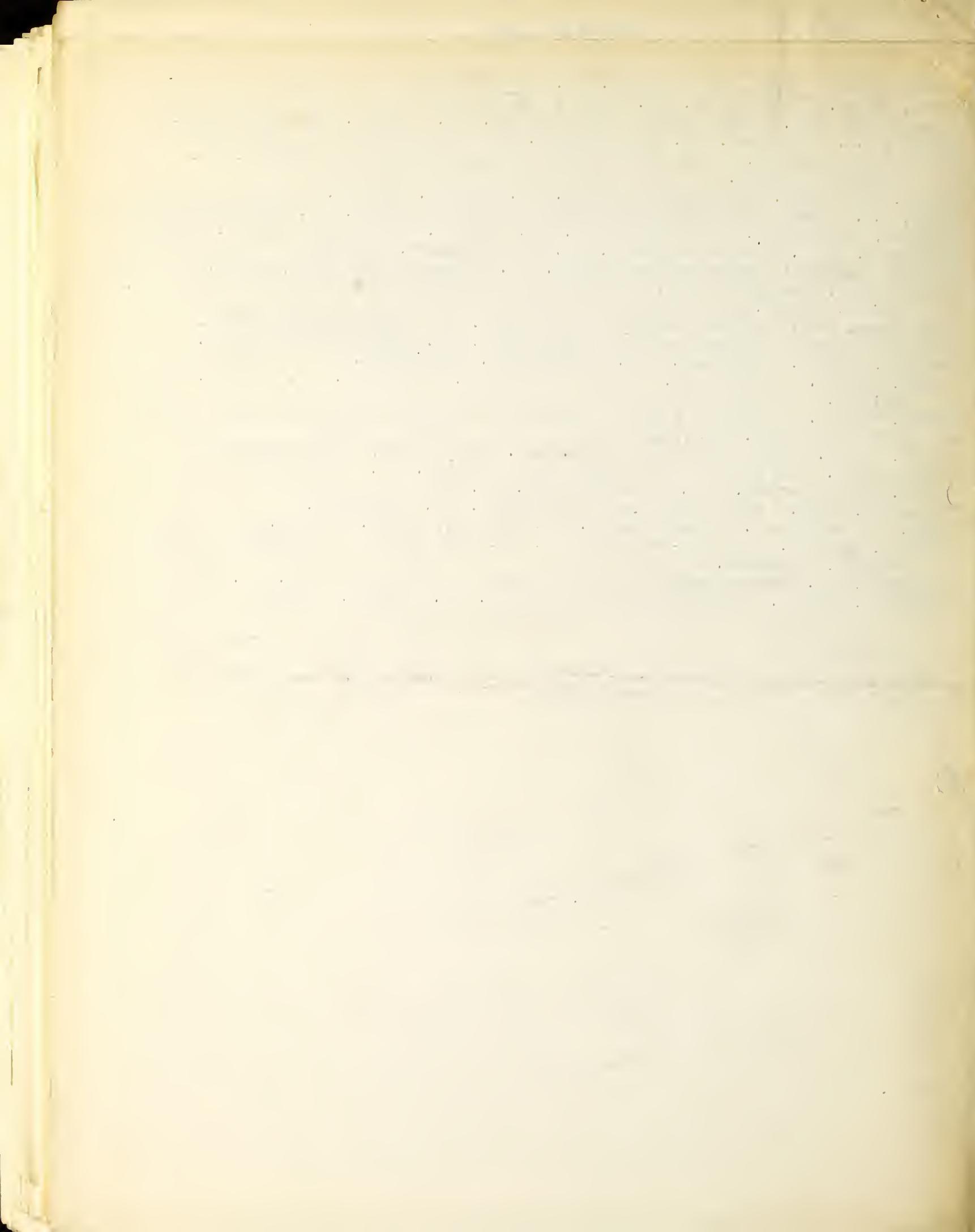
Wassermann, Jakob. *Bula Matari; das leben Stanleys.* 6v. Sacramento.

White, William Chapman. *Made in Russia.* 2v. Chicago, Perkins. History.

Widdemer, Margaret. *The rose-garden husband.* 3v. Albany, Chicago, Cleveland, LC, Philadelphia, Sacramento.

Willoughby, Mrs. Florence (Barrett) *Lighthouse keeper at the end of West.* 1v. LC

Willoughby, Barrett. *Treasure islands of the mist.* 1v. Detroit. Fiction.



Harry Leon Wilson 1867-

Harry Leon Wilson, American novelist and playwright, was born in Oregon, Illinois, on May 1, 1867, the son of Samuel and Adeline Kidder Wilson. He attended the local public school but hated it and left at the age of fifteen, he said, to "live his own life."

His father being publisher of one of the two weekly papers in Oregon, he worked as "a sort of printer's devil at odd times; inked the Washington hand press, ran off things on the job press, folded papers every Wednesday, and typed." By the time he was twenty he had gone west to the Sierra Nevada country as stenographer to the men who were sent there to write a life of Fremont. He lived in mining camps and played poker with professional gamblers.

"My first writing," says Wilson, "was sent to Puck about 1887 from Denver. I sent the paper things from time to time for the next five years. Then - I was in Omaha at the time - an offer came to join the staff. I couldn't believe it. But I went."

For ten years from 1892 he lived in New York City, first as associate editor of Puck and then, after the death of H. C. Bunner in 1896, as editor. His first book, *Zig Zag tales*, appeared in 1896, when he was twenty-nine. Wilson's nostalgia for the West increased until he decided, in 1902, that "the only way to get out of New York was to write a successful novel." He wrote *The Senders*, basing the story upon certain contrasts between Eastern and Western people that he had observed since coming to New York, and took the title suggested by Irving Bacheller as being superior to his own title, "The Third Generation." He secured an advance of two thousand dollars on the book, quit his job, married Rose O'Neill, the author and illustrator, on June 7, 1902, and went to the mountains of Colorado, where he camped all summer beside a lake.

The Senders was a successful novel, as was *Lions of the Lord*, the story of the Mormon trek to Salt Lake, which followed in 1903. Both books were illustrated by Miss O'Neill, from whom Wilson was later divorced.

About 1904 he met Booth Tarkington at the home of Julian Street. According to Street, "Tarkington's subtlety appealed to Wilson no less than Wilson's robust and often sardonic comedy appealed to Tarkington....and they became devoted friends."

Commissioned by the theatrical manager George C. Tyler to collaborate in the writing of a play, Wilson and Tarkington went to Italy late in 1905 and spent the winter on the island of Capri, near Naples, in Elihu Vedder's villa. Here, says Julian Street, who went along with them, visitors continually dropped in upon the two authors, and Wilson "developed a technique for entertaining itinerant males. Ignoring the Blue Grotto and the ruins of Villa Jovis, palace of the Emperor Tiberius, he would take them to the Cafe Morgano for a study of the flora of Capri, with special reference to the vine, followed by postgraduate courses in the products of Scotland, Cognac, and Rheims."

During most of the succeeding three years, 1906-09, Wilson lived in Paris, the only city he ever lived in contentedly, he says. Tarkington and Street were there too, and in the last afternoons the three would gather at the Cafe du Dome in Montparnasse; when they wished to give themselves a party they would dine at the Restaurant a la Tour d'Argent.

In the little French town of Champigny, southwest of Paris, where Tarkington took a villa temporarily, the collaborators turned out their most successful play, *The Man From Home*. "I did most of the work," says Wilson. "In fact, I did all of it. From start to finish he never struck a note on the typewriter. All he did was to sit around and smoke those giant cigarettes. He did, to be sure, outline the action, describe the characters and recite their speeches, but I had to take it all down and I even worked in one speech of my own...."

The Man from Home was first produced by George C. Tyler in Chicago in the fall of 1917, with the co-authors present. The comedy was so successful, says Wilson, "running six years with our first star, Bill Hodge, that we at once wrote some more plays, ten or a dozen, following our original scheme of collaboration." But none of them achieved the popularity of *The Man From Home*.

Arthur Bartlett Maurice reports the next move in Wilson's career: "Fighting all those plays to the footlights once more kept Mr. Wilson around New York too much for his liking, so again, when opportunity came, he broke for the West. He took four months in the Canadian Rockies, cleared his system of Broadway, and decided to stay West. He wanted a camping place with an ocean in the front yard and mountains in the back. He started down the coast of North America looking for this and by now would have been "somewhere in Patagonia" if he had not found it in Carmel, California."

There, from 1912 to 1919, he wrote the books for which he is best known: *Bunker Bean*, in which the hero does a number of startling and unusual things, one of them being the purchase of an Egyptian mummy supposed to have been himself in one of his previous incarnations; *Ruggles of Red Gap*, the tale of an impeccable English butler who brings old world culture to the North American community; and *Ma Pettengill*, a group of eleven stories about the mistress of Arrowhead ranch.

In 1922 came *Merton of the Movies*, the story of a raw country youth who goes to Hollywood and displays such an innocent talent for over-acting that he is made the star of a cowboy parody. This story was dramatized in 1925 by George S. Kaufman and Marc Connally and achieved extraordinary success on the stage, starring Glenn Hunter. Twice it was filmed in Hollywood.

Wilson broke a silence of four years in 1929 with *Lone Tree*, the story of a rancher, and in 1931 he published *Two Black Sheep*, a tale of Hollywood.

Thomas L. Masson writes: "Mr. Wilson has other qualities besides the talent of writing humor. Indeed his humor may be said to be a by-product. He is a novelist; he is a satirist. He is one of the few humorists in America who have risen above the personal pronoun 'I'..."

In his hey-day Wilson had the reputation of a prankster and a wit. One time he and Tarkington abducted a strange man from a barroom and entertained him lavishly for several days in Indianapolis because he bore a resemblance to Edgar Allan Poe. It was Wilson who, looking for the first time at the Grand Canyon, delivered the famous line: "At last I know where to throw my old razor blades."

Wilson continues to live at Carmel, California. He has married again. He says he has traveled around the world except for the stretch between Tripoli and Singapore, but has never visited England because the authorities would not admit his bull pup without a six months' quarantine. He thinks New York is the ugliest city in the world and he prefers country weeklies to all other newspapers. He is a member of the National Institute of Arts and Letters.

THE BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications
Published Monthly at the
American Printing House for the Blind
1839 Frankfort Avenue
Louisville, Kentucky

Printed for
The New York Public Library
Fifth Avenue and 42nd Street
New York City
(Henry F. Homes Fund)

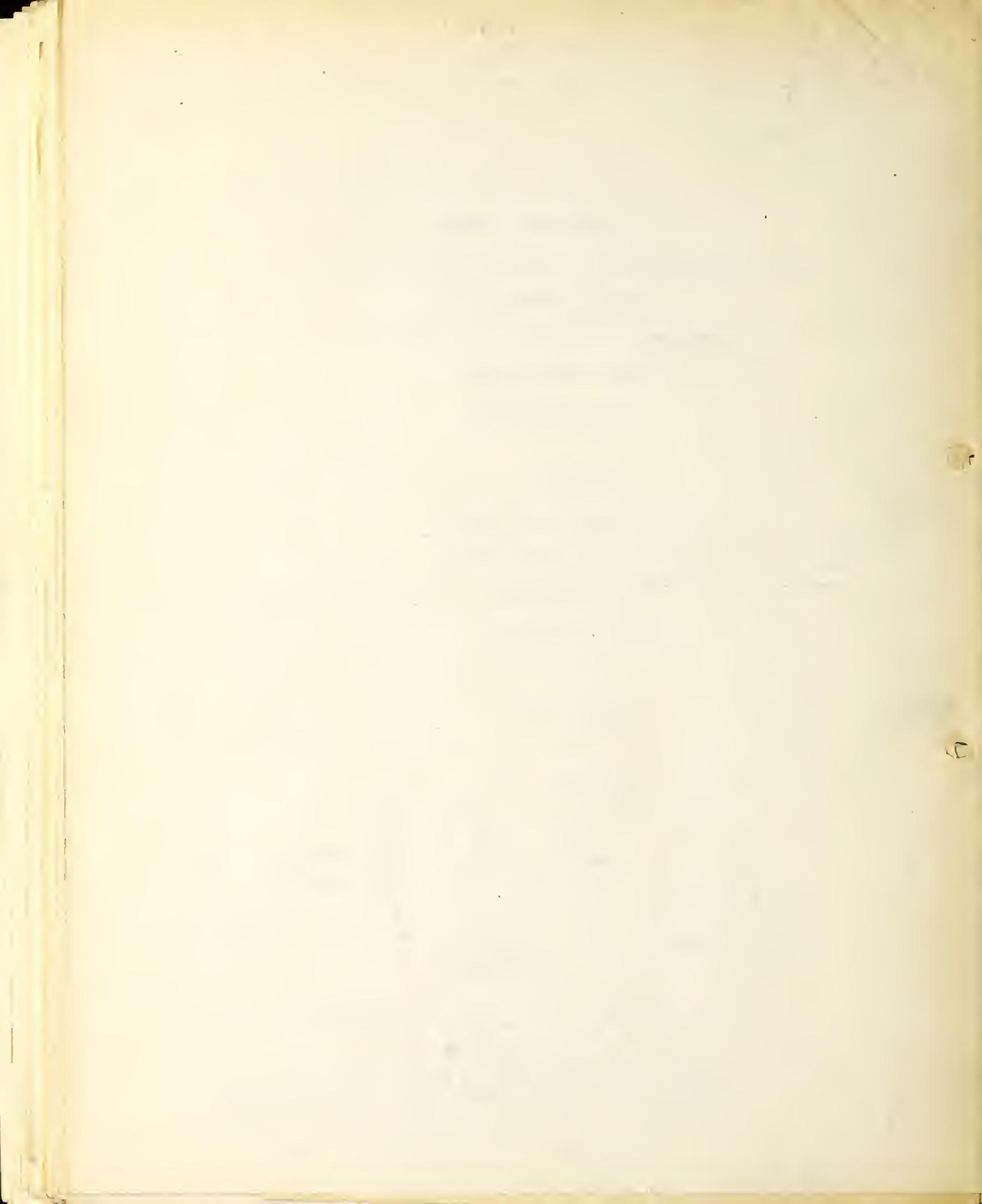
Volume 6

December, 1937

Number 11

Contents

Book Announcements: Press Books; Hand-copied Books; Talking Books.
Unique Service from the Indiana State Library
First Anti-War Play. From The Saturday Review of Literature.
Nobel Prize Winner in Literature. From Publishers' Full Gospel Weekly.
Night Before Christmas, the story of the poem. From the Horn Book.



Book Announcements

(Books in this list are in Grade 2 unless otherwise noted)

Baker, Ray Stannard. Adventures of David Grayson. 3v. BIA (Provided by the U.S. Government) Contents: Adventures in friendship; Adventures in contentment; Great possessions.

Friendly refreshing essays and sketches revealing love of the country-side and the simple ways of country life.

Benét, Rosemary and Stephen ^{Benét}. A book of Americans. Grade 1½. To be embossed.

Bergson, Henri L. Two sources of morality and religion. 3v. APH (Provided by the U.S. Government) This book is too deep in essential wisdom, too wise with suggestions that seem to touch the subsoil of experience out of which philosophy grows, to be quarreled with on the grounds of a point here or even of a total scheme. It is so rich with historical, poetical and human illustration, so packed with repeated psychological subtleties and dreaming precisions, that to miss it is to miss, as Bergson says of the prophets and the Christian mystics, one of the voices of Life itself.

Clemens, Samuel L. (Mark Twain). Roughing it. 4v. 1872 BIA (Provided by the U.S. Government) A personal narrative of several years of vagabondizing in the far West.

Deming, Therese O. and Albert Whitman. Little Eagle; a story of Indian life. 1v. Grade 1. APH

Eckstein, Gustav. Canary, the history of a family. 1v. 1936 CPH (Provided by the U.S. Government) Several years ago the author purchased a canary as a Christmas present for a friend and then discovered the present would be unwelcome. He kept the bird and bought another to keep it company, and let the birds have their freedom in his laboratory. As time went on, more and more canaries joined the founders of the family and Dr. Eckstein became interested in their lives and customs. His book is a delightful account of his observations of these canaries over a period of eleven years.

Eddington, Sir Arthur Stanley. Stars and atoms. 1v. 1927 edition. NIB (Provided by the U.S. Government) The modern theory of the stars and the way it fits in with and makes use of the modern theory of the atom is a fascinating story however told. The author tells it with full vigour of a powerful and gifted imagination.

Ford, Paul Leicester. The honorable Peter Stirling. 5v. 1894 CPH (Provided by the U.S. Government) To show the need for men of high type in political affairs is the purpose of this story of a young Harvard graduate who practices law in New York and enters municipal politics.

Galsworthy, John. Escape; an episodic day in a prologue and two parts. 1v. APH (Provided by the U.S. Government)

Gordon, Caroline. None shall look back. 4v. CPH To be embossed.

Hay, Ian, pseudonym. Housemaster, a novel. 2v. BIA (Provided by the U.S. Government) Mr. Donkin, senior headmaster of an English public school of the best type, was settled and happy in his bachelor ways of living when there descended upon him three young nieces and their middle-aged aunt. The effect upon the school and Mr. Donkin was demoralizing for a time, but far from hopeless in the outcome.

Hedin, Sven. A conquest of Tibet. HMP To be embossed.

Hogan, Inez. Nicodemus and his little sister. Pamphlet. Grade 1. APH

Homer. The Odyssey done into English prose by Samuel H. Butcher and Andrew Lang. 4v. 1928 edition. NIB (Provided by the U.S. Government) This is decidedly the best prose translation. The most stirring episodes are given and the connecting story is told in an attractive way.

Hughes, Rupert. ~~The old nest.~~ 1v.

James, Marquis. Andrew Jackson; portrait of a president. APH To be embossed.

Kastner, Erich. The missing miniature; or, The adventures of a sensitive author. 2v. ABB (Provided by the U.S. Government) Girl versus gang of international thieves in a complex chase from Copenhagen to Berlin.

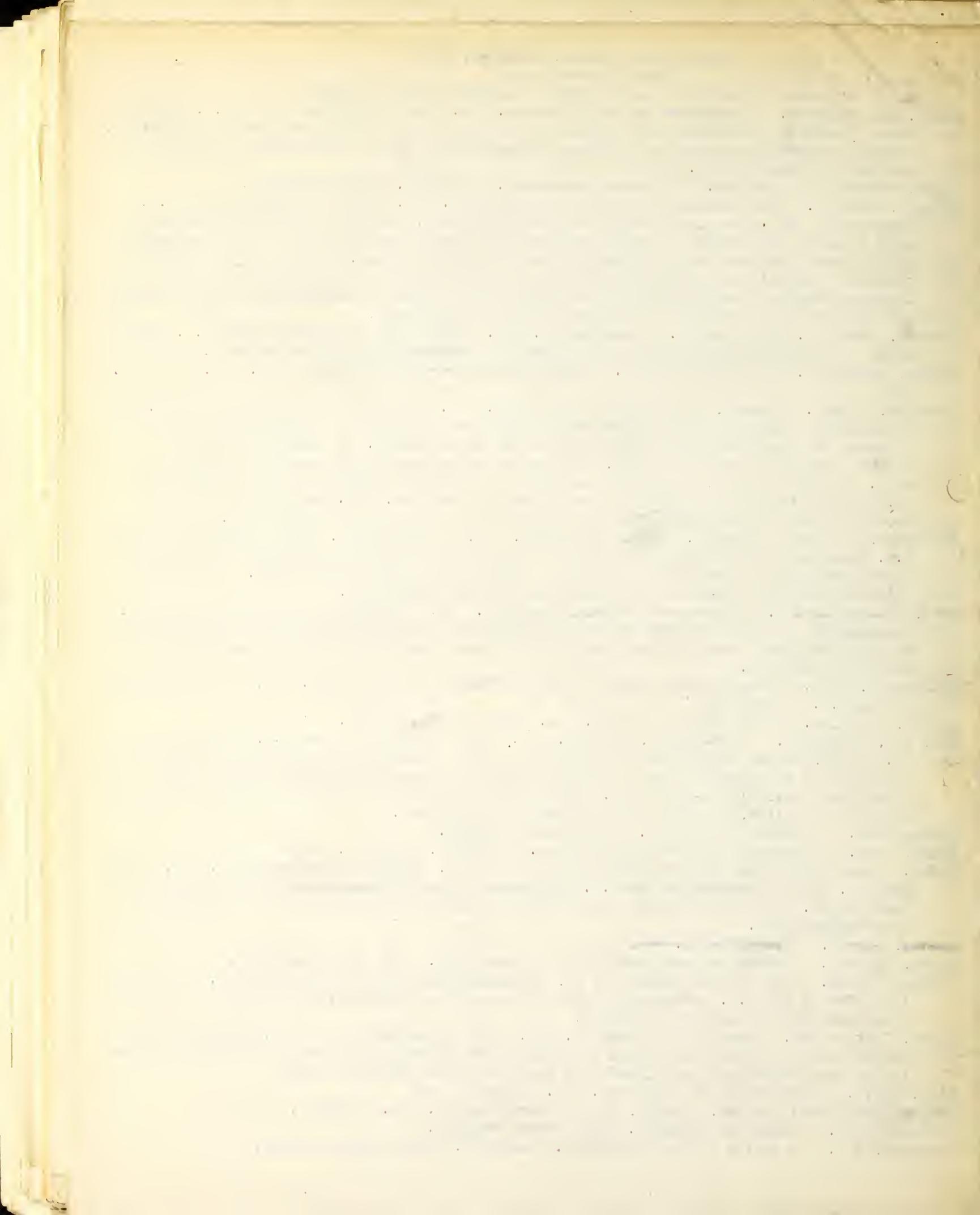
Lewis, Charles Lee. The romantic Decatur. 3v. CPH (Provided by the U.S. Government) An American naval officer who gained distinction in the Tripolitan war, saw active service in the war of 1812 and was killed in a duel with James Barron in 1820.

Lien, Marie. Tiny tales for tiny tots. 1v. Grade 1. APH

Lindman, ^{and} Albert Whitman. Snipp, Snapp, Snurr stories. 1v. Grade 1. APH

Link, Henry C. Return to religion. HMP To be embossed.

MacLaren, Ian. A doctor of the old school. Grade 1½. HMP To be embossed.



Milne, A.A. Christopher Robin verses; being "When we were very young" and "Now we are six." 2v. Grade 1. APH

Moon, Mrs. Grace and Carl Moon. Book of Nah-wee. Pamphlet. Grade 1½ APH

Readers: Reading exercises based on initial lessons from "The Winston primer," compiled by Marie Lien. Grade 1 Pamphlet APH

Remarque, Erich M. Three comrades; translated from the German by A.W. Wheen. 4v. BIA (Provided by the U.S. Government) Three German ex-soldiers, none of them over thirty, in the year 1928 made a precarious living from a garage and car repair business. They were comrades and shared their resources, and the advantages of their beloved car, Karl. On one of their excursions in Karl they met the girl Pat, and all fell in love with her. But it was Robby who was completely her slave, and the story of their love and Pat's struggle with tuberculosis and her death complete the story.

Richards, Laura E. Tirra libra; rhymes old and new. 2v. Grade 1½ 2v. APH

Schweitzer, Albert. The forest hospital at Lambarene. 1v. CPH To be embossed.

Undset, Sigrid. The faithful wife; translated from the Norwegian by A. G. Chater. 3v. CPH (Provided by the U.S. Government) After sixteen years of happy married life, Nathalie Nordgaard learns that her husband, tho he still loves her, has become entangled with another woman and that there is to be a child. Nathalie consents to a divorce, and later accepts a former suitor as a lover, but when circumstances open the way to a reconciliation, she takes her husband back.

Hand-copied Books

(Unless otherwise noted these hand-copied books are in grade 1½. In borrowing these books readers should write to the library that owns the book. The name of the library owning the book is given after each title. A list of the names of the libraries in their abbreviated form is in the Braille Book Review for June.)

Aldrich, Darrach. Red-headed school ma'am. 5v. Indianapolis. Fiction.

Baldwin, Faith. Private duty. 6v. Indianapolis.

Biggers, Earl D. Keeper of the keys. 6v. Indianapolis.

Brown, W. A. Church and state in contemporary America. 7v. NLB

Brown, A. A. Life of prayer. 3v. NLB

Carpenter, Helen K. Whistling in the dark. 5v. Indianapolis.

Charnwood, Lord. Abraham Lincoln. 10v. NLB An English scholar has drawn upon all the sources and used them with a clear historical perspective, producing a remarkable study.

Corelli, Marie. Ardath. 14v. NLB Fiction.

Flexner, Hortense. This stubborn root and other poems. 1v. Jewish Braille Library.

Fox, John, Jr. Kentuckians. 2v. NLB Fiction.

Gallico, Paul. The flood. 1v. NLB Fiction.

Golding, Louis. Day of atonement. 5v. Jewish Braille Library. The story of Leah and Eli, Russian Jews and their son, Reuben. Deals with the passionate clash between the Christian and the Jew.

Grey, Zane. Selections from "Tales of lonely trails." 3v. Indianapolis.

Hill, C.M. Selections from "World's great religious poetry." 1v. Indianapolis.

Lea, Fanny H. Summer people. 3v. NLB Fiction.

Levin, Meyer. The golden mountain. 6v. Jewish Braille Library. Legends of the miraculous deeds of Rabbi Israel whose piety and wisdom enabled him to overpower the Evil Spirits.

Lofts, Norah. Here was a man. 4v. NYPL Recent fiction.

Maugham, Somerset. Favorite short stories. 11v. NLB

Mendelsohn, S. Felix. The Jew laughs. 1v. Jewish Braille Library. Writers of long ago observe that the European Jew illustrates everything he tells by clever story or anecdote. This characteristic has been transplanted and flourishes on American soil.

Philipson, David. Old European Jewries. 4v. Jewish Braille Library. A study of the officially instituted Ghetto.

Richmond, Grace S. Under the Christmas stars. 1v. NLB Fiction.

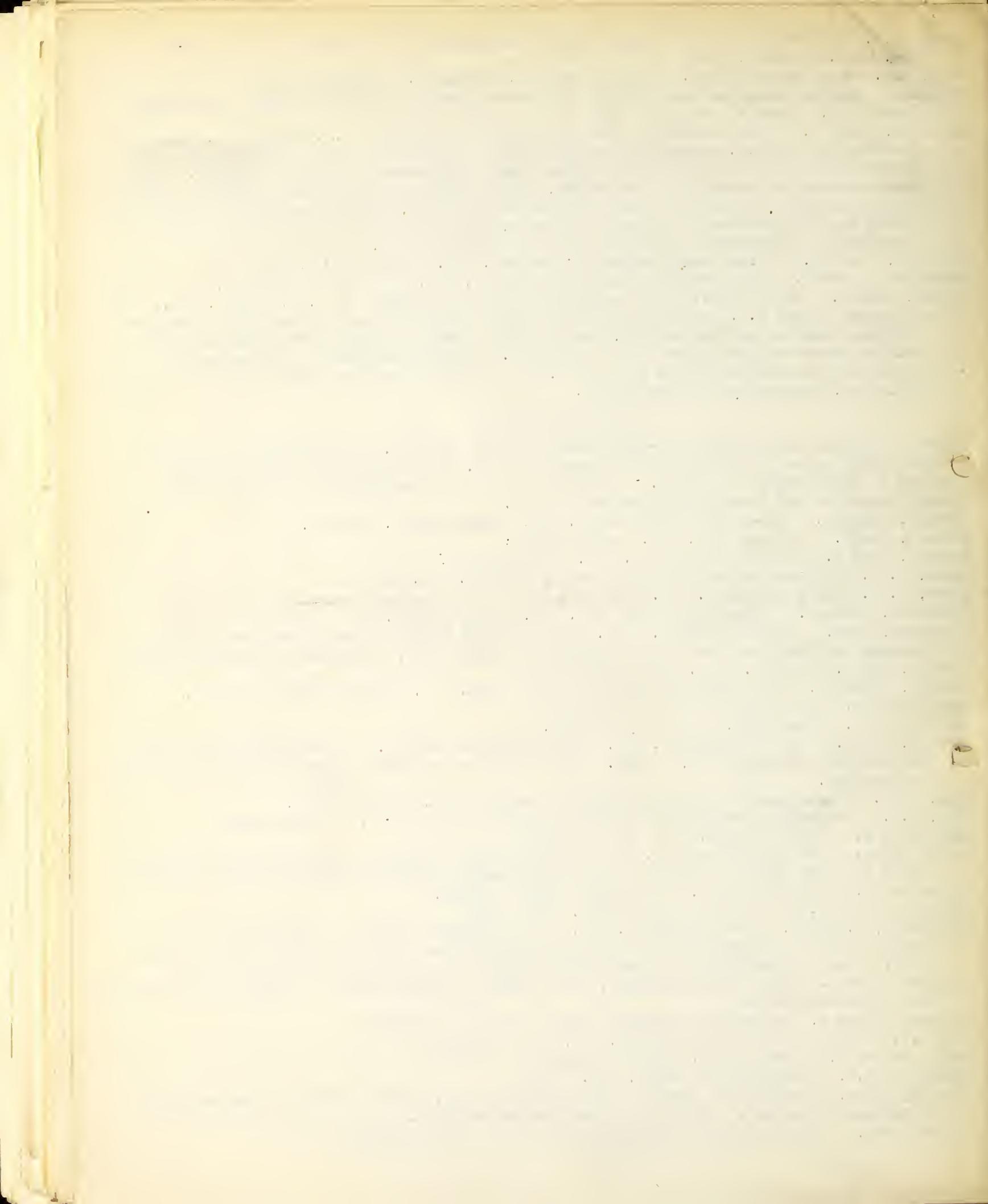
Roe, E.P. Knight of the XIXth century. 8v. NLB Fiction.

Sears, Edward H. Zatthu. 9v. NLB Religion.

Shoemaker, S.M. Religion that works. 2v. NLB

Toksvig, Signe. The life of Hans Christian Andersen. 5v. NYPL Told by a sympathetic and understanding writer. Should be appreciated by teachers.

Watson, John. God's message to the human soul. 3v. NLB Religion.



Wood, Mrs. H. East Lynne. 15v. NLB Fiction.

Wright, Harold Bell. Helen of the old house. 6v. Indianapolis. Fiction.

Zweig, Arnold. Claudia. 3v. Jewish Braille Library. The story of a sensitive German girl of the upper classes during the time of her courtship and her early married life.

(Talking Books

(These books are supplied by the U.S. Government)

Fowler, William W. The city-state of the Greeks and Romans. 15 records. A discussion of the origin and nature of the political organization of the ancient world.

Morton, H.V. In the steps of the Master. 16 records. Recorded in England. Bible in hand the author travelled thru the Holy Land searching out the sites associated with Jesus and his followers. This account of his trip is written in reverent and earnest fashion.

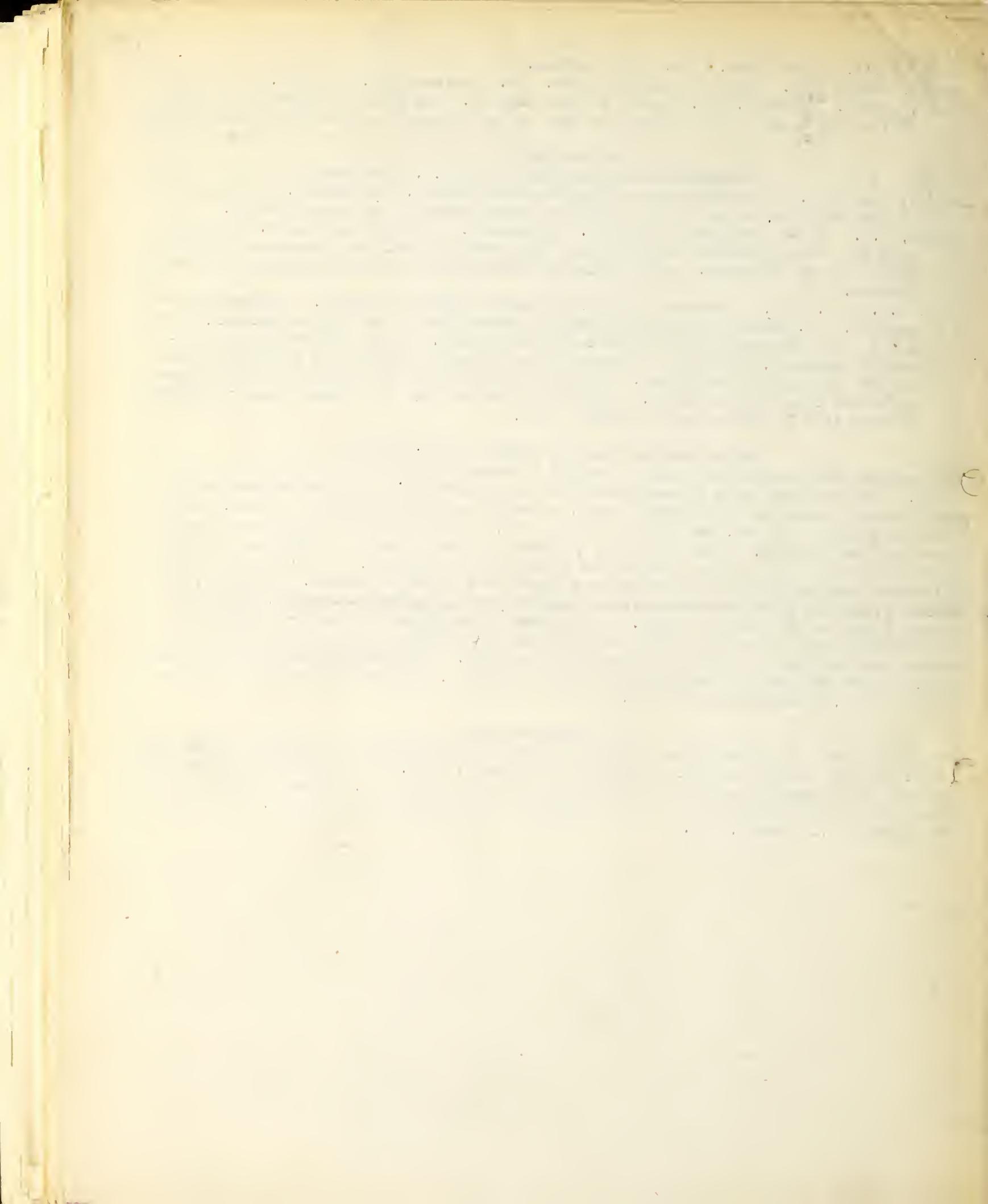
Shaw, G.B. St. Joan, 5 records; Typhoon, by Joseph Conrad, 4 records. Recorded in England. St. Joan is a fine and moving interpretation of the Maid of Orleans, offering a purely rationalistic explanation of her powers. Sweeps aside all the supernatural elements, but gives a reverent presentation of Joan and is remarkably fair in the treatment of her judges. The Typhoon is the tale of a ship's battle against a furious China Sea hurricane. While the characters are well drawn Conrad's greatest success lies in recounting the storm's fury.

Unique Service From the Indiana State Library

The Indiana State Library announces a new and distinctive feature in its service for the blind. From the vast store of unanalyzed embossed periodicals which has accumulated in that library during the past several years, material is being carefully selected, classified according to subject, and filed for ready use. This project, although considerably less than one year old, already offers a comparatively wide range of subjects, and owing to the fact that most of this material has already been condensed, it is possible for a file with only a few entries to embody many facts on a specific subject. Therefore, the reader is able to find the information he desires without extensive reading, which is indeed a boon to the tactful reader. The Library is supplying the Indiana State School for the Blind with a complete card index of material available and shall be glad to extend this service to other institutions upon request. For further details of this service, you are referred to Muriel Mercer Meyer, Librarian, Service for the Blind, Indiana State Library, Indianapolis, Indiana.

Full Gospel Magazine

The Full Gospel Publishing Company for the Blind will resume the publication of their magazine, The Full Gospel Monthly, beginning with January, 1938. The magazine will contain the text and a comment on the International Sunday School Lessons. Those wishing to receive this magazine should write us at once. Address: Full Gospel Publishing Co. for the Blind, 431 Delaney St., Orlando, Fla.



THE FIRST ANTI-WAR PLAY, BY EDITH HAMILTON, TAKEN IN PART FROM THE SATURDAY REVIEW OF LITERATURE

The greatest piece of anti-war literature there is in the world was written 2,350 years ago. This is a statement worth a thought or two. Nothing since, no description or denunciation of war's terrors and futilities, ranks with the "Trojan Women," which was put upon the Athenian stage by Euripides in the year 416 B.C. In that faraway age a man saw with perfect clarity what war was, and wrote what he saw in a play of surpassing power, and then - nothing happened. No one was won over to his side - no band of eager disciples took up his idea and went preaching it to a war-ridden world. That superlatively efficient war-machine, Rome, described by one of her own historians as having fought continuously for eight hundred years, went on to greater and greater efficiency, with never a glimmer from Euripides to disturb her complacency. In the long annals of literature no writer is recorded who took over his point of view. A few objectors to war are known to us. They crop out sporadically through the ages, but rarely and never with Euripides's deliberate intention of showing war up for what it is. And except for Christ, to whom non-resistance was fundamental, we do not know of anyone else who disbelieved in violence as a means of doing good. None of Christ's so-called followers followed Him there until comparatively modern times. Not one medieval saint stands out to oppose the thousands of saintly believers in the holiness of this war or that. One soldier there was in the early days of Christianity, a simple, uneducated man, who refused to fight when he was converted, because, as he explained, Christ did not approve of men killing each other. But he was easily silenced - and the Church never denounced his executioners. He never came near to being made a saint. His very name, Maximian, is known only to the curious. That was doctrine too dangerous for the Fathers of the Church. Christians refuse to fight? Rather set up a cross as the banner of a triumphant army, conquering under that standard, killing in His name.

The men of religion, along with the men of letters, passed by, unseeing, the road Euripides had opened, and each usually vied with the other in glorifying and magnifying noble, heroic, and holy war.

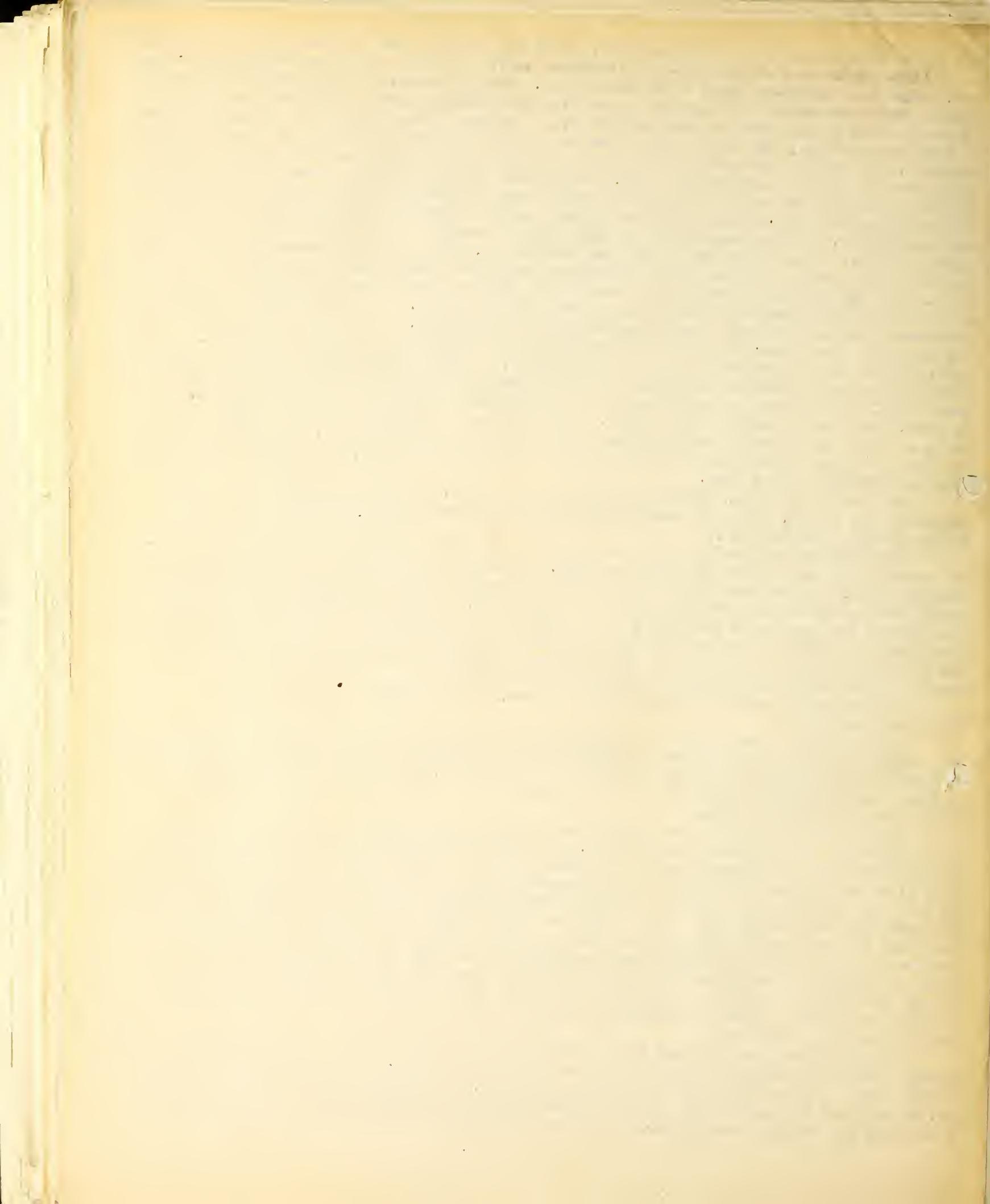
Consider the greatest of all, Shakespeare. He never bothered to think war through. Of course, that was not his way with anything. He had another method. Did he believe in "Contumelious, beastly, mad-brain'd war"? Or in "Pride, pomp and circumstance of glorious war"? He says as much on the one side as on the other. It is not possible to know what Shakespeare really thought about war, if he really thought about it at all. Always that disconcerting power of imagination blocks the way to our knowledge of him. He saw eye to eye with Henry on one page and with the citizens of Harfleur on the next, and what he saw when he looked only for himself, he did not care to record.

In our Western world Euripides stands alone. He understood what the world has only begun to understand.

"The burden of the valley of vision," wrote Isaiah, when he alone knew what could save his world from ruin. To perceive an overwhelmingly important truth of which no one else sees glimmer, is loneliness such as few even in the long history of the world can have had to suffer. But Euripides suffered it for the greater part of his long life. The valley of vision was his abiding place.

He was the youngest of the three Greek tragic poets, but only a few years younger than Sophocles, who, indeed, survived him. The difference between the two men was great. Each had the keen discernment and the profound spiritual perception of the supreme artist. Each lived and suffered through the long drawn-out war, which ended in the crushing defeat of Athens, and together they watched the human deterioration brought about during those years. But what they saw was not the same. Sophocles never dreamed of a world in which such things could not be. To him the way to be enabled to endure what was happening, the only way for a man to put life through no matter what happened, was to face facts unwaveringly and accept them, to perceive clearly and bear steadfastly the burden of the human lot, which is as it is and never will be different. To look at the world thus, with profundity but in tranquillity of spirit, without bitterness, has been given to few, and to no other writer so completely as to Sophocles.

But Euripides saw clearest of all not what is, but what might be. So rebels are made. Great rebels all know the valley of vision. They see possibilities: this evil and that ended; human life transformed; people good and happy. "And there shall be neither sorrow nor crying, nor any more pain: for the former things are passed away." The clarity with which they see brings them anguish; they have a passion of longing to make their vision



a reality. They feel, like a personal experience, the giant agony of the world. Not many among the greatest stand higher than Euripides in this aristocracy of humanity.

Sophocles said, "Nothing is wrong which gods command." Euripides said, "If

Page 1 of 1
Page 1 of 1
sent 10/18/15



Written as "Au"

NOBEL PRIZE. FROM THE PUBLISHERS' WEEKLY

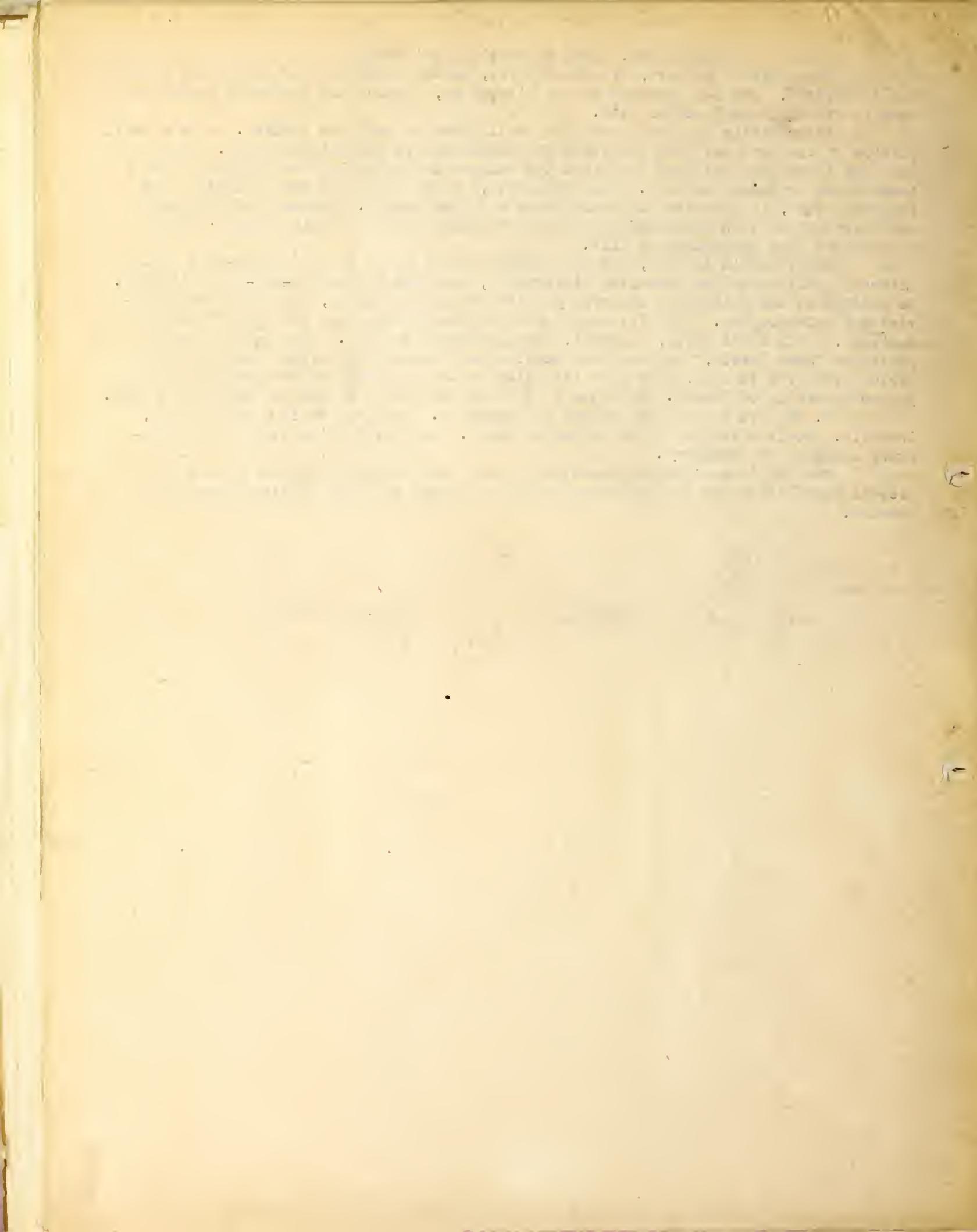
Roger Martin du Gard, French novelist, is the winner of the 1937 Nobel prize for literature. The announcement of the literature, physics and chemistry awards was made in Stockholm on November 11th.

Roger Martin du Gard is not very well known to American readers. Only a small portion of his work has been published in translation in the United States. In 1926 Boni and Liveright published the first two volumes of his cycle "The Thibaults," in a translation by Madeleine Boyd. "Les Thibaults," which is considered du Gard's most important work, is a series of novels about a French family. Volume 1 of the Boni and Liveright edition contained "The Grey Note Book" and "The Penitentiary"; Volume 2 contained "The Springtime of Life."

Roger Martin du Gard, who is a member of the board of the widely-read French literary publication *Les Nouvelles Littéraires*, was born at Neuilly-sur-Seine in 1881. He studied at the University of Paris and the Ecole des Chartes, and became an archivist and paleographer. His first published work was a monograph about the "Abbaye de Gumièges." His first novel, "Devenir," was published in 1909. Four years later he published "Jean Barois," an important novel about the state of French youth in the period from 1900 to 1910, with much attention to the influence of the Dreyfus Case on the young people of France. He began to publish the series of "Les Thibaults" in 1922.

M. du Gard is married and has one daughter. He lives at 10 rue du Dragon, in Paris. He is a Knight of the Legion of Honor. The Nobel prize is the first literary award he has received.

The Publishers' Weekly understands that several New York publishers are at present negotiating for the rights to publish the work of Roger Martin du Gard in America.



HV1571

c.1

B

BRAILLE BOOK REVIEW

Date Due Vol. 6, (1937)

HV1571

c.1

B

BRAILLE BOOK REVIEW

Vol. 6, (1937)

DATE

ISSUED TO

Reference Copy

AMERICAN FOUNDATION FOR THE BLIND

15 WEST 16th STREET

NEW YORK, N.Y. 10011

No. 7R 281
SPEEDWAY LONG LIFE FOLDER

FOR SPEEDWAY FASTENER

MADE BY
SPEED PRODUCTS COMPANY, INC.
LAWNWOOD, COLORADO, U.S.A.
PRINTED IN U.S.A. AT FINE

